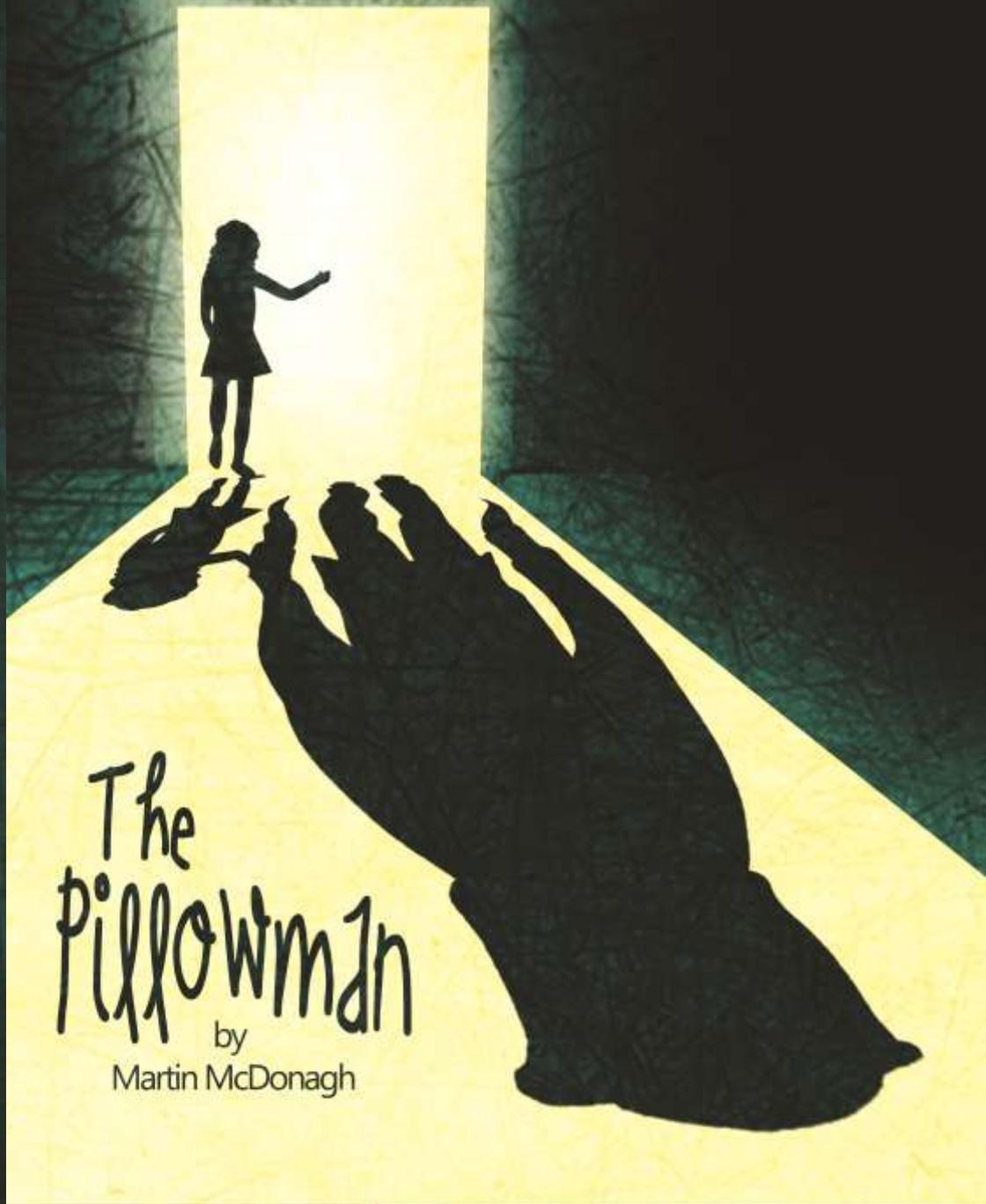


For the final show of the season we bring you McDonagh's masterfully written, darkly comic thriller.

A writer, living in a totalitarian police state, has been arrested because the content of his short stories bears a striking resemblance to a recent series of gruesome child murders. Though he denies any involvement, the two detectives holding him are determined to get a confession by any means necessary...



11th-14th December 2012  
Doors 7pm (and 2pm Fri mat)  
Tickets from £4  
[boxoffice@newtheatre.org.uk](mailto:boxoffice@newtheatre.org.uk)



## *Cast*

**Katurian** – Sam Hayward  
**Tupolski** – Alex Hollingsworth  
**Ariel** – Will Randall  
**Michal**–Jacob Hayes  
**Father** – Dan O’Connor  
**Mother** – Livvy Hobson  
**Girl** – Charlotte Ball

## *Crew*

**Director:**James McAndrew  
**Producer:**Nick Stevenson  
**Technical Director:** Jess Courtney  
**Lighting Designers:**James McAndrew and Joseph Heil  
**Technical Operators:**TariyePeterside, Emma-LouiseAmanshia and Emily Goshorn  
**Set Designer:**Chelsea Wright  
**Original Score:**Euan Ritchie  
**Stage Managers:**Chelsea Wright, Gareth Morris and Krissy Meyer  
**Hair & Make-up Artist:** Emily Heaton  
**Costume:** Nottingham Community Wardrobe  
**Publicity Manager:**Eric IsraeliantzAlcorta  
**Publicity Designer:** Ben Hollands  
**Photographers:**Nick Barker and Frazer Roberts

## *Special Thanks*

The Nottingham New Theatre Committee, Harveys of Hove, Phil Geller, Nottingham Community Wardrobe, Aubrey Turner, Tyler Gordon, Gareth Morris and all our Ninja Assassins.

This production is under consideration for the

THE SUNDAY TIMES



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### **Director's Note**

As part of a student theatre company that puts on a different play every week, for me, context is everything. And what an honour and a privilege it is to be able to present to you the final show of the inaugural season in our newly refurbished building. I am also proud to continue the lineage of The Nottingham New Theatre's love and respect for the work of Martin McDonagh, undoubtedly one of our greatest living dramatists - may he stop enjoying filmmaking so much and return to the stage.

I like theatre that really pushes an audience to negotiate, digest and comprehend both what is known and unknown, all in the space of a few short hours. This play, I hope, does just that. While you may find it dark, intense and possibly horrifying, I hope that at the same time you can't help but smile and giggle a nervous laugh. In so many aspects this play is everything I love about theatre; sustained tension, good humour, challenging design, beautiful characters and almost rhythmic dialogue. Please do enjoy watching as much as I have waxed lyrical about it.

Thank you are in order for a wealth of people, all of whom have shown immeasurable enthusiasm, wit, commitment and patience. Thank you to the NNT Committee for trusting and investing in ambition (across the whole season); thank you to the seven multi-faceted, multi-talented cast members for accepting and building; thank you to the tech, design and backstage team for constructing the show in two days; thank you to Euan Ritchie for composing an incredible score; and thank you to Nick Stevenson for producing everything ever, and for actually convincing me to propose the play in the first place.

If you've never seen, or heard of The Pillowman before now then please heed my advice whilst watching it: no matter what, it is ok to laugh.

**James McAndrew**

### **Producer's Note**

This is now my fourth show producing at The Nottingham New Theatre and it has been a pleasure once again. James and I wanted to put on a play that was more on the serious side this season and I think we may have managed it!

There are many people who deserve a lot of thanks for helping in various ways to put on this show. I would like to thank Chelsea Wright for her endless hard work and for putting up with me for so many hours a day! I wouldn't enjoy it half as much without you! I'd also like to thank Emily Heaton for always helping in any way she can. Thanks to my mum and dad also for letting me have a car, I can't remember how I managed doing a show without one! And one of the biggest thanks of course goes to the cast. They are a group of incredibly talented actors and lovely people to work with as well.

Final thanks as ever go to James McAndrew. I have worked with him since the day I came to this theatre. It's easy to take these things for granted, but I want to thank James for everything over the last year and for all his hard work on the shows that we have done.

I hope you enjoy the show!

**Nick Stevenson**

### ***Sam Hayward***

James and Nick have produced two of the best show's I've seen here at The Nottingham New Theatre and to be given the opportunity to be involved in their next venture really has been an enormous privilege. James is a fantastically thoughtful and detailed director and has taught me a lot, whilst Nick has worked tirelessly to make sure the show you are watching was all possible. That, plus a hugely talented cast and a fantastic script has come together to make, I hope, an enjoyable end to what has been a spectacular Nottingham New Theatre season.

### ***Alex Hollingsworth***

I feel really grateful for having been given the opportunity to perform with such a gift of a script. It's been a pleasure from the first rehearsal. Thanks so much to the rest of the cast, the entire production team and especially Nick and James, who have worked so hard to create what I hope for you will be an enjoyable evening.

### ***Will Randall***

Being part of this show, by far one of the darkest and funniest things I have ever read, has been an absolute privilege. I hope it can live up to all the fantastic things that have gone before it this season. Thank you to James and Nick, two of the most hard working people I have ever met, for the countless hours they have put into this production. Finally, happy birthday to Mrs Anne Randall who is coming to watch the show this week. I hope you all enjoy it.

### ***Jacob Hayes***

Michal has been an extremely challenging part to play, yet deeply interesting to develop throughout the rehearsal process. The direction given by James has helped beyond measure and it always makes a difference rehearsing in a fun environment. A big thank you goes out to Nick for all the behind the scenes organisation. I'm extremely proud to have been part of this production and work with this star studded cast. Enjoy the show!

### ***Dan O'Connor***

It's been an absolute pleasure working with the cast over the last seven weeks and a wonderful introduction to The Nottingham New Theatre. I'd like to thank James and Nick for casting me, and to the few that actually read all this, I hope you enjoy the show!

### ***Livvy Hobson***

It's been amazing working with such a brilliant director and cast for my first Nottingham New Theatre production, and I hope it won't be my last! Hope you enjoy the show!

### ***Charlotte Ball***

Thank you so much to James and Nick for casting me in my first Nottingham New Theatre show. It has been an amazing experience working with such a lovely cast! Thanks!