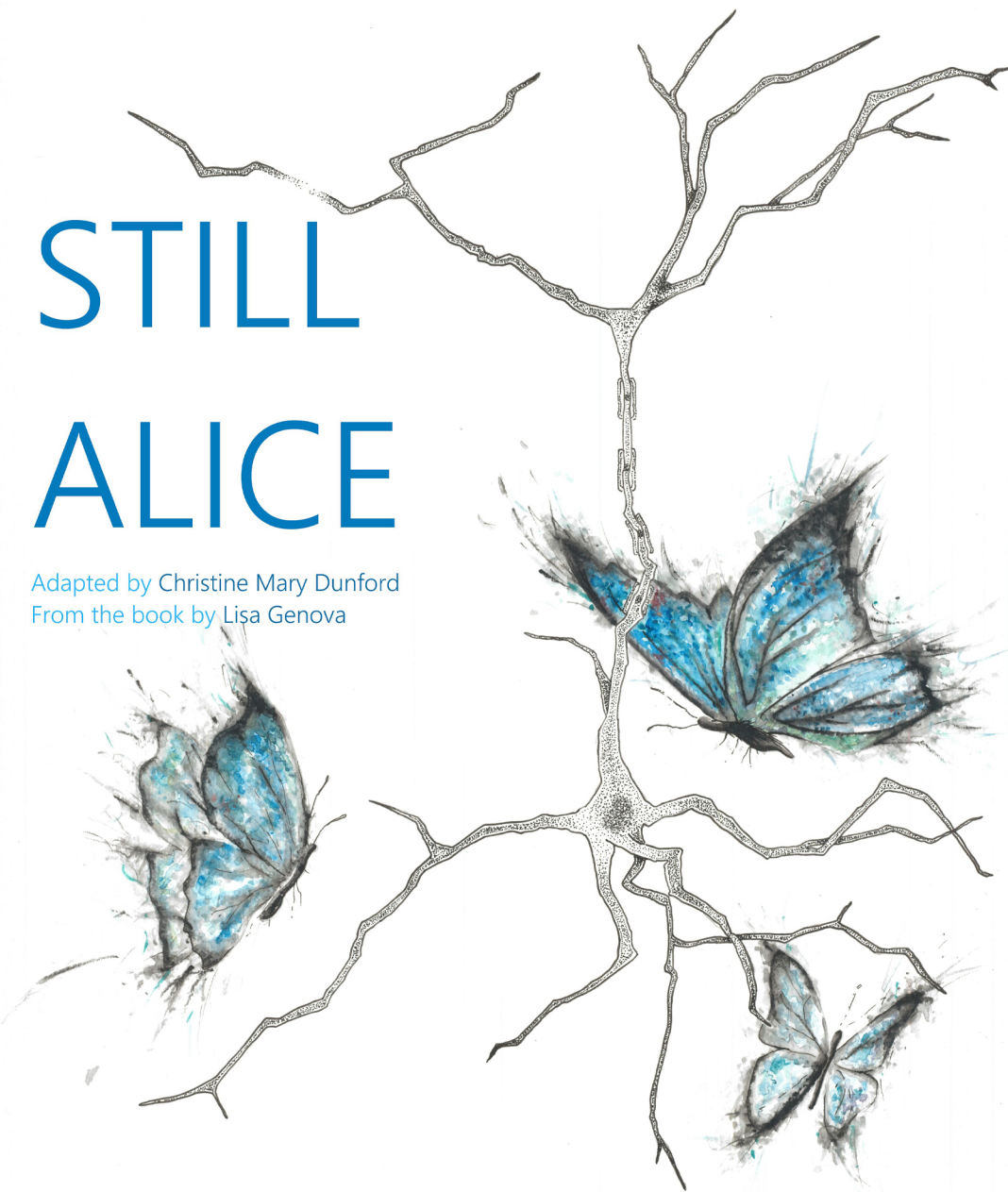
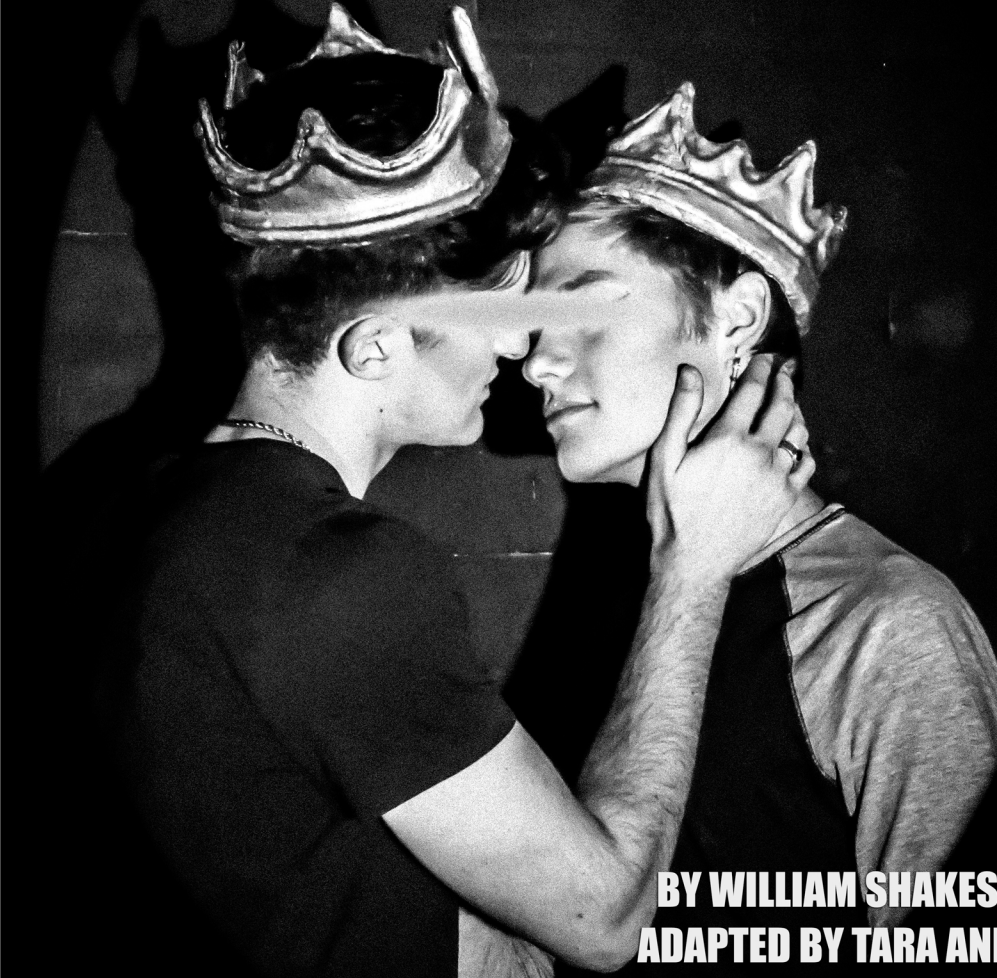


STILL ALICE

Adapted by Christine Mary Dunford
From the book by Lisa Genova



A MIDSUMMER NIGHT'S DREAM



**BY WILLIAM SHAKESPEARE
ADAPTED BY TARA ANEGADA**



20TH - 23RD NOVEMBER 2019
DOORS AT 19:00PM | START AT 19:30PM
SAT MAT AT 14:30PM | TICKETS FROM £4
BOOK NOW: NEWTHEATRE.ORG.UK



Cast

Alice: Emily Rule
Herself: Lillian Race
John: Will Tillett
Lydia: Lucy Chandler
Thomas: Thomas Froggatt
Dr Tamara/Beth: Tara Phillips
Dr Davis/Dan: Dan Cresswell

Crew

Director: Will Tillett
Producer: Ellie Roberts
Stage Manager: Georgia Barnwell
Technical Director: Skylar Turnbull Hurd
Sound Designer: Izzy de Bono
Lighting Designer: Jake Longhurst
Video Designer: Rhona Mitchell
Publicity Assistant: Alice Walker
Production Assistant: Lily Pickard
Set Assistant: Alex Lyon Miyake
Illustrator: Sarah Ingham
Shadow Technical Director: Jacob Dean
Shadow Lighting Designer: Rose Edgeworth
Shadow Sound Designer: Charlie Finny
Shadow Director: Grace Whitaker



Every year, one in four of us
will experience a mental health problem.
But hundreds of thousands of people are still struggling.
This term, the NNT's season charity is Mind.
Mind is a mental health charity based in England and
Wales set up in 1946. It offers easily accessible information
and counselling to those with mental health issues.
Due to its stature, it is also able to produce real change
by successfully lobby authorities on issues regarding
mental health. Its lobbying has proven results, such as
in the Mental Health Units Act 2018. There are 132
independent affiliated Mind associations, including one for
Nottinghamshire, which offer services such as local
supported housing and self-help support groups.

We have chosen this charity in memory of one of our
members, Rohanna Brown. Rohanna was involved
in around 14 different productions over her time at
NNT, and was a recognised and
loved figure around the theatre.

Director: Will Tillett

3rd year BSC Neuroscience

Acting: Medea, Macbeth, Yen, Human Animals



Still Alice is extremely important to me, and I'm sure many others, thanks to its focus on the experience of Alzheimer's Disease shared by the whole of Alice's family. This topic is not nearly explored or discussed as much as it should be, and I believe this play shines a light on it for many people to further understand what living with Alzheimer's or dementia is truly like. The down to earth nature of this play will, with any luck, hit those deep emotional feelings within the audience, but I hope most of all that people learn from this play and try to visualise even a fraction of the world that Alice is living in.

Working on this play is an experience I will never forget and has provided an extremely challenging but satisfying project for me. However, I would like to thank the whole cast and crew, who have all put in so much time and effort to make this play the best it possibly can be. Specifically, I'd like to thank my producer Ellie Roberts, without her help this play wouldn't have been able to go on, aiding tremendously in organising all aspects of the show. I would also like to thank the stage manager Georgia Barnwell, for such amazing support and keeping track of all things backstage, whilst supervising every stage hand.

Although my aim is for you to take something away from this production, I mostly hope that you really enjoy our show.

Producer: Ellie Roberts

3rd year BA English.

Producing: Yen

Acting: Medea, Salome, Stags and Hens.



Alzheimer's is not something most people would expect to see explored at student theatre. It's assumed to be associated with old age but can affect so many due to the way it impacts not only the lives of the sufferer but their family and loved ones. I wanted to produce Still Alice because it is not simply a story about a woman suffering but a family trying to live a 'normal' life and a woman striving to hold onto her identity – Herself.

I have thoroughly enjoyed bringing together so many creative people to produce a beautiful, powerful and technically excellent show. The cast have bonded so well through this experience, making rehearsals full of laughter whilst still producing incredible and emotive performances. They fully deserve the limelight and I wish them the best of luck. Our technical team have worked extremely hard and been really innovative with their designs for the show in a way that neither I nor Will could certainly have articulated or produced. Our illustrator has also been excellent, constantly working and reworking designs to make our poster and other paintings throughout the play truly beautiful. Our stage manager and production assistant have been so helpful and organised; this process would surely have been far more stressful without them (so thank you so much Georgia and Lily). Finally, our publicity assistant, Alice, has brilliantly designed our Instagram, editing in those important butterfly motifs, whilst also communicating with Dementia groups and other relevant departments here at the University in order to publicise our show as widely as possible. Thank you so much to everyone who helped create this production, especially to Will, to whom without his drive and vision the play could not be as striking and innovative as it has turned out to be.

The role of the producer can seem confusing or unclear to some. Whilst I have to deal with some of the more intense tasks (budgeting can be a scary thing) I have loved bringing together a group of talented people in order to produce the final product that is Still Alice.

Alice: Emily Rule:
1st year BA English.

This is Emily's first role at the NNT.



John: Will Tillet

Due to unforeseen circumstances, the role
of John will be played by our director.



Herself: Lillian Race
3rd year BA Philosophy

Acting: The Devil You Know,
Why is John Lennon Wearing a Skirt,
DNA, Stags and Hens.

Directing: Grant Meets Death, Eve and Adam.



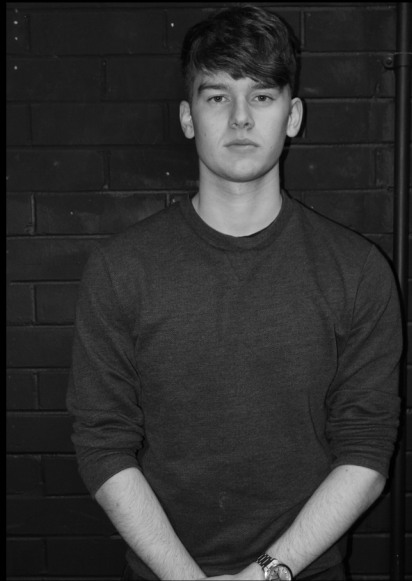
Lydia: Lucy Chandler
3rd year BA Politics and
International Relations

Acting: A Doll's House, Swallow,
Lysistrata, Breathing Holes
and Incognito



Thomas: Thomas Froggatt
1st year BA History.

This is Thomas' first role at the NNT.



Dr Davis/Dan: Dan Cresswell
Biological Photography and
Imaging MSC.

This is Dan's first role at the NNT.



Dr Tamara/Beth: Tara Phillips
3rd year BA Film and Television studies

Directing: Heather.

Producing: Stags and Hens, and Rotterdam.

This is Tara's first acting role at the NNT.

