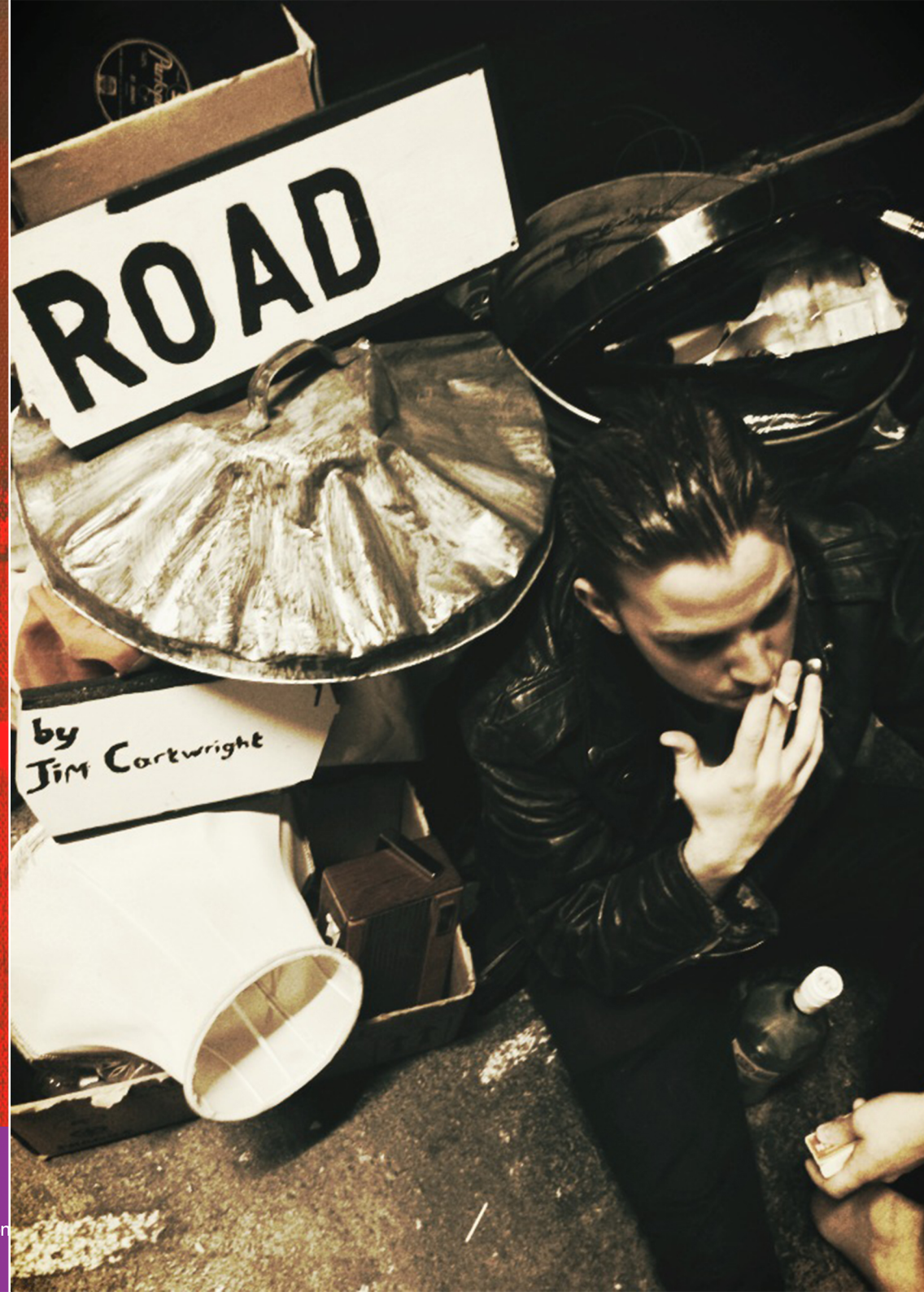


EURIPIDES
TRANSLATION BY
DON TAYLOR

LOYALTY. DUTY. LOVE.



6th - 9th May 2015

Doors 7pm/Start 7:30pm (2:30 Sat mat start)

Tickets from £4

Reserve tickets at newtheatre.org.uk

The Nottingham
New Theatre

Students' Union
UNIVERSITY OF NOTTINGHAM

Cast

Wesley Nash – Scullery

Tom Gladstone – Brink/Skin-Lad/Blowpipe/
Soldier/Tom Stanley/Louise's Brother

Aimee Gaudin – Louise/Clare/Chantal/Maureena

Verity Spencer – Brenda/Lane/Helen/Marion/Sheena

Madeleine Hardy – Carol/Dor/Valerie/Molly/Tina

Ben Standish – Eddie/Joey/Curt/Mr. and
Mrs. Bald/Scotch Boy

John Bell – Jerry/Professor/Barry/Brian/
Bisto/Manfred/Eddie's Dad

Crew

Director – Ben Williamson

Producer – Dina Elkordy

Assistant Producer – Cameron Walker

Lighting Designers – Joseph Heil and Nathan Penney

Technical Director – Harry Bridge

Stage Managers – Harriet Lowe, Tom Tolond, Kati Hall

Set Designers – Ben Williamson & Dina Elkordy

Sound Designers – Dina Elkordy & Ben Williamson

Poster Designers – Ben Williamson & Dina Elkordy

Special Thanks – Chipbox, Anna Scholes



Lust Liquor Burn

The Nottingham
New Theatre

4th – 5th May 2015

Doors 7pm & 9pm Monday, 7pm Tuesday
(7:30/9:30 start)

Tickets £3

Reserve Tickets at newtheatre.org.uk

Students' Union
UNIVERSITY OF NOTTINGHAM

This production has
been entered into the



Ben Williamson – Director
BA Humanities (3rd year)

Previous Experience:
Directing: The Ritual Slaughter of
Gorge Mastromas, Osama the Hero
(Nottingham New Theatre), The Ritual
Slaughter of Gorge Mastromas (NSDF),
Queen B (Edinburgh Fringe Festival)
Writing: Queen B (Edinburgh Fringe Festival),
Acting: East, Midsummer Night's Dream,
Equus, Infirmity (Nottingham New Theatre)



Director's Note:

Welcome to the wonderful and wild world of ROAD, Jim Cartwright's first play and often considered his finest. ROAD is not clean, precise or subtle, it is grimy, grotty, in your face and at times all over the place, but above all things it is truly powerful mind bending and thought provoking theatre. We welcome you to a mysterious and slightly magical late 80's Northern town, gripped in poverty, its population trapped and unable to claw themselves out, there is no plot here other than a town-full of rowdy folk getting pissed, hitting the dance floor and stumbling back home grabbing whoever they can of the opposite gender. This for me is what makes this show so exciting to direct, the story being told here is of a time and place, we are painting a world full of colourful characters on both ends of the spectrum. We wanted to create something different, something completely immersive, where the audience feel a complete part of the action, like they have stumbled into a little corner of the 1980's from the moment they walk through the foyer doors. Many of you will grumble about standing up for a 2 hour show, but I advise you to embrace it, you are characters in this piece, you will be shouted out, pushed around and made to get involved so please do! There are some special treats awaiting you so roll with the punches, move around for a better angle, and have all the fun you can!

With a team as talented as the one we have this really has been a dream production to have worked on. Cast you have made this show so special, you have poured hours into this both in and outside rehearsal, you have given me a second chance when I have cheated on you with previous shows, and on top of that you are all great geezers and gals and my love for you all as people is endless. Joe and Nathan you guys are absolute lynch pins of this place, I can't say enough how much you guys rock my technical world, your help and advice has taken things up a notch further. In general the amount of help we have had from theatre members has been incredible, people popping in for an afternoon and lending a hand on our titanic set, making sure we don't destroy the place!

Dina, you are beyond the word babe, your commitment to the cause, your passion for the show, your endless sense of mischief and fun, it's made this whole experience perfect and I couldn't have asked for a better partner in crime. I look forward to coming back and seeing you at the helm of many shows in the future.

This will be the last show I direct at the Nottingham New Theatre, and I would like to thank every single person I have worked with here over the past 5 years. Every cast member, every cast-mate, every director I have learnt so much from, every backstage member and techie I have mindlessly pestered till the wee hours with ridiculous ideas, you are all incredible and you really have changed my life for the better. I will miss this place and its people immensely.

Wesley Nash – Scullery
BA English (3rd year)

Previous Experience:

Acting: The Last Days of Judas Iscariot,
The Ritual Slaughter of Gorge Mastromas
(Nottingham New Theatre);
The Ritual Slaughter of Gorge Mastromas
(National Student Drama Festival)
Technical Director: The Infant,
Punk Rock (Nottingham New
Theatre); The Reviewers!
(Edinburgh Fringe Festival)



Tom Gladstone – Brink/Skin-Lad/
Blowpipe/Soldier/Tom Stanley/
Louise's Brother
BA Geography
with Business Studies (3rd year)

Previous Experience:

Acting: Jerusalem, God of Carnage,
Romeo and Juliet, The Rehearsal
Punk Rock (Nottingham New Theatre);
The Rehearsal 2.0 (Paper Productions)
Jerusalem
(National Student Drama Festival)



Thank you to Chipbox for
providing our food tonight!



Dina Elkordy – Producer
BA International Media &
Communications (2nd year)

Previous Experience:
Assistant Directing: Punk Rock
(Nottingham New Theatre)
Stage Managing: The Adventures of Anne
Marie de Bourbon (Nottingham New Theatre)
Acting: London Academy of
Music and Dramatic Art
Producing: What's Cooking
(Nottingham New Theatre)



Aimee Gaudin – Louise/Clare/
Chantal/Maureena
BA English (3rd year)

Previous Experience:
Acting: Stags and Hens, The Last
Days of Judas Iscariot, Romeo and Juliet,
That Face, Doubt (Nottingham New
Theatre); The Reviewers!
(Edinburgh Fringe Festival)



Producer's Note:

Three months ago, Ben and I decided to team up after he'd expressed an interest in directing this play. After seeing the last New Theatre show he'd directed, I knew I could trust him to put on an outstanding production. Wanting to give our audience an unforgettable theatre experience, we've since then constantly been coming up with new ideas and planning as many details of the show as we could. Now, three months later, I couldn't be happier with what we've put together.

I'm very fortunate to have had an experience so enjoyable that saddens me as it comes to an end. I've loved every single step of the process leading up to this moment and we have been incredibly lucky to have the cast that we do. Not only is each and every single one of them tremendously talented, but they're also wonderful people and every day working with them has been a joy. Rarely does a big group like this jell so easily, but it has made this process that much more rewarding.

There are so many people that have helped us along the way. Unfortunately, there's too many to mention but thank you all for your support. We appreciate it more than you know. I'd like to especially thank Nathan and Joe for all their hard work and dedication. Teching a show like this is no easy task and we are so grateful for all the time and effort you've put into it. You make the show what it is.

To Cameron, it's been a pleasure to have you around. Thank you for being involved and I can't wait to see your future productions.

To the cast, for your time, energy and commitment, for your talent and creativity, for going above and beyond – thank you. You've all truly made each character your own. You should all be as proud of yourselves as I am of you.

To Ben, my biggest thanks goes to you for having me on the team for your last play at this theatre. You are a phenomenal director and your ambition for the show from the start right through to the very end is what drives the rest of us to make the show the best it can be.

Finally, I hope you all appreciate how special this show is as much as we do and come out at the end of it feeling glad "you's chose to come and see us."

Verity Spencer – Brenda/Lane/Helen/
Marion/Sheena
MSc Nursing

Previous Experience:
Acting: Abigail's Party, Posh, Black
Comedy, God of Carnage (Nottingham
New Theatre)



Madeleine Hardy – Carol/Dor/
Valerie/Molly/Tina
BA English (3rd year)



Previous Experience:
Previous Experience:

Acting: The Final Act, Punk Rock, The
Adventures of Anne Marie de Bourbon
(Nottingham New Theatre);
The Reviewers! (Edinburgh Fringe Festival);
Jekyll and Hyde, The Phantom of the
Opera (Musicality)

John Bell – Jerry/Professor/Barry/
Brian/Bisto/Manfred/Eddie's Dad
MA English & American Studies



Previous Experience:
Acting: The Ritual Slaughter of
Gorge Mastromas (National Student
Drama Festival); Bent, The Comedy
of Errors, Me as a Penguin,
Eight, The History Boys,
Look Back in Anger
(Nottingham New Theatre)

Ben Standish – Eddie/Joey/Curt/
Mr. and Mrs. Bald/Scotch Boy
BA French and Chinese Studies (1st year)



Previous Experience:
Acting: The Ritual Slaughter of Gorge
Mastromas (Nottingham New Theatre);
The Ritual Slaughter of Gorge Mastromas
(National Student Drama Festival);
Red Riding Hood (National Youth
Theatre); 2012 Olympic Welcome
Ceremonies; Romeo & Juliet, Sauce
for Goose (Chesham Theatre)

Cameron Walker – Assistant Producer
BA English (1st Year)



Previous Experience:
Acting: 40% (Nottingham New Theatre);
Punk Rock, Peepshow, The Boy in the
Striped Pyjamas, Pitchfork Disney,
Departures (Dubai College)