



Will Berrington - Director
LLB Law (3rd Year)

Previous Experience -
Directing: Freshers' Fringe 2014/15
Acting: Yours and Mine, The
Glass Menagerie, Infirmity, Punk
Rock, The Final Act,
A Servant to Two Masters,
Habeas Corpus



I managed to keep up the facade that I just wanted to put on a play involving the waving of sex toys for about two months. With the script only just having been released, and relatively unheard of at that point, I could lull everyone into a false sense of security that I'd be proposing a play that merely involved jokes about "Titivators," and largely go overlooked. Well the secret's out now and I fooled a lot of you - this play is actually beautifully poignant, and I even reckon some of you will cry at it.

But in all seriousness - Sex Cells is an incredible play because, quite simply, it looks at a topic that is often overlooked in theatre - the role that mothers play, and the stories behind those wonderful women. With modern day theatre still struggling to break away from both male-dominated drama and comedy, it's refreshing to be able to put on a play that is not just touching, but also as witty as anything, and all the while having four incredible female parts.

Of course, I need to say a few thank yous. Firstly, to those of you who've sat with me working out set/props/costumes. Special thanks must go to Eden and Darcey, who've provided me with incredible costume & props, and a wonderfully detailed set/lighting design respectively. You're both absolute stars. Thanks also must go to Anna Longaretti - the author of the play - who lent us the props from the original production. Thank you so much for saving us the sheer embarrassment of having suspicious packages arriving at the SU office.

Secondly to our cast - Libby, Charlotte, Beth, Sophie and Joe, you are all incredible thespians and I am so lucky to have been able to work with you. For the first three of you, having seen you all shine on stage before I feel so honoured to have got the chance to direct you, and for the latter two, I'm so glad you chose us as your first foray onto the NNT stage. When Anna and I stared on the Sunday night at our cast list, we were rather speechless - and we hope you enjoyed this as much as we have.

And finally, to Anna, my producer, whom without this would never have happened. You're the person who keeps me grounded, puts up with my constant awful jokes, and has incredible taste in Facebook stickers. And also you're a rather incredible friend alongside our professional capacity. I really can't thank you enough for helping our dream come to fruition.

Thank you all for coming to watch, and if you leave the theatre tonight and want to call your mum to tell her how much you love her, well then we've done our jobs. Enjoy.



Anna Scholes - Producer
BSc Geography (2nd Year)

Previous Experience -
Acting: The Toyland Murders,
Road (NNT)
Assistant Producing: Not About
Heroes (NNT)
Directing: Freshers' Fringe 2015



When Will first approached me asking if I would produce a play with the word 'sex' in the title, my initial stark thought of fear was just: "Oh God Berrington". I didn't listen to this fear, however. And I'm glad I didn't.

Sex Cells is a touching, warm and heart-breaking comedy that took me massively by surprise. Stacked with tension, emotion, and powerful themes including motherhood, loss and Medira cake - after reading the script I really couldn't say no.

Firstly, I have to thank our fantastic cast. Libby, Charlotte, Sophie, Beth, and Joe - your energy and brilliant attitudes have made this process so much fun. Big thank you to our tech team for helping us piece our set together and really engaging with our show. We couldn't have managed it all without you.

To our director Will, this show owes absolutely everything to your passion and excitement. It's been ridiculously fun working alongside you, even when it got hard work. I'm really proud of what we've accomplished together on this project, and I'm sad to see it come to an end.

This has been one of the most exciting, hectic processes I have ever been a part of, and I really hope you enjoy the end result.