

Ed Eggleton - Producer
BA Philosophy (2nd Year)

Previous Experience -
Producing: Dark Room (NNT)
Directing: Di and Viv and Rose,
The Accrington Pals (NNT)



"The Ringmaster" has been an exciting journey for me. Having come onto the project late, I was nervous about coming onto something that I knew little about. However, I was quickly thrown into the world that is "The Ringmaster", with a great cast and crew that have made my life so much easier. It is these people I would like to thank.

Tom has been a great help during the process. Having worked with him twice before, I was pleased to have got to work with him again. I have always felt the two of us have worked well together, and having worked with him as Producer on "Dark Room" and Assistant Producer on "The Greatest Thing You've Ever Seen", I knew this would be a great production.

Harry Pavlou, my Assistant Producer, has been there for me every step of the way. He has covered me during my short absence during my In House show, as well as working tirelessly when I have been there. I couldn't have done the show without him and so I thank him from the bottom of my heart. Alongside this, Chris Trueman, our TD and Fringe Coordinator has been so supportive throughout the whole process, making the process run so much more smoothly and donating far more time than he was obliged to just to help me through this. Thank you very much Chris.

This show has been an interesting ride, and it is down to the production team and actors that we have such an exciting show!

Tom Proffitt - Director
BA English (3rd Year)

Previous Experience -
Directing: The Greatest Thing You've
Ever Seen, Skylight, Dark Room, The Glass
Managerie (NNT)



The circus to me is a perfect metaphor for the life of anyone in the theatre. You spend a month or so at a time in an incredibly hectic environment before packing up rather suddenly and moving on to a new adventure.

With *The Ringmaster*, I hoped to look beneath the circus at what drives people, hoping alongside conveying the struggles in putting on a show I could also show praise to the power and illusion. As with everything I write, I'd like to hope it provokes questions; but I'd also like to think it helps me to rationalise why I love the things I do.

During this show, I have been blessed with working with Daniel, Isabelle and Matteo. You have all made them who they are and have brought life to my once illegible scribblings I made on the back of a napkin on a train so thank you.

My next bout of thanks must go to my ever hardworking backstage team. Ed, you are my producing rock and words seem futile in explaining my un-resounding thanks to you. You have a special place in my creative field and I hope we can complete the trilogy some time.

Chris and Harry- you have been wizards more powerful than me, the old Muggle; and have worked just as tirelessly to make this show what it is. These three desire three hundred words in their own right.

Jamie and Joanne- you have made these show look more beautiful than I ever could and you will hopefully be rewarded with praise much grander than I can give you here. To Nat (my lovely AD), you have been great to have around and I look forward to seeing your own work soon.

Finally, thanks to all for watching and everyone who has been there to me along the way. You make this production what it is and me a tiny bit more bearable and have made a contribution even if you didn't know you have. Now- time to run away to the circus?