

Lydia Smith - Producer
BA English (2nd Year)

Previous Experience -
Producing: Not About Heroes (NNT)
Assistant Producing: The Infant (NNT)



Pornography is a play that shocks us in the most subtle of ways. It is a piece of writing that exhibits human kinds isolation from other people and our capacity to eliminate others of their own humanity. I am incredibly grateful to Ollie for working with me on this show and even though it's been a rushed two weeks, it's been so much fun.

First and foremost I would like to thank our incredible cast. They have all shown such interest and dedication and have been such a pleasure to work with. Even when I have reached a state of tired delirium, they have still managed to make me laugh my way through it.

Our production assistant, Jake, has slotted in perfectly to the team and has put his efforts into a variation of roles; mainly being designated taxi driver and OJ provider. I would like to thank the whole team for their commitment; especially our Lighting Designer, James, for bringing such innovation and dedication and Gus, our technical director, for calming us down at the most stressful of times.

Ollie, our exceptional director, has shown such devotion to doing this unbelievable play justice, from spending days and nights in the rehearsal room to searching Spotify for suitable 'synth driven music'. He is an incredible talent and a wonderful friend.

Finally, I would like to thank Simon Stephens for writing such a thought-provoking script. I hope that you will enjoy the show as much as I have enjoyed producing it.

Ollie Shortt - Director
LLB Law (3rd Year)

Previous Experience -
Directing: Overspill,
Blue Remembered Hills (NNT)
Acting: King Lear, Romeo & Juliet,
Sorry Wrong Number, Pitchfork Disney (NNT)
Producing: The Final Act (NNT)



With only 17 days to get this show on its feet, it has been an intense yet fantastically rewarding process. When I first picked up this script, I was immediately struck by its sheer controversy and daring. Never before have I come across a piece which attacks societal preconceptions in such a frontal, bruising way - therefore my first thank you must go to Simon Stephens for an astonishing piece of writing.

The eight actors working on this production have fully immersed themselves in some incredibly challenging roles with jaw dropping results. I've walked out of rehearsals everyday feeling proud, excited and emotionally shattered. So to Anna, Pete, Chloe, Harry, Charlotte, Max, Arnaud, and Dina - you've been an absolute dream and I can't wait to see you smash it and break some hearts tonight. Frankly, I think that anyone who can put up with me all day, every day for two and a half weeks deserves a knighthood. Lydia, your ambition, creativity, and organisation has brought this production roaring to life and I can't think of a better mate to have taken on such a big production with. You have kept me well fed, caffeinated and most of all sane and I've had a bloody fantastic time working with you. Our production assistant and my good friend, Jake, has brought a fresh new pair of eyes to this production. He has been integral to helping us take on the tricky and ambitious production elements of this show and I'm so glad that after 2 and a half years of nagging he's finally involved in NNT.

The backstage team behind Pornography have really helped to glue it together and marry a dark aesthetic to the darker content. Our LD, the enigmatic James Fox, and our TD, Gus 'steady hand' Herbert, have been a pleasure to work with. As have our superbly dedicated operators, stage managers and extended team.

That's all from me, so all there is to do now is say 'enjoy the show' (but I promise you, this will be far from an enjoyable experience).