

Charlotte Sanders - Director
3rd Year, BA Politics,

Acting: Pornography,
And Then There Were None,
Pomona, Producing: Closer



I first decided to put on Over There after I saw it performed at NSDF and I knew I wanted to tackle it and put it on at NNT. The play itself means so much to me, being apart my favourite part of history, being about politics and being about the people who are left behind.

I want to thank everybody involved but a few special thank you's have to go out. Louis, thank you for being an incredible video editor, I hope we didn't interrupt the football to much. Beth, your incredible graffiti design and execution has really brought the play to life and made the set look amazing. Max, you were never going to escape designing another poster for NNT and thank you for doing it at such short notice.

My wonderful cast, Anna and Sasha, you have both been incredible to work with and made this process incredibly easy. Despite us all getting the hysteric giggles throughout every rehearsal you really have embraced the play with everything you've got and I am incredibly proud of what you have achieved. Best of luck for the run, I know you will smash it!

And finally to my producer, Harry Pavlou. Despite it taking me a solid 3 weeks to convince you to produce for me and your acceptance either being genuinely wanting to produce or so I would just stop messaging you, I don't know. What I do know is that you have been absolutely fab. You are the best producer I could have asked for, you have kept me calm and collected and have created an incredible sound design as well. This play would not be what it is without you so from the bottom of my heart thank you. Good luck everyone. Gdansk.

Harry Pavlou - Producer
3rd year, BMedsci Medicine

Previous Experience -
Acting: Pornography, Out of Wonderland,
And Then There Were None, The Great Gatsby (Edinburgh)
A Beautiful Thing, DEAD: A Musical,
Revolt. She Said. Revolt Again



'It will take us longer to tear down the Wall in our heads than any wrecking company will need for the Wall we can see.' Peter Schneider, The Wall umper.

Producing a show about the trials and troubles of brotherhood has been a forceful reminder of how grateful I should be for my own family, and while I may not be able to read their thoughts like Franz and Karl, I will always appreciate the support and understanding of my siblings and parents, even at a time when we seem so separated. So this one's for you guys.

Sasha and Anna, you two have taken on a mammoth task like champions and brought fun and energy to this show like we could never have imagined, so thank you for your tireless efforts and creative flair.

Our friends Niamh and Gus must be thanked for their help over the play, and a special thanks goes out to our poster hero, Max Miller. The Troy to my Abed.

Lastly, my partner in crime. Char, you have a wonderfully perceptive mind and such a knack for directing. We came into this theatre together and I'm so grateful I've always had you by my side. Thank you for this amazing opportunity and always being a best buddy. In particular thanks for letting me pick out all the 80's music.