

Maddy Strauss - Producer
BA History (2nd Year)

Previous Experience -
Acting: Mercury Fur, The Tempest,
The Master and Margarita (NNT)



Around 2 years ago, 5 friends and I put on a show my buddy Ben wrote in a small studio back home. We got in quite a bit of trouble for getting talcum powder and spaghetti hoops everywhere but, other than that, the play went off without a hitch and we left it thinking that was that. About 6 months ago, one of those friends approached me and said 'it would be banny if we put it on at the New Theatre though' and for some reason I agreed. And here we are.

First big shout out has to go to Ben Webber for entrusting us to put on the worlds most ridiculous script with absolutely no supervision whatsoever; foolish mistake but on your own head be it.

Second thanks has to go to all the auditionees we had over a very long couple of days last month; you're all hilarious and the talent at this theatre is astounding. Apologies if we've stolen some of your jokes because we definitely have.

Thirdly I'd like to thank the cast. Charlotte, Kate, Michaela, George, Natalia and Louis; you've made this the most insane month and you're all absolutely bonkers. On the other hand, you're all fantastic and hysterical and we're beyond lucky to have such a talented bunch of actors who can do just about anything (except fill in a doodle on time).

Finally, Jamie Watt. You're a massive pain but a fantastic director and an even better team player. Thanks for putting up with my idiocy as well as I put up with yours. We hope you enjoy this performance. Don't forget to recommend us to your friends.

Jamie Watt - Director
BA Philosophy (2nd Year)

Previous Experience -
Acting: Closer, The Accrington Pals,
West (NNT)



After experiencing the fantastic variety NNT had to offer last year, I had an idea to propose a silly, messy, absurd show that perfectly captures the essence of fringe theatre. This is a play myself and Maddy have history with, we were the ones acting in it and making fools of ourselves on its first run. I've spent more time laughing than I have directing and this is thanks to everyone involved. My first thanks goes to Ben Webber, who let us put on his weird play.

This would not have been remotely possible without Maddy. Let's face it, my organisation is abysmal and yours is surprisingly good. You've gone above and beyond what anyone has asked of you, some of the best moments in the show are down to you. Thank you for your confidence, support and your brilliant artistic eye. The process would've been infinitely harder without you, thanks buddy.

To all who auditioned for this show, you made the three days of auditions and call backs some of the most entertaining I've ever had. We have been inspired by and 'borrowed' various material from you so we owe you a lot of thanks. Stay funny.

Finally, thanks to the cast. It's one thing proposing, directing, watching and laughing at this play, it's so much more to actually act it and pull it off to the extent you have. Charlotte, Kate, Michaela, George, Natalia and Louis thank you for your endless hilarious performances, your brilliant additions and your trust in us that what you're doing really is funny. You've all made the characters your own and it is a pleasure to work with you all.

Life is banter. Don't lose yourself under the pressure of pleasing others, don't be mean and don't forget to have fun.