

COMMUNITY. IDENTITY. STABILITY.

Aldous Huxley's

# Brave New World

adapted by Roger Parsley



# WOMEN OF TROY



LOYALTY. DUTY. LOVE.

EURIPIDES

TRANSLATION BY  
DON TAYLOR

13th - 16th May 2015

Doors 7pm/Start 7:30pm (Sat mat start 2:30)

Tickets from £4

Reserve tickets at [newtheatre.org.uk](http://newtheatre.org.uk)

The Nottingham  
**New Theatre**

Students' Union  
UNIVERSITY OF NOTTINGHAM

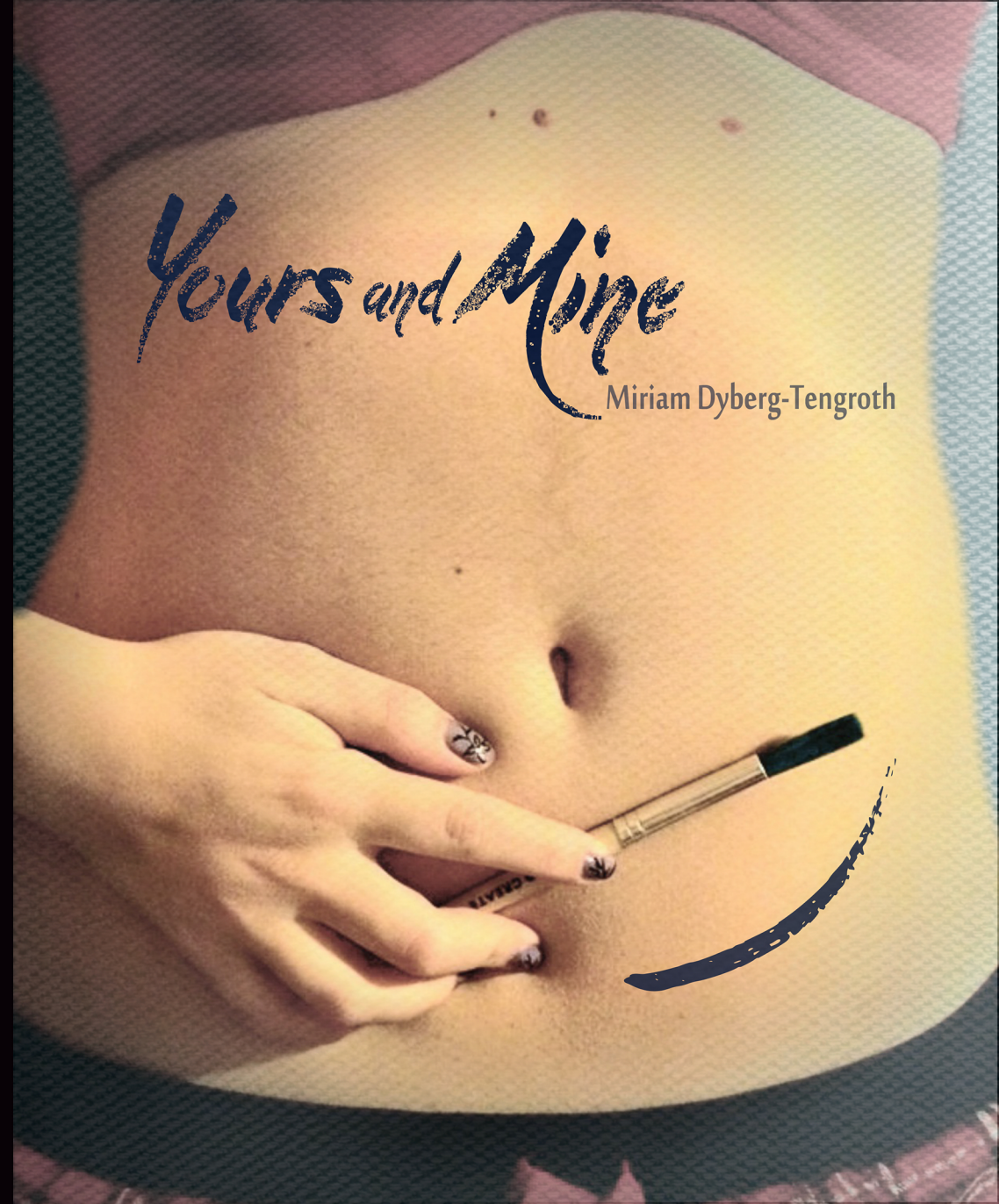


# Cast

Genevieve Rose Cunnell – Hecuba  
Jessica Lundholm – Andromache  
Rachel Angeli – Helen of Troy  
Lara Cowler – Cassandra  
Sam Greenwood – Menelaus/Poseidon  
Sam Peake – Talthylbius  
Alice Simmons – Chorus  
Boo Jackson – Chorus  
Chloe Grant – Chorus  
Iona Hampson – Chorus  
Kat Lewis – Chorus/Athena  
Lydia Dyer – Chorus  
Rachel Connolly – Chorus  
Sasha Gibson – Chorus

# Crew

Director – Page Phillips Harrington  
Producer – Eden Phillips Harrington  
Shadow Director – Alix Gabaude  
Music Director – Lucy Price  
Choreographer – Lucy Castle  
Technical Director – Joanne Blunt  
Lighting Designer – Nathan Penny  
Set Designer – Joanna Manning  
Stage Managers – Dave Hanks, Tom Tolond, Tornike Koplatadze,  
Alice Kitchener, Andrea Alvarez  
Technical Operators – Darcey Graham, Sam Osbourne, Adam Humpries  
Poster Design – Andrea Alvarez  
Logo Design – Mia Phillips Harrington  
Hair and Makeup – Virginia Moore, Sophie Wells, Mathilde Petford  
Celloist – Joanna Manning



 The Nottingham  
**New Theatre**

11th – 12th May 2015  
Doors 7pm/7:30pm start  
Tickets £3  
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Eden Phillips Harrington -Producer  
BA (Hons) English (2nd Year)

Previous Experience:  
Acting: Freshers' Fringe  
Directing: Freshers' Fringe  
Producing: Kiss Me Like You Mean It  
Stage Managing: God of Carnage  
Costume: The Pitchfork Disney , Doubt  
Assistant Drama Teacher at RN Performing Arts

## Producer's Note:

Twins put on a show: take two.

We wanted to be bold. We wanted to be daring. We wanted to get our Greek on, and I think we may have just got away with it. Following the success of 'Kiss Me Like You Mean It' last year, we decided to move from a light-hearted comedy drama (that induced many tears) to a hard hitting and tough Ancient tragedy (which will also hope will induce many tears).

This play has been a labour of love and it has been a long process getting it from our minds onto a proposal form then onto the stage. Conceptually, the show has gone through so many reworks – from a space ship to a deserted island, from an enclosed elevator to it's now home in the palace basement. Putting on a tragedy needn't be a tragic experience, actually it's been quite fun. A large cast has been a logistical nightmare not only in getting 14 people in one place at one time, to also buying costumes and props a plenty for them – I had to get a bit creative with the budget, but as for turning up to rehearsals week after week with 14 amazingly talented, and wonderfully happy individuals, I can't ever complain. Page and I feel honoured that our cast and crew agreed to work with us, and help to create this vision that we're so excited to share with you now. From the acting, to the singing and dancing, to set – your enthusiasm, drive, and inspiration has been the most precious treasure; this production is as much yours as it is ours, and we wish to thank you with all our hearts. To Jo Gater, now Mrs Sharman, for introducing us to this show (the goat-lady lives on). To our little sister Mia, you have crazy design skills. To Hugh Purves for always agreeing to do our favours. To the two Lucys – you girls are something special. We couldn't have done it without you. To Joanna, your help has been invaluable. To Nathan, Joe and Harry for helping us realise our big staging dreams. To Adam Bergen for all your advice. And finally to our cast, we did it!

We really hope you enjoy the show!



Page Phillips Harrington -Director  
BA (Hons) Archaeology (3rd Year)

Previous Experience:  
Director: Kiss Me Like You Mean It , Freshers' Fringe  
Acting: No Exit, The Adventures of Anne  
Marie de Bourbon  
Stage Managing: Frankenstein, Titus Andronicus  
Publicity: A Clockwork Orange, Frankenstein,  
Buried Child  
Tech Operator: A Clockwork Orange  
Hair: Foxfinder



## Director's Note:

My second time outing as a director was a lot more stressful than the last. The reality of dealing with a cast of 14 compared to a small cast of 4 last year was completely daunting at first and a rehearsal schedule nightmare, but I have found the experience rewarding and a lot of fun. With a group of 12 girls and a very female strong production team it's no wonder many rehearsals ended in fits of giggles and a few to many gossip sessions. So firstly, I most thank my twin and ever fantastic producer, Eden, for all her support throughout the process, from our proposal, castings, and rehearsals. I definitely abuse you too much, especially with all the little jobs I don't want to do myself! Your contacts and organisation skills have been invaluable, you were always there when I needed to have a little rant when it all got a bit too much, and I could not have done it without you.

So, to my actors- you have all been wonderful, especially keeping in high spirits while playing out some very depressing scenes, in finding your clear characters within a crowd of people, and always trying to find ways of improving scenes and really pushing the emotion. You have caused me stress, you have left me in fits of laughter and you have left me close to tears watching your wonderful acting, and I am very proud to be sending you out onto the stage. And I apologise to my men, the two Sams, who have throughout this process just become one of the girls when I'm directing and shout 'Come on girls!...oh and men'.

This is one of my favourite plays; it's short, intense, dramatic yet intimate, and it raises so many questions about women, war, and family. I wanted to bring this Greek show to a modern audience and show how these ancient stories can be just as relevant today as when they were first written, in Women of Troy's case in 145 BC, and how it is not all about togas and masks. It was also a production where we as a team could really play around with staging, music and this big group of women. Singing and dancing was something I really wanted for this show, and being a non-singer and non-dancer myself I couldn't have done it without the help of my Music Director and Choreographer along with many dedicated hours of rehearsal from my chorus. And such a strong female show offers something different which the New Theatre hasn't seen in a while; we're bringing back a little bit of Spice Girl 'Girl Power'.



Genevieve Rose Cunnell – Hecuba  
MA Creative Writing

Previous Experience:  
Acting: Closer, Porphyria, Moon,  
Boeing Boeing, The Last Days of  
Judas Iscariot, Kiss Me Like You Mean It,  
King Lear (Nottingham New Theatre)



Rachel Connolly – Chorus  
BA English (2nd Year)

Previous Experience:  
Acting: Habeas Corpus, A Servant to  
Two Masters, King Lear  
(Nottingham New Theatre)  
A Midsummer's Night Dream  
(Lakeside Arts Theatre)



Jessica Lundholm – Andromache  
BA Hispanic Studies (2nd Year)

Previous Experience:  
Acting: The Infant,  
Room 30, Frankenstein.  
Directing: Freshers' Fringe 2014  
(Nottingham New Theatre)  
Doctor Faustus  
(Lakeside Arts Theatre)



Sasha Gibson – Chorus  
BA Film and Television Studies (1st Year)

Previous Experience:  
Acting: Freshers' Fringe (2014)  
Singer: Doubt (2014), Bent (2014)



Alix Gabaude – Shadow Director  
BA International Relations (1st Year)

Previous Experience:  
Acting: Freshers' Fringe (2014)





Iona Hampson – Chorus  
BA History and Ancient History  
(2nd Year)

This is Iona's first production at  
The Nottingham New Theatre



Rachel Angeli – Helen of Troy  
BA English (2nd Year)

Previous Experience:  
Acting: The Rehearsal,  
Punk Rock (Nottingham New  
Theatre), The Rehearsal 2.0  
(Paper Productions)



Kat Lewis – Chorus/Athena  
BA Philosophy (2nd Year)

This is Kat's first production at  
The Nottingham New Theatre



Lara Cowler – Cassandra  
BA History and Ancient History  
(1st Year)

Previous Experience  
Acting: Freshers' Fringe (2014)  
Producing: The Adventures of  
Anne Marie de Bourbon (2014)



Lydia Dyer – Chorus  
BSc Psychology (2nd Year)

This is Lydia's first production at  
The Nottingham New Theatre





Sam Greenwood – Menelaus/Poseidon  
MA Politics (Research Track)

Previous Experience:

Directing: Foxfinder, The Infant

Acting: History Boys, Black  
Comedy, Little Red,

Frankenstein, Comedy of  
Errors. Blue Remembered Hills,  
Romeo and Juliet, The Adventures of  
Anne Marie de Bourbon (Nottingham  
New Theatre) The Reviewers  
(Edinburgh Fringe Festival)



Sam Peake – Talthybius  
Law LLB (3rd Year)

Acting: Jack Aged 5 and a  
Half, A Clockwork

Orange, Molly Sweeney,  
King Lear  
(The Nottingham New Theatre)



Alice Simmons – Chorus  
BA English with Creative Writing,  
(1st Year)

This is Alice's first production at  
The Nottingham New Theatre



Boo Jackson – Chorus  
BA Philosophy (2nd Year)

Previous Experience:

Acting: Blue Remembered Hills,  
Directing: Infirmity, Freshers' Fringe

Writing: Infirmity  
(Nottingham New Theatre)



Chloe Grant – Chorus  
BA English and Philosophy,  
(1st Year)

This is Chloe's first production at  
The Nottingham New Theatre

