

Jessica Millott - Director
BA English (2nd Year)

Previous Experience -
Acting: Oedipus, A Midsummer
Night's Dream (Lakeside)
Producing: West (NNT)



It astounds me to think that only six months ago this was just a vague idea. Now, it is Out of Wonderland and ready to be performed to an audience!

Firstly, I need to thank my amazing cast who have fully embraced the challenge of portraying real people. Their enthusiasm and dedication means so much to me and I feel so privileged to have them on board. They have taken my words and brought them to life in a way that I could never have imagined. I thank each of you: Daniella, Molly, Alice, Michaela, Maggie, Louis, Harry and Ollie. Especially Ollie who has not only had the difficult task of being the lead male, but has been there for me during near breakdowns, major stress and has answered any and all questions I have put to him along the way!

Additionally, this show would be nothing without the incredible team I have had behind me: Mane, Beth, Ella, James, Tom and my amazing producer, Elizabeth Ephgrave.

Bessie, I could not have done any of this without you! Since our very first meeting, you have given this production your all and without a doubt, I have been so lucky to have you as my partner in this madness. Our minds have been synced in a strange but wonderful way and together we have created this; all I can say is thank you, thank you, thank you!

Finally, know that Out of Wonderland, whilst being fictional, has been inspired and developed from the true facts and strong conspiracies that have been theorised and re-evaluated again and again. How much of what you are about to see is true even I do not know; but know that it could be.

It is time to join the madness! Enjoy!

Elizabeth Ephgrave - Producer
BA Hispanic Studies and History (2nd Year)

Previous Experience -
This is Elizabeth's first production at NNT



I knew from the moment that Jess told me the concept behind Out of Wonderland that I wanted to be involved. Alice in Wonderland has always been one of my favourite books and I couldn't resist the opportunity to delve deeper into the story behind it.

Firstly I would like to thank the director and writer, Jessica Millott. Jess is a fantastic writer and her passion and enthusiasm for the project is infectious and I am so grateful for her asking me to produce this wonderful play. The cast have also been beyond brilliant. It has been a privilege to work with such talented actors and I have thoroughly enjoyed watching them bring the characters to life. Their dedication to the project as a whole is admirable and I really can't imagine it without any one of them.

Thanks must also go to James Fox our lighting designer and poster designer whose creative input and advice has been invaluable and Tom Selves who worked magic with the set. I would also like to thank Beth Wilson and Ella Hiscock who have been a great support and were always there when we needed them no matter what it was!

Finally I would like to thank the Committee for everything they do. This is my first production with the Nottingham New Theatre and I was incredibly nervous but have been made to feel really welcome and I always had someone to turn to for help. This has been such a fantastic experience and I am so happy to be involved with such a remarkable team.