

Emily Dimino - Producer  
BA Music (2nd Year)

Previous Experience -  
This is Emily's first production at NNT



Since the summer, Tom Proffitt and I have been thinking about collaborating on a theatre project together. Despite the fact I've never produced a show and had this much responsibility at the Nottingham New Theatre, Tom has put his trust in me to help him create his own play, for which I thank him so much. I also thank Tom for guiding me through the process step by step. Despite the fact this process can be stressful at times, I am happy to have gone through it and have made a friend for life.

I would like to thank and highlight the hard work of the cast and crew working on this production who have given a lot of their time and effort to make this production the best it can be.

A massive thank you goes to our wonderful cast – Arthur Mckechnie, Isabelle Cadwallader, Chris Sharp-Paul and Neil Ganatra – for working extremely hard every day of every week to get their characters and performances perfect.

Ed Wiseman-Eggleton has been an angel in supporting me in any way possible, and working backstage to ensure the production runs smoothly, as well as Daniel Morris in giving his opinions and views to shape the direction of the production. The technical crew have been fantastic – Rohanna Brown, Hannah Burne, Nathan Penney, Joe Heil and Joe Strickland – by doing their best to make our demanding technical needs a reality. Set designer Jess Donn has been a star in using her knowledge and creativity to create this complex, imaginary world. Also, Marsya Hazanan has been a great publicity manager; dealing with our poster and other publicity materials, giving her own amazing creative spark and also adjusting to the vision of Tom and I.

Lastly I would like to thank the Nottingham New Theatre committee for letting Tom and I loose and making this play a reality!

Tom Proffitt - Director  
BA English (3rd Year)

Previous Experience -  
Directing: Skylight, Dark Room,  
The Glass Menagerie (NNT)  
Assistant Directing: Doubt (NNT)



"I believe you should be able to enjoy a picture with your eyes closed, that a blind man should be able to enjoy a movie"- Orson Welles

This has been a whirlwind of a show, but also a great honour. The idea for 'The Greatest Thing You've Ever Seen' came from two tangentially linked stories around two years ago. I really wanted to write a play in which there was a gay relationship where sexuality was not the central issue; and a play about a filmmaker who undergoes some sort of adversity; and a year and a half later, the idea was formed, and I have now put it on.

For me, the story of George, Henry and Hetty represents a really important thing about our own lives which we often forget. We all go through difficulties, but it is our drive to make things better and the support of others which matters in this story - more than it does George's love of filmmaking, or the blindness that befalls him.

Arthur, Chris, Isabelle and Neil - it has been a blast. As much as I have loved joking around with you, challenging you and testing just how well you know these characters - I hope your performances can speak for themselves. You have all brought so much to the table and you have made me find out more about George, Henry, Hetty, Casper and all the supporting roles than I knew.

My second bout of phenomenal thanks has to go to my partner in crime, Emily. We have quibbled, teased each other and worked through everything thrown at us together; and I really hope this will not be the last time we work on a show with one another. Thank you also for giving me faith people would want to see this story, and driving me forward.

Finally, I feel it more than important among anything else to thank everyone behind the scenes. Not just my wonderful production team (who I always value), but also all those people who have helped even without knowing it. For all of you who have dealt with me, comforted me and made me know what I have to offer, I am forever grateful; and you have played a bigger part in this show than you may believe you have.