



The Nottingham
New Theatre

This show is being considered by the National Student Drama Festival

**national
student
drama
festival**

THIS TIME, IT'S MUSICAL.

THE FINAL ACT



The Nottingham
New Theatre

18th - 20th June 2014
Doors 7.00pm / Start 7.30pm
Tickets £5
Reserve tickets at newtheatre.org.uk

Stud
UNIVERSITY

Cast

Lyle Fulton – Rory
James McAndrew – Darius
Ben Hollands – Clive
Laura McAndrew – Sarah
Will Berrington – Bernie
Jemima Rathbone – Victoria
Greg Link – Ensemble
Maddie Hardy – Ensemble
Ben Williamson – Ensemble

Crew

Katherine Tye – Musical Director, Writer
Tom Hicks – Director, Writer
Jake Leonard – Assistant Director
Ollie Short – Producer
Chelsea-Jayne Wright – Producer, Set Designer
Will Pimblett – Lighting Designer
Tessa Denney – Head Operator
Joseph Heil – Follow Spot Operator
Becca Clee – Props, Costume, Backstage
Gus Herbert – Stage Manager
Tom Selves – Stage Manager
Aubrey Turner – Whiteboard Coordinator

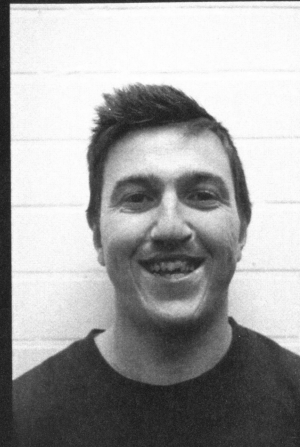
Band

Katherine Tye – Keys
Eben Cooper – Drums
Gilad Grant – Guitar
Percussion – Nick Stevenson & Chelsea-Jayne Wright

Special Thanks to:

Tec PA & Lighting, Abbie Cohen, The Nottingham New Theatre and the committee, Film Making Society, Kati Hall, Dan O'Connor, Ginny Lee, Nick Barker, Martin Berry, College Street Theatre.

Director's Note – Tom Hicks



Writing a musical, how hard could it be? Turns out much harder than I might have anticipated. Nevertheless we have turned out a pretty good show. The cast and crew have been incredible and I genuinely see this as a show that belongs to everyone who was involved, who created it together. All Kat and I did was write a few lines to go along with the immeasurable talent that is on the stage.

Thank you to the cast for trusting us and believing we could do it, you have all been so supportive and have helped us going throughout.

A huge thank you must go to Will Pimblett not only for the lighting but sound and all other related technological issues you have been a hero throughout, as well as Tessa Denney who has persevered through some outrageously complex cueing. Ollie and Chelsea-Jayne you basically did pretty much all the jobs we did not want to do, endless spreadsheets with mic changes and the chairs, so many chairs!!

Not quite last but very significantly Jake Leonard you are one to watch in whatever capacity you choose to go into, but more importantly on this project you have been a rock, you have kept us afloat, you believed in the project and you taught me so much about directing, writing and most importantly what is stage left and what is stage right. I am forever indebted to you for making this project a reality. Thank you. Finally to the one and only Miss Tye, it was not easy, they say Rome wasn't built in a day, well neither was this music, but we carried on and I think what we have created is pretty bloody good. You are a phenomenal talent and the future is most certainly bright for you. To all involved who are here next year, embrace the theatre and get involved in everything you can, and for those of you leaving I hope this has been a memorable Final Act.

Producer's Note - Kat Tye



There are no words to explain how overwhelmed we have been at the level of commitment all involved have brought to this show. When Tom suggested we wrote a musical, I thought he was joking and now it is here at the New Theatre. When we watch the songs come to life and see the enjoyment in the cast singing them, I genuinely feel teary every time.

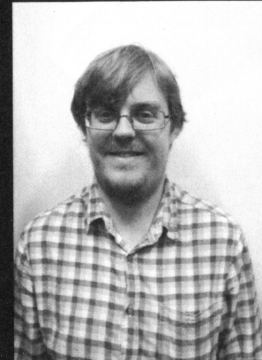
There are so many thank you's to be said and this show could not have happened without every single person that has got involved. Thank you to the cast who have been so supportive and patient as we brought the show to life, the energy you have brought to every rehearsal from the start of this project has been outstanding and I hope you feel the ownership of the show that you all deserve.

Ollie and Chelsea you have been amazing and put up with everything that we have thrown at you without complaint. A huge thank you to Jake Leonard for relentless support to Tom and I, you kept us going at every obstacle and you are one of the kindest people I have ever had the pleasure of knowing. Will Pimblett, you have brought this show alive with amazing technical knowledge and the level of professionalism you have brought to this show has been outstanding, thank you. Tessa, thank you for your patience and astounding timing on cues, we have been very lucky to have you. The band; Eben, Gil and Nick, thanks for putting up with many outrageous arm gestures as we attempted to arrange the music for this show. I hope you would agree that we brought it together very quickly and I hope you have enjoyed playing the music as much as me!

Finally, Tom Hicks. Thank you. It was hard, but we did it! Thank you for providing constant support despite my very unreasonable emotional moments, I have enjoyed every moment of creating this show. You have kept the cast and crew positive throughout

CREW

Jake Leonard - Assitant Director



When Tom and Kat asked to assist with their musical, I was thrilled. I think it's a great achievement to have kept up full time jobs and active social lives while writing your own lyrics and music to a musical from scratch. And to do it well on top of all that. This production brings together such a talented group of people and I'm just pleased to be allowed to sit in the corner and watch. I hope you enjoy the show and appreciate the total dedication and intricate planning Tom, Kat and everyone

Chelsea Jayne Wright - Producer



Working on the Final Act has been a wonderful experience and I have enjoyed every minute of it. Kat and Tom should be immensely proud of what they have created, their hard work and dedication to the show has paid off and I wish them all the best for the future. The cast, band and backstage team have all been a dream to work with, everyone adding so much to the production to create this remarkable show.

Ollie Shortt - Producer



Being my first taste of musical theatre outside of school producing The Final Act has been a new and fantastic experience for me which I have loved every minute of. The cast have been outstanding to work with and in my eyes; their enthusiasm, effort and talent cannot be commended enough.

I hope you all enjoy the show and come out with a smile on your faces as I have from every rehearsal.

Cast

Lyle Fulton - Rory

BA (Hons) Politics

Acting: Concrete Boots, 2014 (Nottingham New Theatre), Titus Andronicus, 2013 (Nottingham New Theatre), Paradise, 2013 (Nottingham New Theatre, Edinburgh Fringe), Pub Quiz is Life, 2013, Paradise, 2013; No Exit, 2012; Antigone, 2012; Innocent Infidelity, 2012; A Midsummer Night's Dream, 2011 (Nottingham New Theatre), Jekyll and Hyde: The Musical, 2013; Curtains, 2012 (Nottingham Arts Theatre)

James McAndrew - Darius

2nd Year MRes Film and Television Studies

Acting: Robin Hood, Osama The Hero, Chasing Dragons, Fresher The Musical, Flare Path, His Lordship Entertains (NNT); Little Shop of Horrors, Into The Woods (Lakeside Arts), Curtains (Nottingham Arts)
Directing: Romeo and Juliet, Titus Andronicus, Boeing-Boeing, The Pillowman, Charley's Aunt (NNT); Bed (NNT & Lakeside Arts); Wild West End (Edinburgh Fringe 2012).

Ben Hollands - Clive

BA (Hons) English

Acting: The Thirty-Nine Steps, 1984 (2012), East, The Comedy of Errors, Sorry Wrong Number, Habeas Corpus (2013), The Rehearsal, Equus (2014)

Improv: The Hamlet, Unstable Fables (2012), The Best Book I Never Wrote, Death by Murder (2013)

Jemima Rathbone - Victoria

BA (Hons) English (3rd year)

Acting: Romeo and Juliet (Nottingham New Theatre), Jekyll and Hyde: The Musical (Nottingham Arts Theatre), Coram Boy, Sister Act 2: The Musical; The Wyrd Sisters (Davenant Foundation School)

Will Berrington - Bernie

LLB Law (First Year)

Acting: A Servant to Two Masters, The Rehearsal, Habeas Corpus (Nottingham New Theatre), Les Miserables, Beauty and the Beast (TDA Productions), Footloose (Musical Youth Theatre Stafford), Our House (Stoke Youth Musical Theatre), West Side Story, CHESS, Sweeney Todd (Alleyne's Sixth Form)

Laura McAndrew - Sarah

BA (Hons) Psychology

Acting: Mrs Wilkinson in Billy Elliot (Stockport Plaza and Regent Theatre Stoke), Killer Queen in We Will Rock You (Fallibroome Academy), Fame (Palace Theatre Manchester)

Greg Link - Ensemble

BA (Hons) Music

Acting: 'Buried Child' (November 2013), Friar Tuck in 'Robin Hood' (June 2013), Egeon in 'The Comedy of Errors' (with Fine Frenzy Theatre Company, June 2013), Father Anthony in 'Frankenstein' (May 2013), Andrew/Phantom/Dad in 'Wild West End' (January 2013- revival of Edinburgh Fringe 2012 production), Danforth/Kevin Cosgrove in 'Children of the Underworld' (February 2012), Egeus in 'A Midsummer Night's Dream' (December 2011)

Maddie Hardy - Ensemble

BA (Hons) English

Hair and makeup: Buried Child, Blackbird, Romeo and Juliet, Equus, That Face.

Ben Williamson - Ensemble

BA (Hons) Humanities

Acting: Equus (2014), Titus Andronicus, East, Memory of water, (2013), Beauty Queen of Leenanne, Midsummer night's dream, (2012)
Directing: Osama the hero (2013) Queen B (2014)