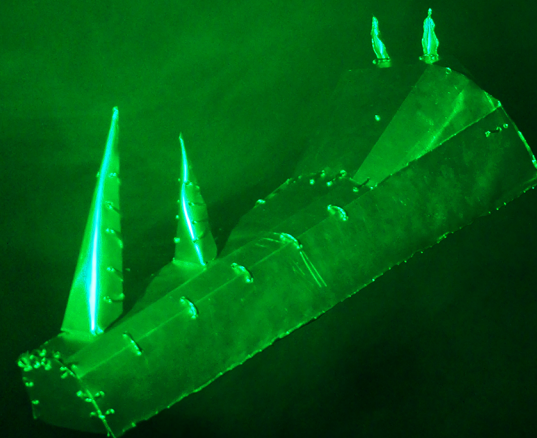


Check out the full programme at:  
[newtheatre.org.uk/STUFF](http://newtheatre.org.uk/STUFF)

# RHINOCEROS

BY EUGÈNE IONESCO

TRANSLATED BY DEREK PROUSE



# Cast

Berenger - Eoin Buckley  
Jean - Jake Leonard  
Daisy - Penny Bainbridge  
Mr Papillon - Joe Hincks  
Dudard - Max Miller  
Botard - Omid Faramazi  
Logician - Emma Kendall  
Little Old Man/Grocer - Tom Tolond  
Old Gentleman - Bernie Kerr  
Little Old Woman - Niamh Caines  
Mrs Boeuf/The Housewife - Lou Knapp  
Cafe Proprietor/Fireman - Daniella Finch

# Crew

Director - Chris Trueman  
Producer - Molly McGee  
Assistant Director - Daniel Stranks  
Lighting Designer/Technical Director - Sam Osborne & Joanne Blunt  
Poster Design - Max Miller  
Set Designers - Chris Trueman, Bernardo Kerr, Emma Kendall, Jake Leonard.  
Rhinoceros Head Makers - Chris Trueman, Emma Kendall, Jake Leonard, Joe Hincks, Bernardo Kerr  
Illustrator - Felix Taylor  
Stage Managers - Ollie Shortt, Olivia Rose French, Tom Proffitt, Beth Wilson, Jessica Millott, Rachel Connolly, Matt Standen, Darcey Graham  
Special thanks - Emma Kendall, Bernardo Kerr, Jake Leonard, Joe Hincks



Molly McGee – Producer  
BA Film & TV Studies (3rd Year)

Previous Experience:  
Producing: Bent,  
Stage Managing: Tribes (NNT)  
Production Assistant: Dancehall of Dreams  
(West Yorkshire Playhouse)



## Producer's Note:

There are so many people who need to be thanked. Not only do we have a large cast but we also have a crew whose numbers are rapidly increasing. We genuinely mean it when we say you have been invaluable, if it weren't for all of you we would have had to stick the rhino heads together with Pritt Stick, Chris would have had to have performed one of his Haikus during the scene transitions (yeah, he does poetry now...) and we probably would have ended up with no set whatsoever and just shouted BRECHT a lot instead. Thankfully none of the above happened and we owe everyone involved an enormous amount of gratitude (drinks).

Our stage managers are saints and have gone above and beyond anything we could have ever asked of you.

Sam and Joanne, you have both been wonderful. Not only have you been patient and lovely but you've also provided consistent clarity and reassurance over all things tech/lighting related which are often entirely beyond my comprehension.

All of the cast have worked so tirelessly, not just in rehearsals but in creating the set. I need give specific thanks to Max who not only created our poster but has helped us in pretty much every possible capacity backstage. Joe, Bernie and Jake have been incredible, constructing the set and rhino heads in between line runs without complaining once. Emma – I'm fairly certain you might be prime minister one day and I'm cool with that (although it scares me a bit at the same time), you are amazing.

It feels wrong not to be able to mention each cast member individually but suffice to say it's been a complete joy working with you all for nearly 6 months. Thank god. Not only are you all lovely people but you're all infuriatingly talented too (Omid I hope your chafing has stopped xoxo).

I wasn't going to put anything sincere about Chris but then I read his directors note and realised I had to delete what I'd previously had written about him because it just said 'Chris you're a weird bloke'. I was determined to one up him and write something even nicer than what he's said about me but I feel like he's already won best note by a landslide with his Oprah quote. I'm fairly convinced Chris is a genius, he's almost definitely a psychopath but he's also probably one of the best people I know. I realise this sounds a bit like an obituary now. I'm so grateful that you asked me to be involved and I've been so impressed with your 'ArTIStIc vIsIoN' considering how appalling your haikus are.

I could say something pretentious about how Rhinoceros reveals the universal and timeless fragility of humanity but it's unnecessary and, importantly, I don't think that's the only 'message' (ugh) to be taken from it. It's both a glaringly obvious and incredibly nuanced play.

One last thing however, whilst they represent something insidious in the play in reality Rhinos actually have a fairly gentle disposition yet are facing a poaching epidemic as well as a rapidly mounting threat of extinction, I would encourage you all to visit [savetherhino.org](http://savetherhino.org) to find out more and to make a donation. Thank you all so much for coming. This has been weird.

Chris Trueman – Director  
BA Philosophy (3rd Year)

Previous Experience:  
Directing: The Adventures of  
Anne Marie du Bourbon  
Acting: Bent, Romeo and Juliet,  
Foxfinder (NNT)



## Director's Note:

'I don't think of myself as a poor deprived ghetto who made good. I think of myself as somebody who from an early age knew I was responsible for myself, and I had to make good.' – Oprah Winfrey

It would be nice if you enjoy the show, if not; well it's only two and a half hours of your brief life that you won't get back.

It's been pretty fun and I've had a real hoot. However, you don't need to hear about my feelings, what's important is that those who deserve credit receive it. This show was ambitious and it is no exaggeration to say that the sheer standard of commitment and enthusiasm from everyone is unparalleled to any production I've previously been involved in. If you do not receive a mention below it is not for lack of appreciation of your efforts, rather it is because once again I am writing this late at night, a few hours before the deadline, and my mind is melting like hot mozzarella in the sun.

To all the stage managers, without whom transitions of complex nature would never have been dynamic. To simply call you stage managers seems vastly insufficient considering the hours you have put into this production. In particular, Beth Wilson and Jessica Millott who worked late into the night.

To all those who assisted in the creation on the set, your names are simply too numerous to list in full, but in particular, Bernie Kerr must be mentioned. Your generous nature compensated for our complete lack of understanding of the laws of physics.

To the amazing Sam Osbourne and Joanne Blunt, whose patience and creativity has created a truly spectacular lighting and sound design.

To the cast, who from day one brought a relentless energy to rehearsals, who were creative with their roles, never afraid to experiment, and who were always patient with dumbfounded expression and endless nicotine breaks. You are all fabulous people.

In particular I must thank Jake Leonard and, especially, Emma Kendall, who worked tirelessly, without complaint and always with a smile to construct eleven rhinoceros heads. Without them this show would not be what you are about to see.

Finally I must thank Molly, whose unwavering professionalism and organisation has made this production possible. Her understanding of how I wanted the show to be allowed my vague waffling to translate to watchable theatre. On a personal note (brace yourself for the cringe) she has become an invaluable friend and I shall be sad to see her leave. I wish her luck with her future endeavours, even though she will not need it.

Eoin Buckley – Berenger  
MA Creative Writing



Previous Experience:  
Acting: History Boys,  
Midsummer Nights Dream,  
Jerusalem, Clockwork  
Orange, Romeo & Juliet, Our Country's  
Good (NNT)  
A Midsummer Night's Dream  
(Lakeside)

Lou Knapp – Mrs Bouef  
BA English (2nd Year)



Previous Experience:  
Acting: Adventures of Anne Marie  
de Bourbon (NNT), Doctor Faustus,  
A Midsummer Night's Dream (Lakeside)

Jake Leonard – Jean  
MRes Film and TV Studies



Previous Experience:  
Acting: Romeo & Juliet,  
Too Far Away, Jerusalem  
Directing: Look Back in Anger,  
Frankenstein, Molly Sweeney, Doubt  
Producing: Accidental Loss  
of a Baby, Robin Hood  
(NNT)

Daniella Finch – Cafe Proprietor/Firewoman  
BA English (1st Year)



Previous Experience:  
Acting: Ubu the King,  
The Enfield Poltergeist, Peter Pan (St. James'  
Catholic High School),  
Mary Poppins  
(Mark Jermin Stage School)

Bernardo Bortolin Kerr - The Old Gentleman  
PhD, Theology and  
Religious Studies (1st Year)



Previous Experience  
Acting: King Lear, That Face,  
The Last Days of Judas Iscariot (NNT)

Penny Bainbridge - Daisy  
BSc Psychology (3rd Year)



Previous Experience:  
Acting: What's Cooking,  
Titus Andronicus,  
Blue Remembered Hills (NNT) The Vagina  
Monologues (Women's Network),  
The Reviewers (Edinburgh Fringe)

Niamh Caines - Grocers Wife/  
Little Old Woman  
BA English (1st Year)



Previous Experience:  
Acting: Yours and Mine,  
King Lear (NNT)

Joe Hincks - Mr. Papillon  
Msci Biology (1st Year)



Previous Experience:  
Acting: Yours and Mine,  
The Adventures of Anne  
Marie Du Bourbon, Bent (NNT) the  
Producers (Nottingham arts theatre)

Max Miller – Dudard  
BA Geography (1st Year)

Previous Experience:  
Acting: King Lear,  
Assistant Directing: Let's Just Pretend



Emma Kendall – Logician  
BA English, (2nd Year)

Previous Experience:  
Acting: The Infant (Nottingham New Theatre),  
The Vagina Monologues (NNT/Women's  
Network), A Midsummer  
Night's Dream, Dr Faustus (Lakeside)



Omid Faramarzi – Botard  
BA It Hons. English & History  
(2nd Year)

Previous Experience:  
Acting: Back to Oblivion, Letting Go,  
Equus, King Lear (NNT)



Tom Tolond – Little Old Man/Grocer  
American Studies (3rd Year)

Previous Experience:  
Acting: 1984, Romeo and Juliet,  
Krapp's Last Tape,  
Robin Hood  
Directing: Voice Without Words,  
Red, The Pitchfork Disney, Bottleneck

