

Jessica Curtis - Producer  
BA Hispanic Studies (4th Year)

Previous Experience -  
Producing: CLEAN (NNT)  
Acting: Sketchy Characters,  
Blue Remembered Hills, Room 30 (NNT)  
Paradise (Edinburgh)



Producing a show is many things – stressful, hard, frustrating... the list goes on. However, it is also something else: totally worth it. Every late night, every frantic email, every penny spent is worth it when you get to see the final product onstage. The talent of every person involved in 'Skylight' is beyond me, and I feel humbled to be able to work with such an incredible group of people.

'Skylight' is a tricky play in that it relies on emotions the whole way through. There are no bells and whistles to distract from the intense emotional journey Kyra and Tom go on, which would not be convincing without incredible actors. Gus, Libby and Andrew – our wonderful cast. Your professionalism, talent and dedication is astounding, and together you create magic onstage. You have been a pleasure to work with, and I am proud to watch you perform, be it in rehearsal or onstage. I know you will all go on to great things in the future, both in the theatre and beyond.

Great actors, however, are nothing without their director. Huge credit must go to you, Tom, for your wonderful vision and directorial skills. Your passion and enthusiasm are second to none, and I feel privileged that you have welcomed me into your creative world. It hasn't been easy to pull a show together in just three weeks, with possibly one of the most complex set designs I have ever been involved in (including one with real grass!), but somehow we've managed it and it would not have been possible without Gemma, Joe, Darcey and all the other dedicated souls who have sacrificed their free time in the name of our play. Thank you all so much.

This is my last show at the NNT, and what a great one to go out on. I hope you enjoy it!

Tom Proffit - Director  
BA English (2nd Year)

Previous Experience -  
Directing: Dark Room, The Glass Menagerie (NNT)  
Assistant Directing: Doubt (NNT)



There are very few plays which I know as soon as I have read or seen them that I know that I have to put them on, and 'Skylight' by David Hare was one of them. It still continues to surprise me that a play first performed in the same year that I was born is still so relevant today in everything that it says about life and society. All of this encapsulated in a beautiful relationship between two people of different ages who you realise desperately love each other but find it may not make sense for them to be together.

With the full impact of Hare's story being best achieved by the subtle portrayal of these characters and how they are conveyed on stage, I think it makes sense for my first special thanks go to the cast. Libby, Gus and Andrew have all created a wonderful sense of sensitivity, wit and truthfulness to their portrayals of the characters of Kyra, Tom and Edward and thus, it has been an incredibly rewarding experience for me to guide them into portraying them on stage. There is no weak link among them.

My second bout of thanks goes to our producer, Jess, who has been absolutely fantastic in dealing with all of my outrageous requests and idiosyncrasies. The show has not been one which has been logistically easy to put on and Jess has treated all of my ideas with good humour and a strong sense of professionalism, and the production you are about to watch would have been nothing it is without her. I would also like to thank Gemma, for coming into this and being as committed a production assistant as I could have hoped for and who I am sure will go on to do great things in the future.

Finally, my thanks must go to the tech and set teams, who have all been dedicated maniacs who have allowed for this show to happen.