

Laura Jayne Bateman - Director
BA English (2nd Year)

Previous Experience -

Directing: The Great Gatsby, Not About Heroes (NNT)

Assistant Directing: Hubbub: A Musical
Adventure (Lakeside)

Acting: Doubt (NNT)

The Final Act (Edinburgh)

A Midsummer Night's Dream (Lakeside)



"I've never been part of society. I've always relied on myself."

Ruth's resilience throughout her short life was remarkable in light of the terrible adversity she suffered. Despite being sexually assaulted by her father, abused by her husband and beaten by the man whom she would eventually hang for shooting, Ruth remained as charming and composed in Holloway Prison as she had in London's glamorous nightclubs. She lived in a world in which abortion was illegal, female peers were banned from the House of Lords, and the Equal Pay Act was fifteen years away- and yet, over sixty years after her execution, her story remains painfully and poignantly relevant.

First and foremost I must thank my fantastic producer, Aneesa, who has done an outstanding job on the design and logistics of this production. Secondly, our incredible technical director and lighting designer, James: this is my third consecutive collaboration with James and his genius never ceases to amaze me. Thirdly, our wonderful production assistant, Anna, for her ceaseless enthusiasm and dedication. And finally our magnificent cast, Ben, Sophie, Lou, Gigi and Sasha. Their commitment and positivity throughout this process have been exceptional, and I feel immensely privileged to have been able to work with such a talented and focused group of individuals.

The world has changed dramatically since Ruth was hanged in 1955, yet one in four women in the United Kingdom will experience domestic abuse in her lifetime, and two women are killed by current or ex partners every week. We will be having a collection at the end of each performance to support the Nottingham branch of Women's Aid, a charity which assists domestic violence victims and their families.

Thank you, and I hope you enjoy the performance.

Aneesa Kaleem - Producer
BSc Medical Physiology and
Therapeutics (1st Year)

Previous Experience -
This is Aneesa's first production
at NNT



I was a little apprehensive to begin with when Laura approached me about producing for her. I've never done anything like this before but seeing the dedication of everyone involved has been amazing and has really given this production the edge it deserves. Given the themes explored in the play we needed a team of committed people to do this play justice, and I'm delighted to say we had that.

Firstly I'd like to thank the director, Laura Jayne Bateman. Her organisational and creative talents meant this process could run as smoothly as possible. I'd also like to thank our cast, Ben Standish, Sophie Walton, Sasha Butler, Lou Knapp and Gigi George, for their attention to detail which I believe really comes through in their performances. Thanks also to James Fox for creating a unique and fitting atmosphere through his lighting design, and Anna Stubbs, our production assistant, for all her hard work.

Despite being an intense few weeks this truly has been a fantastic experience and I'm so happy to have been involved with an amazing team of people.