

Aneesa Kaleem - Producer
BSc Medical Physiology and
Therapeutics (2nd Year)

Previous Experience -
Producing: The Thrill of Love (NNT)



Producing this play has been an interesting ride. Despite being challenging at times due to the nature of some of the themes explored, the overall experience has been really enjoyable. The attention to detail of everyone involved brings out the nuances of the script which in itself is very complicated and densely layered and definitely a difficult one to handle. I'm thankful to have been able to work with a team of people who collaborated so smoothly and made the whole process really creatively exciting to be a part of.

Firstly, a huge thank you to Laura for letting me produce for her a second time! She's honestly one of the best people to work with because she's so organised and you can see she's really in her element when she's directing. I'd also like to thank our cast, Chris, Arnaud, Ella and David, for all their hard work and consistently putting visible effort into their performances. Thanks also to Rohanna, Ben and Emily for creating such an effective atmosphere throughout the play from a technical, lighting and sound perspective respectively. Also many thanks to Hugo, your input during your time as shadow director has been greatly appreciated.

This has once again been an intense but rewarding experience producing and I'm really pleased to have had the opportunity to work with such a wonderful team of people.

Laura Jayne Bateman - Director
BA English (3rd Year)

Previous Experience -
Directing: The Thrill of Love, The Great Gatsby,
Not About Heroes (NNT)
The Great Gatsby (Edinburgh)
Acting: Doubt (NNT)
A Midsummer Night's Dream (Lakeside)
The Final Act (Edinburgh)
Assistant Directing: Hubbub: A Musical Adventure,
Oedipus The King (Lakeside)



“What is the point of this stupid, painful life if not to be honest? If not to stand up for what one is in the core of one’s being?”

The *Pride* first caught my attention in 2013, when it was revived in London by Jamie Lloyd. It is perhaps one of the most unique plays of recent years: part period drama, part contemporary realism, the piece takes a brave, honest and often brutal look at how the world around us shapes who we are. By opposing a period of sexual repression with one of sexual revolt, the play examines the intersection of identity and sexuality, and reminds us not just of how far we’ve come, but also how far we still have to go.

First and foremost I must thank my partner in crime, my exceptional producer Aneesa. Aneesa and I have known each other for over ten years and she is unfailing in her support, good advice, and saint-like patience. Thank you also to our superb actors, Arnaud, Chris, Ella and David, who have worked like Trojans; our fantastic technical team, Rohanna, Ben and Emily; and our wonderful shadow director, Hugo, who is definitely a director to watch. Thank you all for your dedication, passion, and for being so generous with your time and talents.

The *Pride* celebrates survivors. It’s a play for the people who keep on fighting and keep on loving, no matter what the world tells them or does to them or throws at them. It’s been the most challenging piece I’ve directed at NNT, but in many ways the most rewarding. I hope you enjoy the performance as much as we’ve enjoyed creating it.