

Coming Soon at the New Theatre...

Caddy Come Home 6th-10th June

Charley's Aunt 13th-16th June



The
History
Boys

by Alan Bennett



The History Boys

Cast & Crew

Directors - Bridie Rollins and Tess Monro-Somerville
Producer - Martha Rose Wilson

Irwin - Sam Warren
Hector - Tom Walsh
Mrs. Lintott - Lucy Bromilow
Headmaster - Sam Greenwood
Dakin - Nick Slater
Scripps - Jonny Fitzpatrick
Posner - Jacob Hayes
Timms - Will Hedges
Lockwood - Eoin Buckley
Crowther - Tom Dineen
Akthar - John Bell
Rudge - Conor Johnson
Fiona/Director - Alix Hattenstson

Set Construction - James Bentley, Matt Wilks, Joseph Heil and
Tom Walsh

Costume and Lighting Design - Lawrence Bolton
Technical Directors - Jess Courtney, Emma-Louise Amansh
and Lawrence Bolton

Technical Operators - James Bentley and Elin Stenner-
Matthews

Stage Managers - Dan Turek and Sophie Hiscock

Props - Abby Robinson

Makeup - Emily Heaton

Photography and Poster - John Bell

<http://flickr.com/humanstrobe>

Directors' Note

Working with the New Theatre for the past three months has been an absolute privilege. We have relished the opportunity and thoroughly enjoyed the whole process. Thank you so much for taking a chance with us as newcomers to the theatre. We are also indebted to the huge support system that ranges from Bentley and the workshop team, Lawrence and his fantastic and patient tech crew and to all the wonderful volunteers who have given up their time during this crazy exam period. Your help has been invaluable.

To our brilliant cast, this experience has been a delight due to your staggering commitment, enthusiasm and the abuse and beautiful singing (we're looking at you Nick and Conor) that made every rehearsal such a joy. Everything was so fun and easy because of the immediate bonds that were created amongst you all, we are going to miss the general impropriety of our time together... and the wheelchair. To put it plainly, you've made us so happy. Finally, Jonny, Mr Piano Man, you are excellent, thank you.

And to Martha, for being at our beck and call at all hours, for being our rock that provided us with sustenance and sanity, and most importantly for being our best friend. Thanks Mental.

This play and this theatre have made our university experience. Thank you for coming and enjoy the show!

Producer's Note

Three months into 'The History Boys', a chunk of kneeflesh down (thanks Eoin) and outstanding proficiency for werewolf gained, I am still blown away by the abundance of talent and passion that is the New Theatre. It has been an honour and my absolute privilege to work with some of the most talented, dedicated and hilarious people I have ever met.

History boys and girls, you have been everything I could have wished for and more; I love you all too much. To everyone that took a chance on the three of us and who have helped us so much along the way, thank you, your support will never be forgotten.

Tess and Bridie, I hope you know how proud I am of both of you. You are incredible directors and for having the courage and the passion to follow your vision undeterred, I admire you endlessly. For bringing me along for the ride, thank you will never be enough.

I hope you all enjoy the show (and if you don't, fuck fuck right off).

Lucy Bromilow (Mrs. Lintott)



pleasure.

'History boys isn't such a frolic for women as it is for men' but I've had a frolic anyway. It's been Tess, B and Martha's first show here and I have no doubt they'll go on to do many more New Theatre productions. As of course will the rest even though it pains me to say it. Thank you so much to everyone involved! As always it's been

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Tom Walsh (Hector):

This is my seventh and final (season) production on the New Theatre stage, and I can honestly say that the New Theatre has made my Nottingham University experience. I have met a number of wonderful people, too many to mention them all, and I have lived with several of them. The theatre has given me memories and friendships that I will treasure for a lifetime. 'The History Boys' has been a fantastic last production to see out my 3 years, everyone has been a pleasure to work with, from first-timers to old hands, and I really hope you enjoy the show.

Sam Warren (Irwin)

This is my third and final New Theatre production and I couldn't have asked for a better end to my time at university. The cast and production team have been genuinely amazing, particularly Tess, Bridie and Martha, who have all shown dedication, talent and hard work to make this show happen. Also, Jonathan Fitzpatrick BA (Hons) who I've had the pleasure of working with on every New Theatre play I've done. Additional thanks have to go to Lucy "Brom-Brom" Bromilow (New Theatre Best Actress 2010/11; two-time selected for NSDF 2010/11) for her constant help, advice and cue-card related humour. Reach for the stars and don't look back, Lucy. You can do it! Hope you all enjoy the show. Dedicated, as always, to PJW.

Sam Greenwood (Headmaster)

This being my first role on the New Theatre stage since Fresher's Fringe, I was rather intimidated by the prospect of returning to it without the aid

of bubble wrap or a comedic banana. However, with the aid of a remarkable directorial team, I think I have managed to get in with this brilliant cast working to a Bromilowian standard. Thanks to all for such a great time.

Nick Slater (Dakin)

This has been my first play for the New Theatre and by far my best experience of Nottingham so far. A cunning disguise in my auditions won me the role of the arrogant, self-centred and controlling Dakin. It's been fun to play a character so different from myself... The whole cast are amazing and after a few socials, some unforgettable performances of 'Chicken Run', singing with Anna and lots of interesting Northern accents we have become one big, testosterone fuelled family. Unlike other families we have no qualms about being cliché, after all, 'they can be quite fun.' This has been unforgettable, and Tess, B and Martha have been incredible. Thanks boiz.

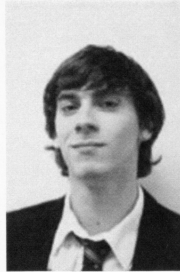
Jonny Fitzpatrick (Scripps)

This being my fifth and final New Theatre performance, being part of my favourite play has been the perfect way to end my time here. Thank you to Tess, Bridie and Martha for giving me the opportunity to play Scripps, which has basically given me license to mess around on the piano as much as I like! The whole cast have been a joy to work with although I wish Tom Walsh had not been so method in his preparation for the role. A final thank you to Lucy Bromilow for agreeing to be part of this production. Working with this award-winning actress is an experience I will never forge



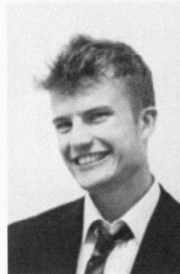
Jacob Hayes (Posner)

Reliving school, exams and university applications through the eyes of Posner has been an unforgettable experience and one which I feel privileged to have had. Tess, Bridie and Martha are the otiose of a direction team; they have faultlessly put this fantastic show together and had a brilliant time in the process. The songs, the poems, the words of the history boys will not be forgotten.



Eoin Buckley (Lockwood)

After my first ever performance at the age of thirteen as 'Man in Hat No. 2', I feel honoured to be part of New Theatre's 'The History Boys'. I have loved every second with the cast and crew, and I don't know what I'm going to do when this is over. Boys!

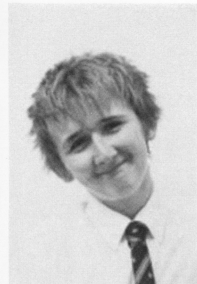


Will Hedges (Timms)

This has been my first New Theatre production and one of my best uni experiences so far. Tess, Bridie, Martha and Anna have all been so amazing and it has been such an honour to work with the New Theatre Best Actress 2010/2011...

Timms has been a great character to play, with a

license to mess around in class without the consequences suffered in school. I hope this can be the first of many and I hope you enjoy the play.



Tom Dineen (Crowther)

It's like being back at the world's most dysfunctional, musically gifted and try-hard intelligent school in the world, but I love you all.

Tess, B and Martha, thank you for all your work on a brilliant show, and for making my do the most famous haircut on campus. Enjoy the show!



John Bell (Akthar)

'Most dons think the theatre is a waste of time. In their view any undergraduate keen on acting forfeits all hope of a good degree.' Lets hope this isn't true, but if it is then I'm glad it's been this play because it's taught me a lot and has been the best fun. I really hope you enjoy the play.



Conor Johnson (Rudge)

Why I always get given the most intelligent characters in plays I'll never know. Type-casting I suppose. After hours of wider reading and extensive French lessons, I just hope that I've been able to reach the intellectual standard that Rudge deserves. Huge thanks to Bridie, Tess, Martha and the cast for making my first play at the New Theatre such a brilliant experience. Their immense dedication to making 'The History Boys' as entertaining as possible never failed to astound me.



Alix Hattenstone (Fiona/Director)

Had such fun hanging out with such a diverse group of boiz and galz, thanks so much. Here is a highlight: 'I am glad he handled the pupils' back. In fact I was so pleased on the night Mrs. Armstrong told me, she was startled to find that she was the subject of unaccustomed sexual

interference herself.' Please follow Lucy on Twitter # LucyBromilow.

Anna Bashall (Vocal Coach)

Working on the singing for this production has been a brilliant new experience for me – teaching these History Boys to sing together was undoubtedly more of a learning curve for me than it was for them. They patiently put up with various bizarre singing exercises and being forced to repeatedly sing songs that were either feminine, foreign or both. Despite all this they ended up singing together as an impressive full-on History Boys choir (and I'm sure we're all excited for the release of their debut album). It's been wonderful to be included in the production of such a dynamic and fun production, and thanks so much to everyone for your commitment and enthusiasm to the singing.

Special and Abundant Thanks:

Matt Wilks, James Bentley, Tom Barnes, Lawrence Bolton, Elin Stenner-Matthews, Alex Jamieson, Lydia Scott, Roger Smissen, Wawa Hunja, Emma-Louise Amanshia, Peter Bradley, Steph Warren, Dan Turek, Sophie Hiscock, Joseph Heil, John Bell, Jess Courtney, Emily Heaton, Jonny Fitzpatrick, Musicality, Anna Bashall, Emily Davenport, Jim the gravedigger.

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