

CAST

THE HOUSE OF MONTAGUE

ROMEO – Diderik Ypma

MONTAGUE – Sam Greenwood

LADY MONTAGUE – Katy Roe

BENVOLIO – Tom Gladstone

BALTHASAR – David Whalley

ABRAHAM/FRIAR JOHN – Ollie Shortt

FRIAR LAURENCE – Jake Leonard

THE HOUSE OF CAPULET

JULIET – Aimee Gaudin

CAPULET – Tom Tolond

LADY CAPULET – Lucy Bromilow

NURSE – Holly Daniels

TYBALT – Will Hedges

SAMPSON /APOTHECARY – Chris Trueman

GREGORY/PETER – Rory O'Shea

THE HOUSE OF ESCALUS

PRINCE ESCALUS – Jemima Rathbone

MERCUTIO – Aaron Tej

PARIS – Eoin Buckley

All other roles played by members of the ensemble.

Live Music Composed and Performed by Nadia Amico and Gilad Grant

CREATIVE TEAM AND TECHNICAL CREW

DIRECTOR – James McAndrew

PRODUCER – Nick Stevenson

FIGHT AND DANCE CHOREOGRAPHY – Ed Currie

SET DESIGN – Chelsea Jayne Wright

LIGHTING DESIGN – Aubrey Turner

TECHNICAL DIRECTOR – Hannah Doyle

SHADOW LIGHTING DESIGNER – Dan O'Connor

SHADOW TECHNICAL DIRECTOR – Michael Ferdenzi

MAKE-UP – Madeleine Hardy and Hugh Purves

STAGE MANAGERS – Jess Curtis, Jenny Kohnhorst, Nick Lowe, Joanna Manning

TECHNICAL OPERATORS – Joanne Blunt, Dave Hanks, Lily McGeough

PUBLICITY DESIGN – Nick Barker

SPECIAL THANKS

Hugh Purves, Nick Barker, Tom Selves, The Nottingham New Theatre Committee.

"Only two bags per soul."

Customs

By

Logan Wamsley

Students' Union
UNIVERSITY OF NOTTINGHAM

The Nottingham
New Theatre

31st March & 1st April 2014

Doors 7:30pm / Start 8.00pm

(Extra Tuesday Performance Starts 5.30pm)

Tickets £3 – Studio A

Reserve Tickets from newtheatre.org.uk

Producer's Note



Nick Stevenson

3rd Year Law LLB

Producing: Titus Andronicus, The Pillowman, Charley's Aunt, Bed (Nottingham New); Bed (Lakeside Arts); The Country (Blackburn Empire).

Musical Directing: Jekyll and Hyde: The Musical (Assistant MD)(Nottingham Arts); Wild West End (EdFringe '12); Curtains (Nottingham Arts); Our House (Assistant MD)(Winstanley College).

After three years at The Nottingham New Theatre, it has finally come to our last production. For it to be Romeo and Juliet, one of the most famous theatre pieces around, has been an exciting challenge for James and I. Working on this show with our largest cast and crew yet has been the perfect way to end our time here.

I would like to thank first our incredibly large cast! I'm sure you will agree by the end of the show that they are an extremely talented group of people and their commitment and experience shows on stage. Not only that but we couldn't have asked for a more fun and let's say...lively cast to work with, which has made the whole experience so much better.

Also a huge thank you to our creative and technical team. A great deal of time and skill has gone into creating this production and we would be lost without you. A big thanks also goes to Hugh Purves for filming our trailer and Nick Barker for our publicity design. Aubrey Turner has once again shown his incredible skill and ability in his lighting design, so a huge thank you to him. I also want to thank Chelsea not only for her work on this production but for designing four of our productions and always lending a helping hand.

As ever, my biggest thanks go to James McAndrew. I doubt any other director and producer have done five productions together at The Nottingham New Theatre, and there's an obvious reason for it. Not only is he a fantastic director who I am sure will go on to do brilliant things, but he has been a great friend for the past three years and I hope for many years to come.

Finally, I want to thank everyone at The Nottingham New Theatre. For many of us this theatre defines our university experience, and I'm incredibly lucky to be involved. It has taught me a great deal and driven me to want to work in the industry when I leave. This theatre runs only on the talent and dedication of its members, and so it is all of you I have to thank. I hope it will continue to thrive for many years to come.

Thank you for coming, and I hope you enjoy the show.

Director's Note

James McAndrew

2nd Year Film and Television Studies MRes

Directing: Titus Andronicus, Boeing-Boeing, The Pillowman, Charley's Aunt, Bed (Nottingham New); Bed (Lakeside Arts); Wild West End (EdFringe '12).

Acting: Robin Hood, Osama The Hero, Chasing Dragons, Fresher – The Musical, Flare Path, His Lordship Entertains (Nottingham New); Little Shop of Horrors, Into The Woods (Lakeside Arts); Curtains (Nottingham Arts).



There's a reason why Shakespeare's 400 year old plays are still performed and enjoyed as much as they are today, they are perhaps the greatest artistic expression of the human condition. Across a multitude of locations, characters and stories, he explored what it meant to be human and expressed it in the most beautiful and lyrical language. Add to that his storytelling genius and you have something that has indeed proved timeless in accessibility and appeal. Romeo and Juliet then, is undoubtedly the pinnacle in expression of the two most abiding and extreme of human emotions: love and hate. The hate that exists between the two houses is so 'ancient' that no one seems to know where it actually stems from. Even still, they hate each other like it's in their DNA. The love between Romeo and Juliet is so great that it transcends the hate of their families, so much so in fact that it is written in the stars.

How to go about staging such a beast of a play then? Especially given the inevitable expectation and preconceptions an audience will bring with them. We've tried to keep it relatively simple. In staging and design we've simply tried to tell the story in the most effective way. However, it's Romeo and Juliet. We expect that most, if not all, of you will know the story and what moments to expect. Therefore I hope you will forgive us for a few moments in which we've tried to surprise and make this production a unique theatrical experience for you, regardless of what the play itself actually is. But rest assured, ultimately, we've endeavoured to present William Shakespeare's immortal tragedy of Romeo and Juliet in all its furious and passionate glory.

There are many people to thank and gratitude cannot be aptly expressed in print, but let's give it a go. The cast (of 17 people no less) have been the most uninhibited and energetic group of people we've ever worked with. They've done an astonishing job of taking ownership of some of theatre's most iconic characters, and made it feel like the script was written just for them. Thanks to Ed 'Childhood friend and star of the West End' Currie for choreographing the fabulous dancing in the Capulet Ball. As well as working with the cast to devise the brawling and scuffling. Thanks to Nadia and Gil for composing and performing the amazing music. Thanks to Chelsea and Aubrey for set and lighting, respectively, truly at their best: simple and effective, but oh so stylish. Nick Stevenson deserves infinite amounts of praise as the glue that has held together not only the 5 productions we have staged together, but also the theatre at large, for much of his three years spent here (side-note: he was an active member quite literally from his first day at university). Further to the aforementioned people I'd like to thank everyone I've ever met at The Nottingham New Theatre. This place has completely defined my time at University, and I wouldn't have had it any other way. Enjoy the show.



Diderik Upma – ROMEO
2nd Year Economics BSc

Acting: The Last Days Of Judas Iscariot (Nottingham New); The History Boys, Alice In Wonderland, Into The Woods (Michael Croft); Heartbreak Beautiful (The National); A Midsummer Night's Dream (Glyndebourne); Turandot, Boris Godunov (ROH).



Aaron Tej – MERCUTIO
2nd Year German BA

Acting: The Rehearsal, The Last Days of Judas Iscariot, Posh, Mercury Fur (Nottingham New); The Comedy of Errors (FineFrenzy).



Sam Greenwood – MONTAGUE
3rd Year History and Politics BA

Directing: Foxfinder (Nottingham New).
Acting: Blue Remembered Hills, Robin Hood, Frankenstein, Little Red, Black Comedy, History Boys (Nottingham New); The Comedy of Errors (FineFrenzy); Jekyll and Hyde: The Musical (Nottingham Arts).



Eoin Buckley – PARIS
3rd Year Philosophy BA

Acting: The Last Days of Judas Iscariot, Jerusalem, A Clockwork Orange, The History Boys, A Midsummer Night's Dream (Nottingham New); The Trial (BMS).



Katy Roe – LADY MONTAGUE
3rd Year English BA

Acting: Great Expectations, The Winter's Tale, Romeo and Juliet (Redland High).



Chris Trueman – SAMPSON/APOTHECARY
2nd Year Philosophy BA
Acting: Foxfinder (Nottingham New).



Tom Gladstone – BENVOLIO
2nd Year Geography with Business Studies BA
Acting: The Rehearsal, God of Carnage, Jerusalem (Nottingham New); A Servant to Two Masters (The Skinners' School).



Rory O'Shea – GREGORY/PETER
1st Year Politics BSc
Acting: Timeline (TwoBox Productions, EdFringe '12). **Stage Managing:** Clean, Titus Andronicus, East, Frankenstein, No Exit, Chekhov Double Bill, Black Comedy (Nottingham New). **Technical Operating:** Fox Finder, Posh, Night Mother (Nottingham New).



David Whalley – BALTHASAR
1st Year Chemistry BSc
Acting: Punk Rock (Looking Glass Theatre Northampton); Les Misérables, A Midsummer Night's Dream (Sponne School Sixth Form).



Jemima Rathbone – PRINCE ESCALUS
3rd Year English BA
Acting: Jekyll and Hyde: The Musical (Nottingham Arts).



Ollie Shortt – ABRAHAM/FRIAR JOHN
1st Year Law LLB
Acting: The Pitchfork Disney, Sorry Wrong Number (Nottingham New). **Directing:** Blue Remembered Hills (Nottingham New).



Jake Leonard – FRIAR LAURENCE
3rd Year History BA

Acting: Jerusalem, Too Far Away (Nottingham New). **Directing:** Molly Sweeney, Frankenstein, Look Back in Anger (Nottingham New). **Writing:** Frankenstein – Adaptation. Jack, Aged 5 And a Half (Nottingham New).



Lucy Bromilow – LADY CAPULET
4th Year French and Hispanic Studies BA

Acting: Buried Child, The History Boys, A Midsummer Night's Dream, This Wide Night, Bluebird (Nottingham New).



Aimee Gaudin – JULIET
2nd Year English BA

Acting: The Last Days of Judas Iscariot, Stags and Hens (Nottingham New); Romeo and Juliet, Vision, Brother Jacques, Tom Sawyer (Youth Theatre).



Holly Daniels – NURSE
2nd Year Modern Language Studies BA

Acting: The Last Days of Judas Iscariot, Mercury Fur (Nottingham New Theatre); Snow White and the Seven Dwarfs, Fiddler on the Roof, Cat on a Hot Tin Roof (UK Productions); Our Country's Good (JMSF); Kindertransport, Mr A's Amazing Maze Plays, The Voyage of the Dawn Treader (Malvern Theatre Players).



Tom Tolond – CAPULET
2nd Year American and Canadian Studies BA

Acting: Robin Hood, 1984 (Nottingham New). **Directing:** The Pitchfork Disney, Red, Voice Without Words (Nottingham New). **Technical Operating:** Moon (Nottingham New).



Will Hedges – TYBALT
3rd Year Geography BA

Acting: The Last Days of Judas Iscariot, Posh, History Boys (Nottingham New).