

Hugo Minta - Producer
BA Ancient History (1st Year)

Previous Experience -
Shadow Directing: The Pride (NNT)
Acting: As You Like It (NNT)



Be a producer they said, it will be an experience they said. They were right about the experience part. However, I look back over the meltdowns I have caused at the New Theatre and thought was it worth it? Of course it was, and I would repeat it ad infinitum! It has been a privilege watching this play grow from early drafts of the script, to become another wonderful addition to the fantastic fringe season here at the Nottingham New Theatre.

I would like to thank first Jonathan Taylor Davies for directing an entertaining and engaging play which will hopefully keep you pondering long after you leave the theatre. He has put a lot of energy and dedication into this piece while also respecting the cast and crew's university life. We are truly lucky to have him as such a great asset to the Nottingham New Theatre.

I would also like to give a special mention of thanks to Vintage Years Costume Hire, who have helped to bring to life some of the characters with the amazing costumes they had at hand. I would also like to thank the members of the Nottingham New Theatre who worked hard to create the space and turned it into the set we envisaged in our minds' and what we wanted.

But, the biggest thank you I believe goes to the talented cast who have never failed to put a smile on my face in rehearsals. They have created a plethora of eclectic characters who bounce off one another like a night at Crisis. Jonathan and I cannot express how lucky, and proud we are to have you. We wish you all the very best, break a leg (well maybe not break a leg as we do not have any understudies), but good luck!

Jonathan Taylor Davies - Director

Previous Experience -
Acting: OPEN (Edinburgh)



As an agnostic, I have an unusual relationship with the Bible. Or, perhaps I don't - I suppose to say something is unorthodox you have to know what "orthodox" is, and I've not done the relevant surveys.

Whether or not you believe in a Judeo-Christian God, to understand the Bible is to understand Western civilisation. Our culture is as littered with biblical tropes and ideas as it is with the classics. (The relationship between those two is an essay for another time.)

Uz and Them is, loosely, a retelling of the Book of Job(ish), but it's really about England. It's about the refugee crisis. It's about patriotism. It's about 21st century politics, and it's about truth. Several items on this list are things the Book of Job, by default, cannot have been concerned with, you're thinking to yourself - and you're right. You may also be wondering where the courtroom was - more excellent thinking. However, you are about to see the play, and I do not wish to ruin it. Suffice it to say I have taken enormous liberties with one of the most sweepingly poetic and moving books of the old testament.

My cast have been a delight to work with, and have dug into what is at times quite an odd bit of writing with gusto. Each of them has given the show their all and I will be terribly sad if they do not immediately receive an Oscar, Grammy, or Nobel Prize for their efforts - or whatever the equivalent is for amateur student theatre.

It would be fair to say I'm not always clear on what it is I want and my producer, Hugo, and assistant director, Rose, must be credited for their patience and ability to (correctly) second guess my needs. They have both been exceptionally supportive of both me and the cast and the production simply would not be going ahead without them. Finally, I have to extend thanks to Joanne and Hannah, without whom the show would be rather dull and unprofessional looking - you have done, as ever, an exceptional job.

Enjoy the show!