

Cast

Harry Brewer - Eoin Buckley

2nd Lt. Ralph Clark - Carn Truscott

Rev. Johnson/Mary Brenham - Jess Leppington

Lt. Dawes/Liz Morden - Zoe Plummer

Capt. Phillip/John Wisehammer - Leonardo Goodall

Lt. Johnston/Duckling Smith/Shitty Meg - Ellen Richardson

2nd Lt. William Faddy/Dabby Bryant - Izzie Masters

Capt. Collins/Robert Sideway - Josh Mallalieu

Capt. Campbell/Ketch Freeman - Sam Young

Maj. Ross/John Arscott - Duncan McGillivray

Capt. Tench/Caesar - Jeanne Pasquet

Crew

Director - Laura Thornton

Producer - Joe Strickland

Assistant Director - Maeve Thompson

Assistant Producer - Benedict Smith

Technical Director - David Taylor

Technical Operators - Joanna Manning & Rachel Richardson

Lighting Designer - David Taylor

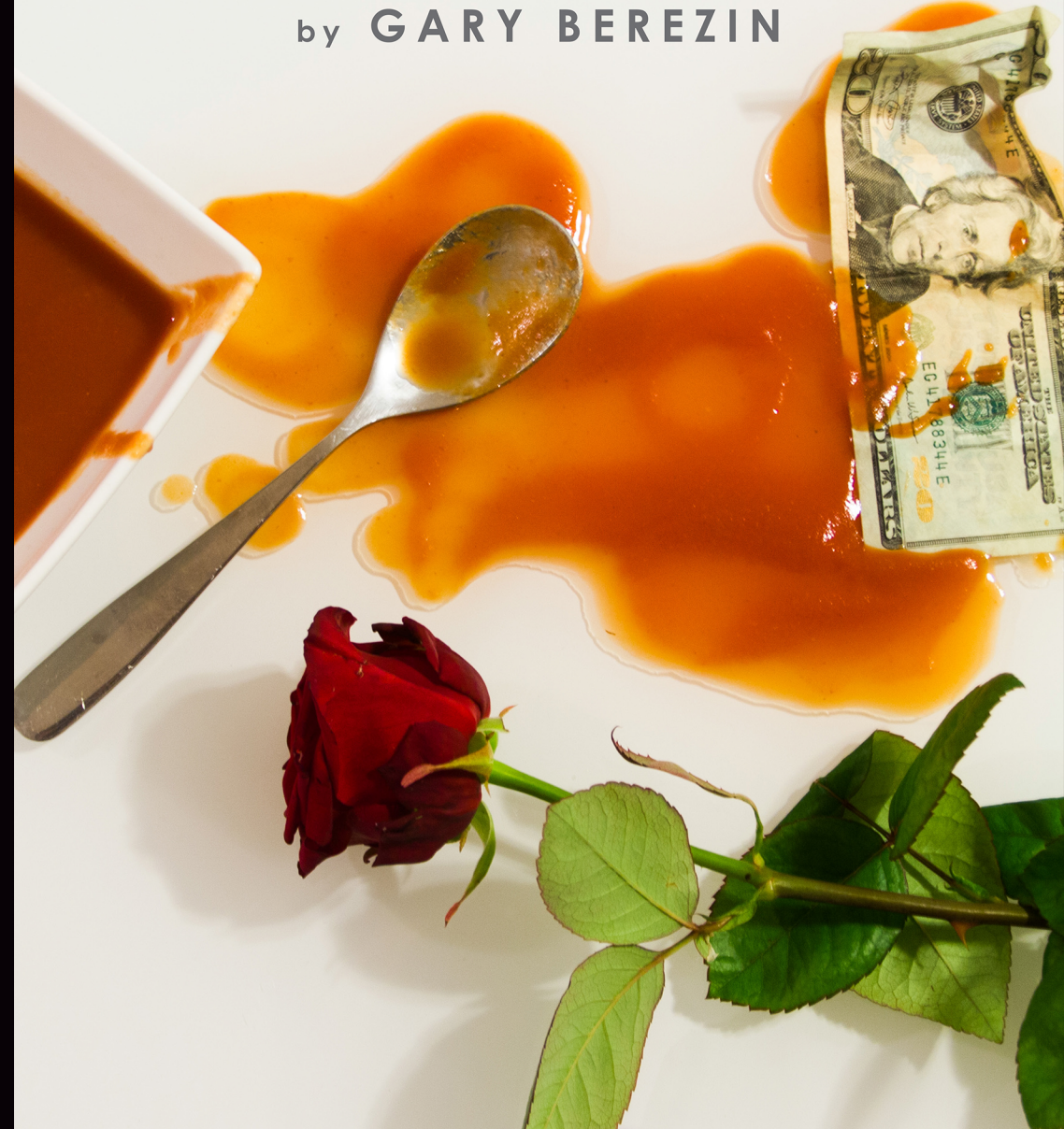
Set Design - Laura Thornton & Joe Strickland

Set Construction - The Cast & Ali Uzair Lalani

Poster Design - Alex Huntley

WHAT'S COOKING?

by GARY BEREZIN



 The Nottingham
New Theatre

30th November - 1st December 2014
Doors: 7pm Sunday, 7 & 9 pm Monday
(7:30/9:30 Start)

Studio A / Tickets from £3
Reserve now at newtheatre.org.uk

Students' Union
UNIVERSITY OF NOTTINGHAM

Maeve Thompson – Assistant Director
BA English and American Studies (1st Year)

This is Maeve's first production at
The Nottingham New Theatre

Previous experience:
Acting: 'Lost Things' (Marlowe Youth
Theatre), A Tale of Two Cities,
Alice in Wonderland (Queen
Elizabeth's Grammar School)



Benedict Smith – Assistant Producer
BA Classics (3rd Year)

This is Benedict's first production at
The Nottingham New Theatre



Laura Thornton – Director
BA English (3rd Year)

This is Laura's first production at
The Nottingham New Theatre

Previous experience:
Directing: Medea (St Mary's College)



Director's Note/A Love Letter to Our Country's Good:

When I studied you from across the classroom four years ago I knew that your well-worn sleeves meant you had had your fair share of romances. You charmed when you spoke of change, bewitched when you whispered Wertenbaker and seduced when you spouted promises about the power of performance. In short, drama ensued and I could tell our affair was never to be brief. You have consumed both my heart and my life, forged new friendships and solidified old ones. To you I am eternally indebted. Yet our relationship would never have blossomed without the help of others.

I thank Joe, my producer, without whom this love affair would have remained in the fictional scribbles of notebook pages instead of rightly on the spotlight stage. His impeccable organisation alongside his abundant creativity has been a constant source of amazement to my unpractically minded brain. It has been an absolute delight to find a person as excited as I am about theatre!

I thank my incredible ragbag cast of convicts/officers/feminists whom I no longer consider friends but family. They don the mask of their characters so well that I could not separate them from their own person. The thought that they have enjoyed being fellow conspirators in the crafting of our romance makes me combust with glee. They are an infinite source of talent and I love everyone of them.

But enough of my ramblings, it is your time to speak-

Yours,

Laura.

Joe Strickland – Producer
BSc Experimental Psychology (3rd Year)

This is Joe's first production at
The Nottingham New Theatre

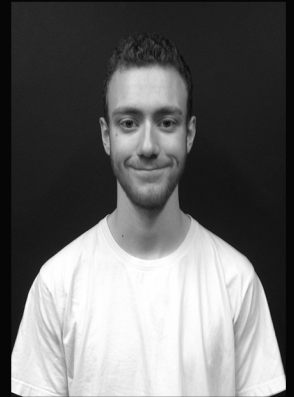
Previous experience:
Producing: Surprise, Esarhaddon: The
Substitute King (Tadpole Inc Productions),
The Man Who Turned Into a Stick
(Brasenose College), Art (Forest School).
Directing: The Man Who Turned Into a Stick
(Brasenose College), Art (Forest School).
Acting: Art, Man of Mode, Robin Hood,
The Adventures of Huckleberry Finn
(Forest School) Podium 2012, That'll Be
the Day (Redbridge Drama Centre).



Sam Young – Capt. Campbell/Ketch Freeman
BA Modern European Studies (1st Year)

This is Sam's first production at
The Nottingham New Theatre

Previous experience:
Acting: Romeo & Juliet (Alcester
Grammar School)



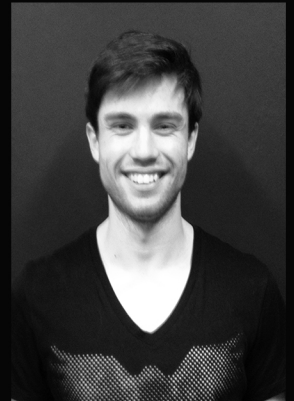
Duncan McGillivray – Maj. Ross/John Arscott
BA Philosophy (1st Year)

This is Duncan's first production at
The Nottingham New Theatre

Jeanne Pasquet – Capt. Tench/Caesar
BA Hispanic Studies (2nd Year)

This is Jeanne's first production at
The Nottingham New Theatre

Acting: The Suicide, Villa for Sale,
Ombre Lumière et Pommes
de Terre (St Erembert, France)



Producer's Note

It's been great being able to produce at the New Theatre. Not only not being involved in the New Theatre before, but not being from the university, I was worried that it might be difficult trying to take part but I've felt really welcomed since I've been here. Everyone's been helpful and friendly and I can't thank you all enough for letting us put this play on. So many brilliant people have helped us while we've been putting this production on. I'd like to thank Joe and Eden, for helping us realise and build our set, as well as for their help in getting set construction supplies. Thanks to Nick, Genevieve, and Will for all the help they've given us concerning our publicity and fundraising, and everyone that came along to our pub quiz. Thanks to Sam for putting up with us and helping us out with all our many many questions about the smallest details. Also, thank you to Ellen for introducing me to the theatre in the first place.

A big thank you to our cast. You've all been really great to work with and rehearsals have felt more and more fun as we've gone on. A big thanks to Ben for taking the weight off me and organising the warm ups. Finally thanks to Laura. The play was your idea and none of this would have been possible without you.

Also, thank you to everyone who I've meant to thank but who I've forgotten to mention. If you feel like I should thank you, then thank you.

Thanks to you for buying a ticket to watch our production. I hope you love it.

Thank you.

Izzie Masters - 2nd Lt. William
Faddy/Dabby Bryant
BA Geography with Business (1st Year)

This is Izzie's first production at
The Nottingham New Theatre

Previous experience:

Acting: Lysistrata, David Copperfield, Cold
Comfort Farm, Playhouse Creatures, Wyrd
Sisters. A Little Princess, The Adventures of
Elsie Piddock (HSO), Sweet Charity,
We Will Rock You, Honk (Stagecoach)



Eoin Buckley - Harry Brewer
MA Creative Writing

Previous experience:

Acting: A Midsummer Night's
Dream, The History Boys, Jerusalem,
A Clockwork Orange, The Last Days of
Judas Iscariot, Romeo & Juliet
(Nottingham New Theatre), The Reviewers
(Charlesworth & Holland Productions)



Josh Mallalieu - Robert Sideway/Cpt. Collins
BA English Literature (1st Year)

This is Josh's first production at
The Nottingham New Theatre

Previous experience:

Acting: The Importance of Being
Earnest, All Shook Up, The Drowsy
Chaperone (AV4T), Little Shop
of Horrors (Aylesbury Grammar School)



Carn Truscott - 2nd Lt. Ralph Clark
BSc Physics & Philosophy (1st Year)

Previous experience:

Acting: Pink (HATS & Brainchild), Look
Back in Anger, Animal Farm (HATS),
Little Eagles, (ADC), Reservoir Dogs
(Pembroke Players), God On Trial
(ADC & Edinburgh Fringe)
Assistant Directing: The Infant
(Nottingham New Theatre)



Cast

Beth Mullen - Annie

Harry Patte-Dobbs - Bill

Penny Bainbridge - Kate

Adam Edwards - Roger

Jessica Prew - Adrianna

James McGilloway - Greg

Creative

Gary Berezin - Writer/Director

Dina Elkordy - Producer

Stage Manager - Kathy Shepherd

Jessica Prew – Adrianna
BMBS Medicine (2nd year)

Previous Experience:

Acting: Clean, Customs
(Nottingham New Theatre)



James McGilloway – Greg
MSc Physics and Astronomy (1st year)

This is James' first production at
The Nottingham New Theatre

Previous Experience:

Acting: Fresher's Fringe 2014
(Nottingham New Theatre), The Actor's
Nightmare (Edinburgh Fringe Festival),
Amadeus, The Three Musketeers
(Bancroft's School)
Directing: Frankenstein
(Bancroft's School)

