



The Nottingham

New Theatre

14th - 17th May - Tribes by Nina Raine

Billy's fiercely intelligent and proudly unconventional family are their own tiny empire, with their own private language, jokes and rules. You can be as rude as you like, as possessive as you like, as critical as you like. Arguments are an expression of love. After all, you'd do anything for each other - wouldn't you? But Billy, who is deaf, is one of the few who actually listens. Meeting Sylvia makes him finally want to be heard; can he get a word in edgeways?



Students' Union  
UNIVERSITY OF NOTTINGHAM



The Nottingham

New Theatre

8th - 11th April 2014

Doors 7.00/Start 7.30 (Sat Mat Start 2

Tickets from £4

Reserve Tickets at [newtheatre.org](http://newtheatre.org)



## Cast

Charlotte Van Rhee - Izzy  
Harriet Lowe - Mia  
Sasha Butler - Alice  
Ben Maries - Henry  
Kati Hall - Martha  
Bernie Kerr - Hugh  
Aimee Gaudin - Izzy (Understudy)

## Crew

Jack Revell - Director  
Krishanthi Jeyakumar - Director/Producer  
Rory O'Shea, Tom Gloess, Lauren Sturges, Hannah Doyle, Joanne Blunt, Jess Lundholm - Technical Operators  
Tyler Antonia-Gordon - Lighting Design  
Tom Selves - Set Design  
Emma Kendall, Tom Tolond - Stage Manager  
Emily Stirling - Stage Manager/Set and Props  
Michael Ferdenzi - Technical Director  
Madeline Hardy - Make-up, Props and Costumes

## Special Thanks

Joseph Heil - For his ever present help and assistance backstage  
Eden Phillips-Harrington - For her spectacular last minute sewing  
Madeleine Hardy - For her dedication over costume, make-up and all the rest of it  
Ellie Cawthorne - For her support during our many moments of panic  
Aimee Gaudin - For clawing the play back from the brink of appendicitic doom  
The staff of Brass Monkey - For indulging our weird cocktail fantasies  
You - For coming to witness the sum total of our labours.

## Jack Revell Director

### Previous Experience:

Acting: The Proposal (NNT, 2012), Stags and Hens (NNT, 2013), CLEAN (NNT, 2013)



This has been my first theatre role where I tell people what to do and not the other way around. And, for that matter, it's my first role where I haven't had to do something incredibly stupid and totally humiliating on stage, which has been a welcome relief. Running a show is something I have always wanted to do and, having done my fair share of acting, I thought to myself "well, why not? How hard can it be?". The answer to that musing is very, it can be very hard. The experience on stage is completely different to the one in the directors seat and that was something I wasn't entirely prepared for. I was pretty terrified the first time someone on the team looked at me and said "I don't know, aren't you meant to be in charge?" - Oh Christ, I suppose I am. I can only be grateful that I have had someone like Krish by my side to share the, frankly, horrific amount of work that goes into putting on a show like this. Without her I would undoubtedly have been reduced to tears way earlier on.

That Face is so warped and bizarre that we both just fell in love with it straight away. The script is has so much to offer and I hope our direction has done it justice. I just cannot help but feel a little sick knowing Ms. Stenham was only 19 when she wrote it. I have a lot of catching up to do.

The cast and crew are all so talented and it has been a real pleasure working with you all. Bernie and Kati are great actors whose characters in no way reflect own personalities. Harriet and Charlotte bring an energy to their scenes that I couldn't have done myself. Ben has dealt with my rantings and probably quite upsetting critiques like no one else could. And it goes without saying that Sasha has been an absolute hero throughout. Thanks to every single person who has been trapped in a room with me for hours on end and not turned violent.

I can honestly say that these past few weeks are the hardest I have worked in my whole life (sorry English degree). Whether this says more about me or the play I am unsure, but this experience has been so rewarding and I cant wait to get started on another one.

Our play is pretty twisted but do try to enjoy it. We think you will.



## Cast

### Charlotte Van Rhee - Izzy

#### Previous Experience:

Acting: Tring school: The House of Bernarda Alba (2011), Peter Pan (2011), The Good Person of Sichuan (2012)

Nottingham New Theatre: Habeas Corpus (2013)

From the very first read-through of That Face, I was so excited to be part of such a weird and wonderful play. For a play that deals with such dark and difficult issues, the script is surprisingly light, natural and scattered with humour which made it so intriguing and fun to bring to life. Krish and Jack have been so dedicated to this play with a solid vision from the start, and the whole rehearsal process has been so unique and challenging, but ultimately a such a laugh. I'd like to thank them both SO much for casting me. I fell in love with Izzy from the word go (she's not a psycho just misunderstood..!) but my thanks also go to Aimee who has stepped in at such short notice as I recover from appendicitis: you are a star! Hope y'all enjoy the show



### Harriet Lowe - Mia

#### Previous Experience:

Acting: Frankenstein (NNT: 2013)

Producing: Molly Sweeney (NNT: 2013)

It has been such a privilege to be part of this production. Mia is such a complex and misunderstood character, as she has only experienced chaos, loss and rejection in her life, yet I feel she holds such a remarkable strength and presence within the play. Thank you to Jack and Krish for all your support throughout the play and I hope I can do you both justice as I know this play is very important to the both of you. I hope you enjoy the show.



## Cast

### Sasha Butler - Alice

#### Previous Experience:

Acting: Freshers' Fringe (2013), The Rehearsal (NNT: 2014)

As my first in house show, I was so excited to be cast in That Face. Getting to know and work with the directors/producers and the cast has been great - they are all so motivated and enthusiastic to make this production as good as possible and I cannot wait to perform this show.



### Ben Maries - Henry

#### Previous Experience:

Acting: Buried Child (NNT: 2013)

Playing Henry has been my most rewarding, yet challenging acting experience to date. I have never before had the chance to play such a complex and emotional character. Under Jack and Krish, I have learnt so much and I feel I have come out of the process as a much more capable actor. They have supported me massively and I thank them for that. The cast have been awesome to work with and you are all great people too, thanks for such a rollercoaster ride. It's been stressful but I feel there is light at the end of the tunnel, enjoy the show!





## Cast

### Kati Hall - Martha

Previous Experience: Jekyll and Hyde (Musicality: 2012), Molly Sweeney (NNT: 2013)

I am a second year English History student. Taking part in the backstage efforts of the New Theatre last term, I've appreciated my first opportunity to be on stage. Although slightly intimidated by Martha's complicated character at first, I felt there was so many layers that had to be uncovered. For me, it was so important not to forget that Martha is simply a mother, underneath all the twisted evils. I'd like to thank Jack and Krish for all the work they've put into this, it's meant a lot that they have cared so much about us and the characters! It's been tough but I've loved every minute of it.



### Bernie Kerr - Hugh

Previous Experience:  
Acting: The Last Days of Judas Iscariot (NNT: 2013)

Developing Hugh's character has been exciting and challenging. Krish and Jack always encouraged an in depth exploration of all the characters and it's been rewarding to see their subtleties drawn out by the process. It's been great acting in a play that deals with such important issues with such a humane approach. Massive thanks to everyone involved, it's been a pleasure working with and getting to know such talented people!



### Aimee Gaudin - Izzy (Understudy)

Previous Experience:  
Acting: Stags and Hens, The Last Days of Judas Iscariot (2013), Romeo and Juliet (2014), Youth Theatre: Romeo and Juliet, Brother Jacques, Tom Sawyer and Vision at The Edinburgh Fringe.

I feel it's appropriate for me to start and end with thanks. Firstly, to Jack and Krish for the opportunity to be part of such an amazing production- it's been too short, but an unforgettable week. Secondly, to all others associated with the production, you're all wonderful and I thank you for all the help you've given me. Finally, and most dear to me, thanks to Charlotte Van Rhee who I have understudied for. You're an amazing actress and I'm blessed to have your guidance. I hope I do you proud out there and I hope you get well soon. All the love.



## Krishanthi Jeyakumar Director/Producer

Previous Experience: This is Krishanthi's first play at the Nottingham New Theatre.

That Face is my first ever venture into main season theatre and it's been something absolutely unforgettable. In some ways I felt selfish when sitting in a rehearsals, because though the cast could see their own progression in the scenes they were running, it's Jack and I that got to stand on the outside and watch the entire project grow from start to finish. The enormous sense of pride I felt when working on That Face is something I'll never forget and I know for sure it'll will have been the spark and the catalyst that will fuel my desire to carry on working in the theatre and other creative projects.

Firstly I would like to thank Jack, you were a best friend before we started this project together, but the amount of times we finished each others sentences and thought the same thing at the same time cemented the fact that we are 100% creatively in tune with each other as well. There's no one else I could have done this project with.

I would also like to give immense thanks to our beautiful That Face family. Our cast took on the characters in such a real way, that I could barely remember their real names a month into rehearsals. You made the late nights and constant caffeine hits worthwhile with your commitment and enthusiasm. And thank you to the crew who've made the ridiculous vision that Jack and I shared a reality.

And finally, thank you Polly Stenham. This play was the whimsical, warped and twisted play that I needed in order to make the jump into directing and producing. The wonderfully blase dialogue tackled such deep themes with a beautifully subtle edge and made every rehearsal a challenge worth working on. Thank you for making me fall in love with the characters the first time I read the play and providing such a rich storyline for us to attempt to convey on stage.

It's been the most challenging 8 weeks of my life with tears, tears and more tears, spanning over the emotions happy, sad and frustrated. But never have I grown close to a cast and a group of fictional characters in such a close amount of time. The experience has been a mind blowingly intense whirlwind and I've grown to love and anticipate every second of action on stage. I can only hope that you feel the same way.

Thank you for coming and we hope you enjoy the show.

