

Grace Williams - Producer
BA English (1st Year)

Previous Experience -
Acting: The Black Dog on My Sofa,
As You Like It (NNT)



Somehow, I knew I would be in this position, producing a show in my first year. Maddy asked me to produce for her before I'd even come to university and while I was excited then, I was even more excited when she asked me again 6 months ago. The play? A dark and very weird play with loads of physical theatre and devising. What a great idea that was!

As it turns out, 3 months isn't really enough to do the amount of work that we'd set out to but oh boy did the cast and crew put in the work! We have managed what we really shouldn't have been able to and I am so grateful to have been a part of the project that Pomona has become.

I have to thank the cast for filling in endless doodles, answering endless questions and generally being so conscientious and hard-working. This project required so much from each one of them and they gave everything through the long days, doing physical theatre for hours. Maddy and I are so lucky to have a cast who saw as much promise in Pomona as we did and were willing to make that promise a reality. Max, Jamie, Jonny, Michaela, Kate, Niamh and Charlotte, you are truly fab.

Next to thank is our wonderful crew who have worked tirelessly to make such a vibrant atmosphere. Joanne and Sam stayed later than all of us every day to make sure everything was perfect and it has really payed off. They are so very talented and this show would be nothing without them.

Also thanks to Angharad, who has been so supportive over this process. Thank you for keeping us sane!

Finally, Maddy. Thanks for dragging me into this rabbit hole, it has been a blast.

Maddy Strauss - Director
BA History (2nd Year)

Previous Experience -
Producing: The Super Awesome Happy
Fun-Time Trick Performance (NNT)
Acting: Monarch, Mercury Fur,
The Tempest, The Master and Margarita (NNT)



Three months ago, the idea of directing a play with nineteen highly choreographed physical sequences and a storyline that makes absolutely no chronological sense seemed like a great idea. Let me tell you; it isn't. However, we have somehow managed to pull it off and there are a number of people I need to thank for making that possible.

Firstly, Beth, a beautiful bird who can paint a beautiful bird.

Secondly, Angharad, thanks for always being willing to give a helping hand and for constantly forgiving my inability to word things properly.

Thirdly, to the tech team, who I consistently show off about to anyone who will listen because we have somehow managed to get the best of the best. Fliss, Sam and Joanne, you're phenomenally talented and patient people and words cannot express my gratitude towards you and your passion for this show.

Fourthly, the cast. Niamh, Kate, Jamie, Charlotte, Michaela, Jonny and Max, my favourite moments in this show are entirely down to you. Thank you for being the most creative, energetic and supportive people I could have hoped for, for being totally down to learn how to do a Rubik's Cube and for constantly snap chatting me your attempts to learn. Genuinely could not have dreamed of a better cast.

And finally, Grace Williams, your heart is as astonishing as your hair.