nottingham theatre group

NOTTINGHAM THEATRE GROUP Around the Bend in Sixty Minutes

Two reviews with a story line to join the sketches together are the Nottingham Theatre Group's 'Around the Bend in Sixty Minutes' and the ...

* * * * Nottingham Theatre Group who have the audience in fits of laughter throughout their journey 'Around the Bend in Sixty Minutes'. This performance has all the essential ingredients of a witty review, with polished dance sequences, original music, and biting satire on the usual themes of politics, race and the media, as well as an international flavour and speed which give the audience no time to recover between bouts of almost hysterical laughter. .

The best review on the fringe!



AROUND THE BEND IN SIXTY MINUTES Nottingham Theatre Group Cephas Cellar Aug 18 - Sept 2, 6.15 p.m. (7.15)

This three man and one woman cast have come up with an energetic and fast-moving production which contains few real bellylaughs but offers a continuous flow of entertaining songs sketches.

The subject matter covers some familiar ground such as the country and western parody and the reading of extracts from a cross-section of newspapers as well as using more original themes like Cantain Oates' celebrated self-sacrifice on Scott's Antarctic expedition.

A good revue should be topical which was borne out last year by one or two productions which introduced us to "the punk rocker". The 1978 music scene is represented here by a particularly funny sketch based on surprise, surprise, Saturday Night Fever.

Current TV personalities are featured as Esther Rantzen's That's Life team are mercilessly parodied and fans of the Incredible Hulk can see Tim Killick flex his muscles and send the shirt buttons

than most of its rivals.

CITY LYNX

FREE FESTIVAL PRESS

appearing at Wilkie House THEATRE, "
(Fringe Map N°3) COWGATE at 11:50 pm

POLISHED ... DRIGINAL .. and . BITING THE BEST REVUE ON THE FRINGE

Free Festival Pren.

ENERGETIC AND FAST MOVING 'roduction' MOST OF ITS RIVALS

: around the Bend in Sixty Min

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