

Jamie Drew - Director/Writer/Producer
BA English with Creative Writing (1st Year)



Previous Experience -
This is Jamie's first production at NNT

Ian and I have been writing sketches together for what must be three years now and I think it shows. There's a good mix of old and new pieces from us and if you put your mind to it, you could probably arrange the sketches by date just from hearing them evolve. Not that that means the old ones are worse - in fact, I know both of our favourite sketches in the show come from one extremely productive session in my basement in our first year of sketch comedy (Those sketches were called Hades and Caesar respectively - hopefully, you'll see why they're our favourites).

The thing about sketch shows tends to be their hit-and-miss nature. So what separates a good sketch show from a bad one is the cast, and we've been very lucky with ours. They're always looking beyond the text to bring through characters we couldn't conceive of. The only bad thing I can say about them is they often make me feel redundant as a director - they're that good!

Josh, for example, has an excellent grasp on comedy accents. Jess has an irrepressible mischievous spirit. Alice has an explosive presence about her and Izzy's more optimistic portrayals make an excellent foil. Emma is wonderfully professional and has an astonishing range. And Arnaud can play characters that are both impressively over-the-top and somehow also down-to-Earth (you'll understand that pun after the show!)

While I'm here, I should just thank everyone who made this possible - most notably Niamh Caines who helped so much with the organisation - and Philippa Skazicker, who helped to write the 'lawyer' sketch.

Ian Sheard - Director/Writer/Producer
BSc Physics (2nd Year)



Previous Experience -
This is Ian's first production at NNT

Sketchy Characters has been an interesting experience for me. I first started writing comedy with Jamie when we were both at secondary school together at the start of sixth form. For the past couple of years I've had in my mind that I'd go to university, put on a sketch comedy show, hopefully one day take a show like that to Edinburgh and maybe even become a proper comedian. So that's two down, two to go.

This is the first time either of us have tried to put on a show of this scale and it has been quite a learning curve in organisation as much as anything else, but I don't regret it and it's been fantastic fun. We got an absolutely fantastic cast who I couldn't ask any more of. They've really thrown themselves into this production and have gelled as well as a performing group. I'd like to thank them for being so good, Jamie for putting up with me throughout, and everyone at the Nottingham New Theatre that's helped us get where we are now.

I hope that you enjoy this as much as we've enjoyed making it.