

Laura Wolczyk - Producer  
BSc Zoology (2nd Year)

Previous Experience -  
Assistant Directing: W;t (NNT)  
Acting: Monarch (NNT)



Will Berrington - Director  
LLM Public International Law (4th Year)

Previous Experience -  
Directing: W;t, Someone Who'll Watch Over Me,  
Sex Cells (NNT)  
Acting: The Black Dog on my Sofa, Yours and Mine,  
The Glass Menagerie, Infirmity, Punk Rock,  
The Final Act, A Servant to Two Masters,  
The Rehearsal, Habeas Corpus (NNT)



When Will asked me to be his producer, I knew I was, at the very least, his favourite third place choice, so, after maybe 5 whole minutes of deliberating, I jumped on board at a later stage of the game than most, and have loved every minute since.

The script is fantastic and lends itself to so many funny moments, both in rehearsals with our amazing (yet exhausting) cast, Chris, Claire, George and Pete, and in the actual acting of Irvine Welsh's and Harry Gibson's words, which have been brought to life with Will's incredible directorial eye. The cast have been such a joy to work with, and have put up with long hours of rehearsals, Will and I constantly changing our minds, PLUS the Scottish accents, and still they put 100% into every scene, and so to them, I owe a massive thanks.

I also want to thank Becca and Ollie who took over while I was away keeping the Trainspotting machine moving, helping with the set, the rehearsals and the get in.

To everyone who has helped with tech and stage managing and the various other back stage activities, a huge thanks to you because the show wouldn't be what it is without your help.

And to Will, I know I may not have been your first choice (or second etc, I'm not bitter, I swear) I thank you so so much for asking me to do this. You keep telling me I'm the best, and that kind of encouragement makes me strive to be the best so I don't disappoint. You've been a good mate of mine since you took me under your wing during W;t and showed me the ropes of the theatre; how everything works both on and off stage, and you've made my time at NNT, so far, a time I'll never forget.

I first started slipping into conversations with friends that I was thinking of directing this play in mid-October. I kept expecting someone to turn around and tell me I was crazy, that Trainspotting was maybe a little bit too out there for NNT. And yet, conversation after conversation, I never got the negative response I was expecting. I started researching hypodermic needles and the process of shooting up. I applied for rights. I began to compile a budget, found a producer, put my proposal to the committee, found another producer, and still - nobody had told me that I was crazy. People had been, to my somewhat disbelief, entirely supportive. And so, here we are, and it is to all of these people who failed to tell me I was crazy that my first thanks must go.

Other thanks are, of course, in order. To my cast, who have every day made this process both enjoyable, and have, despite their various behavioural deficiencies, been an absolute joy to work with. To Nathan, David, Joe, Hannah, Ben, Emma, and anyone else I've dragged into tech, you do so much to help my shows not only happen, but look absolutely incredible. To Becca, for being so supportive in rehearsals even throughout your dissertation period. To Ollie "Halloumi" Shortt, without whom I wouldn't have this amazing set. And to Laura, for being both an amazing producer, and so wonderfully dry in your w;t regarding the fact I asked someone else before you. I couldn't have managed this year without you.

But finally, I can't escape the fact this is last show at NNT. Nearly thirty shows later, I couldn't have imagined when Ollie posted an auditions sheet through my door in our second week here how much this place would define my university experience. From running around with my trousers down in Habeas, to telling George, Pete and Chris to get their own kecks off for this show, I have had the time of my life. Thank you to each of you who's made my four years here the experience it's been, you've been wonderful, NNT.