

Dina Elkordy – Producer  
BA International Media &  
Communications (2nd year)



Previous Experience:

Acting: Almost, Maine (Dubai International Academy), Bronze Medal with Distinction (London Academy of Music and Dramatic Arts)

Assistant Directing: Punk Rock (Nottingham New Theatre)

Producer's Note:

Firstly, I want to congratulate Gary on writing the script and directing the play as it is never an easy task. It has been a joy watching it all come together from start to end. Producing this show has been an invaluable learning experience, especially for a first-time producer such as myself as well as being a relatively new member to the theatre. It has been both a challenging and rewarding process to be a part of.

I would also like to thank our extremely talented cast who we have been very lucky to have along the way. Adam, your ability to take direction as well as your sensitivity to your character are both remarkable. You are a brilliant actor and have been a joy. Beth, you have been an absolute pleasure to have on the cast and you are a star for managing to design a poster while learning your lines. Harry, your contribution of ideas throughout the process has definitely made both Gary's and my job easier and I would definitely recommend for you to consider directing again in the future. James, thank you for your patience and hard work. It is never easy to perform a character that is so outside your comfort zone and you have handled it exceptionally. Well done. Jess, you bring so much life and energy to your character and we have been extremely lucky to have you on the cast. Thank you for being so much fun to watch during rehearsals. Penny, thank you so much for all your commitment and for going above and beyond your role in the play and helping with the process. And of course, Gary, thank you for having me on board as your producer. It's been a pleasure to be a part of the show. Last but not least, thank you all for coming and I hope you enjoy the show!

Beth Mullen – Annie  
BA/BSc Economics (1st year)



Previous Experience:

Acting: Oz, The Emperor's New Clothes, Burning Bird (The Castle Theatre), Fresher's Fringe 2014 (Nottingham New Theatre)  
Choir: Doubt (Nottingham New Theatre)

Harry Patte-Dobbs – Bill  
BA English (3rd year)



Previous Experience:

Acting: Plea, London Assurance (Dr. Challoners Grammar School)  
Freshers Fringe 2013, Conviction, Cracked China (Nottingham New Theatre)

Directing: Henry V (Dr. Challoners Grammar School)

Joe Hincks – Ben/Admissions Officer  
Msc Biology (1st Year)

Previous Experience:  
Acting: The Adventures of Anne  
Marie Du Bourbon, Bent,  
Freshers' Fringe 2014  
(Nottingham New Theatre)  
The Wizard of Oz, A Christmas Carol  
(St Thomas More Secondary School)  
The Producers (Nottingham  
Arts Theatre)



Gary Berezin – Richard  
BA History (2nd Year)

Previous Experience:  
Acting: Reservoir Dogs, Customs,  
Back To Oblivion  
(Nottingham New Theatre)  
Directing: What's Cooking?,  
Freshers' Fringe 2014 (Nottingham  
New Theatre)



Miriam Dyberg-Tengroth – Director  
MSc DForenPsy

Previous Experience:  
Acting: Capstone Shakespeare  
at the Globe, Antigone, The Vagina  
Monologues, The Proposal  
Crew: Closer, History Boys  
Directing: The Vagina Monologues  
(Rise and Over It)



#### Director's Note:

Storytelling, theatre or otherwise, was a huge part of my childhood. It was how I learned English when I moved to the States, and ultimately how I started to write. "Yours and Mine" started out as a way to pass time on the tube, but by the time I got home I had a mash up of my experiences, feelings and questions, outlining the beginnings of a script. I wanted to challenge gender roles and the idea of what's right and wrong in relationships. I hoped to show that people making traditionally wrong decisions, are human at the end of the day.

I started with a script, then a screenplay, and then back again to a script. I hadn't actually thought it possible to try to stage it until I joined New Theatre, and I want to thank them both for the opportunity and tremendous support I've gotten in turning a thought into a show.

To say that I want to thank Tom is a massive understatement. He came in during the early days of the production, when I was still completely lost in NT. I have since continued to get lost, but he always finds me. His patience and guidance has gone beyond producing, and I can legitimately say that none of this would have been possible without him.

I also want to thank my actors, Karl, Niamh, Beth, Will, Joe and Gary, who took on a pretty big script littered with a mix of British and American English and helped decipher it. You brought out aspects and possibilities within the characters I hadn't considered, and helped me make the script perform-able.

Thank you to Amy for stepping in to a demanding stage management role before there was even a set to manage, and to the ever patient Beth who did our wonderful poster. Also, thank you to tech, make up, and everyone else that made this happen. It's been a stressful but awesome experience; I truly appreciate all you did and enjoyed working with you.

As for the audience, hope you enjoy our show!