

Maggie Dorling - Producer
BA Ancient History (2nd Year)



Previous Experience -
Acting: Our Temple, Out of Wonderland,
The Master and Margarita (NNT)

When Emma approached me with this idea she had for a play about a Fleetwood Mac album I was initially hesitant. I knew nothing about Fleetwood Mac, other than the odd famous song, and I couldn't see how an album could possibly become a play. But she sent me the script anyway and my doubts disappeared. She had created the most insane, interesting and loveable characters I had ever read about, and this was before CJ sorted out her horrendous grammar. I knew from the moment I read the script that Emma had created a phenomenally unique and fun experience for the two of us to work on together and I can't thank her enough for the wonderful time we have had.

Once we had managed to convince committee the play was worth putting on, it came to casting it. Auditions and recalls were some of the most terrifying and exciting days of the entire project because we had found a dream cast, but now we had to convince them to join the project. I can't thank our six wonderful actors enough for saying yes to us because your talent, dedication and humour has made this play what it is. You brought the characters to life who had previously just been unspoken words on a page and we've had so much fun watching you do it. I also have to thank Jess and Nathan for stepping in to help us with tech, similarly to our actors you took our ideas and transferred them into real life. Thank you also to Ed for agreeing to stage manage all our shows before even knowing what you were signing up for!

Last but not least, I have to thank CJ for finishing off our team, your attention to detail, brilliant ideas and supportive nature have been fundamental to this play. You are a wonderful assistant to us and an even better friend, I wish you all the best at drama school next year even though we will miss you all terribly.

Thank you, to all I have missed who have helped make this project come together.

Emma Summerton - Director/Writer
BSc Psychology (1st Year)



Previous Experience -
Acting: Mercury Fur, Hinged,
The Importance of Being Earnest,
The Master and Margarita (NNT)
Assistant Producing: The Skriker,
The Tempest (NNT)

When I first approached Maggie about doing a play I had written she was hugely supportive (like always) and since I had been writing it for about six months we both agreed it was a solid idea.

Then I wrote another one in 3 days... and so Rumours was born.

We have an absolutely amazing cast of Boo, Jess, Andrew, Arthur, Joe and Sam, who are all exceptional in their own way and have brought my words to life. I want to thank you all from the bottom of my heart for working so hard and always giving one-hundred percent even when there were tens of mistakes in our script (I'll be ok). Firstly I want to thank Jess and Nathan for all their help with the technical side. Honestly? It bewilders me and I'm really grateful for the ideas and enthusiasm you brought to the play. A huge thank you to Will for editing all the music and creating some really epic remixes. Thanks for lending me practically all of your music equipment....

I want to thank CJ for editing practically all of the script to make sure it made sense and being "the questioner". You are a brilliant actor and the fact you decided to use your last term to help us bring this play to life just shows what a great friend you are. I knew the script must have at least been half decent when you told me you'd help.

But mostly I want to thank my best friend, my rock, the most amazing girl I have ever known, Maggie Dorling. You are amazing, thank you so much for agreeing to do this with me, when you know how crazy I am. I hope there are many more collaborations to come.

And finally thank you to you, the audience, for taking the time to come and watch something we have made.

This play is dedicated to my loving Grandmother Joan Poulter who sadly passed away last month. "I wish you all the love in the world, but most of all I wish it from myself."