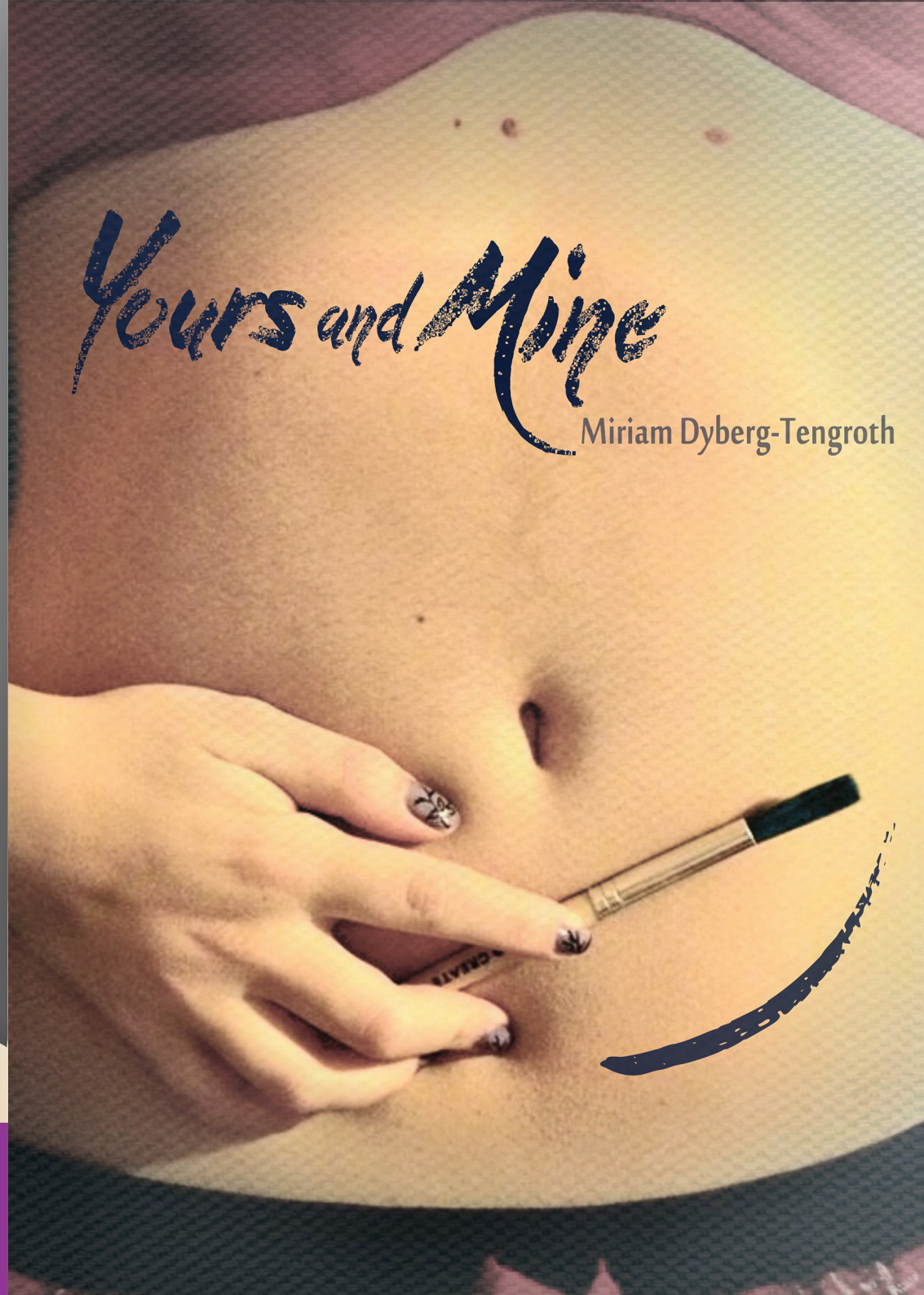


COMMUNITY. IDENTITY. STABILITY.

Aldous Huxley's

# Brave New World

adapted by Roger Parsley



*Yours and Mine*

Miriam Dyberg-Tengroth



The Nottingham  
**New Theatre**

13th - 16th May 2015

Doors 7pm/Start 7:30pm (Sat mat start 2:30)

Tickets from £4

Reserve tickets at [newtheatre.org.uk](http://newtheatre.org.uk)

Students' Union  
UNIVERSITY OF NOTTINGHAM



# Cast

Karl Rawsthorne - Peter

Bethany Ames - Anna

Niamh Caines - Karen

Will Berrington - Malcolm

Joe Hincks - Ben/Admissions Officer

Gary Berezin - Richard

# Crew

Director/Writer - Miriam Dyberg-Tengroth

Producer - Tom Heath

Stage Manager - Amy Naylor

Poster Designer - Beth Mullen

Tom Heath - Producer  
BA English with Creative Writing  
(2nd Year)

Previous Experience  
Directing: Freshers' Fringe 2013,  
Infirmity (Nottingham New  
Theatre)



## Producer's Note:

This play has definitely been a project outside of my comfort zone. It's one that tells a both warming and dark story of the decline of one man's perception of his life. The stylistic and free form nature of its staging meant that I've had the opportunity to get to grips with a style of performance that I've never had the chance to embrace before.

It's been a complete pleasure working with the humour of Miriam and her acute perception of gender roles within relationships. Her writing is deceptively simple and makes you consider things you would usually take for granted without even realising. Equally our cast have taken on the play as a challenge, each undertaking their roles with the utmost effort and engagement. Not only that but they've all dealt with the length of the play professionally, and have managed to learn it all for what promises to be a highly talented and individual performance, so a massive thank you goes out to them as well as the rest of our crew who have undertaken the project with just as much enthusiasm. I hope you enjoy 'Yours and Mine' as much as we've enjoyed creating and moulding it for the stage.



Joe Hincks – Ben/Admissions Officer  
Msc Biology (1st Year)

Previous Experience:  
Acting: The Adventures of Anne  
Marie Du Bourbon, Bent,  
Freshers' Fringe 2014  
(Nottingham New Theatre)  
The Wizard of Oz, A Christmas Carol  
(St Thomas More Secondary School)  
The Producers (Nottingham  
Arts Theatre)



Miriam Dyberg-Tengroth – Director  
MSc DForenPsy

Previous Experience:  
Acting: Capstone Shakespeare  
at the Globe, Antigone, The Vagina  
Monologues, The Proposal  
Crew: Closer, History Boys  
Directing: The Vagina Monologues  
(Rise and Over It)



#### Director's Note:

Storytelling, theatre or otherwise, was a huge part of my childhood. It was how I learned English when I moved to the States, and ultimately how I started to write. "Yours and Mine" started out as a way to pass time on the tube, but by the time I got home I had a mash up of my experiences, feelings and questions, outlining the beginnings of a script. I wanted to challenge gender roles and the idea of what's right and wrong in relationships. I hoped to show that people making traditionally wrong decisions are human at the end of the day.

I started with a script, then a screenplay, and then back again to a script. I hadn't actually thought it possible to try to stage it until I joined New Theatre, and I want to thank them both for the opportunity and tremendous support I've gotten in turning a thought into a show.

To say that I want to thank Tom is a massive understatement. He came in during the early days of the production, when I was still completely lost in NT. I have since continued to get lost, but he always finds me. His patience and guidance has gone beyond producing, and I can legitimately say that none of this would have been possible without him.

I also want to thank my actors, Karl, Niamh, Beth, Will, Joe and Gary, who took on a pretty big script littered with a mix of British and American English and helped decipher it. You brought out aspects and possibilities within the characters I hadn't considered, and helped me make the script perform-able.

Thank you to Amy for stepping in to a demanding stage management role before there was even a set to manage, and to the ever patient Beth who did our wonderful poster. Also, thank you to tech, make up, and everyone else that made this happen. It's been a stressful but awesome experience; I truly appreciate all you did and enjoyed working with you.

As for the audience, hope you enjoy our show!

Gary Berezin – Richard  
BA History (2nd Year)

Previous Experience:  
Acting: Reservoir Dogs, Customs,  
Back To Oblivion  
(Nottingham New Theatre)  
Directing: What's Cooking?,  
Freshers' Fringe 2014 (Nottingham  
New Theatre)





Karl Rawsthorne - Peter  
BA Ancient History (3rd Year)



Previous Experience:  
Acting: Little Red, King Lear,  
Kiss Me Like You Mean It  
(Nottingham New Theatre)

Niamh Caines - Karen  
BA English (1st Year)



Previous Experience:  
Acting: A Memory, A Monologue,  
A Rant and A Prayer, King Lear  
(Nottingham New Theatre),  
Grim (Untold Theatre Company)

Bethany Ames - Anna  
BA English (1st Year)



Previous Experience:  
Acting: King Lear (Nottingham  
New Theatre), A Midsummer  
Night's Dream, Hairspray  
(St Mark's Catholic School)

Will Berrington - Malcolm  
LLB Law (2nd Year)



Previous Experience:  
Acting: The Glass Menagerie,  
Infirmary, Punk Rock, The Final Act,  
A Servant to Two Masters, The  
Rehearsal, Habeas Corpus  
(Nottingham New Theatre),  
The Rehearsal 2.0 (Paper Productions)  
Directing: Freshers' Fringe  
2014 (Nottingham New Theatre),  
Grease (Alleyne's High School)