



Bridie Rollins – Co-Director / Producer  
MSci International Relations

Previous Experience:

Directing: The History Boys, 1984, Posh,  
(Nottingham New Theatre), The Project  
(Edinburgh Fringe Festival)  
Acting: Children of the Underworld  
(Nottingham New Theatre),

Director's Note:

There can be the tendency for plays about young people to become clichéd and patronising, but Stephens is able to portray the complexity and torment of teenage life in a way that has a particular vitality, even if the outcome is rather bleak. Punk Rock exposes the seductive nature of transgression. While it depicts a fairly extreme example I think the possibility of such rebellion remains in everyone. This compassion creates a somewhat unnerving relationship between the characters and the spectator. One that has been both intriguing and challenging to work on.

The cast have been a dream! Thank you. It may have been a slightly crazy couple of weeks but you have brilliantly brought the energy and anarchic spirit of the play to life. Many thanks to everyone who has helped behind the scenes. Bentley, Joseph, Wesley, Joanne, Sam, Dina, your help has been invaluable. Finally also La – thanks for being my partner in crime, it's been a blast.

And of course thank you very much for coming!



Conor Jones – Nicholas Chatman  
BA Chemistry (3rd Year)

This is Conor's first show at  
The Nottingham New Theatre

Previous Experience:

Acting: Anything Goes, Children of  
Killers, Confusions, Bugsy  
Malone (Graveney),



Maddie Hardy – Dr. Rachel Harvey  
BA English (3rd Year)

Previous Experience:

Acting: The Reviewers (Edinburgh Fringe  
Festival) The Final Act (Nottingham New  
Theatre) Jekyll and Hyde, Phantom of the  
Opera (Musicality), Les Miserables  
(Brookdale), Women of Troy,  
Twelfth Night (Stockport Grammar School)  
Costume & Make-Up: Romeo and Juliet  
Equus, Blackbird, Buried Child,  
That Face (Nottingham New Theatre)



Will Berrington - Chadwick Meade  
LLB Law (2nd Year)

Previous Experience:

Directing: Freshers' Fringe 2014,  
(Nottingham New Theatre), Grease  
(Alleyne's High School)

Acting: Infirmity, The Final Act,  
A Servant to Two Masters, The  
Rehearsal, Habeas Corpus, Freshers'  
Fringe 2013 (Nottingham New Theatre)  
Les Miserables, Beauty and the Beast  
(TDA Productions) Footloose (MYTS)



Sasha Butler - Tanya Gleason  
BA English (2nd Year)

Previous Experience:

Acting: That Face, The Rehearsal  
Freshers' Fringe 2013  
(Nottingham New Theatre),  
National Youth Theatre



Lara Tyselling - Co-Director / Producer  
BA English & French (4th Year)

Previous Experience:

Acting: Macbeth, Charlie's Aunt, 1984,  
(Nottingham New Theatre)

Directing: Red (Nottingham New  
Theatre)

Director's Note:

Punk Rock in its subject matter is a play which unfortunately seems to be ever pertinent to today's society. I feel it is not however in its tragedy that the power of the play truly rests, but instead the exploration of the adolescent characters, their anxieties, desires and their complex relationships. Therefore first and foremost I must thank our immensely talented, dedicated cast for the life they have brought to these characters. Not only have you approached the roles with enthusiasm and sensitivity, you have been utterly unfazed by obstacles which have arisen, be it illness or absence, you have dealt with it with complete maturity.

Thank you too to the people responsible for the things Bridie and I know next to nothing about, Joanna, Sam and Adam for your creativity and ability to realise our vision. Even more thanks to those who are always there with their seemingly endless knowledge and are who always prepared to help, Joseph, James, Wesley. Thanks too goes to our assistant director Dina for her unwavering commitment to the play. Bridie, thank you for making the process such a fun one! And finally thank you all for coming, I hope you enjoy the play as much as we have enjoyed making it!