

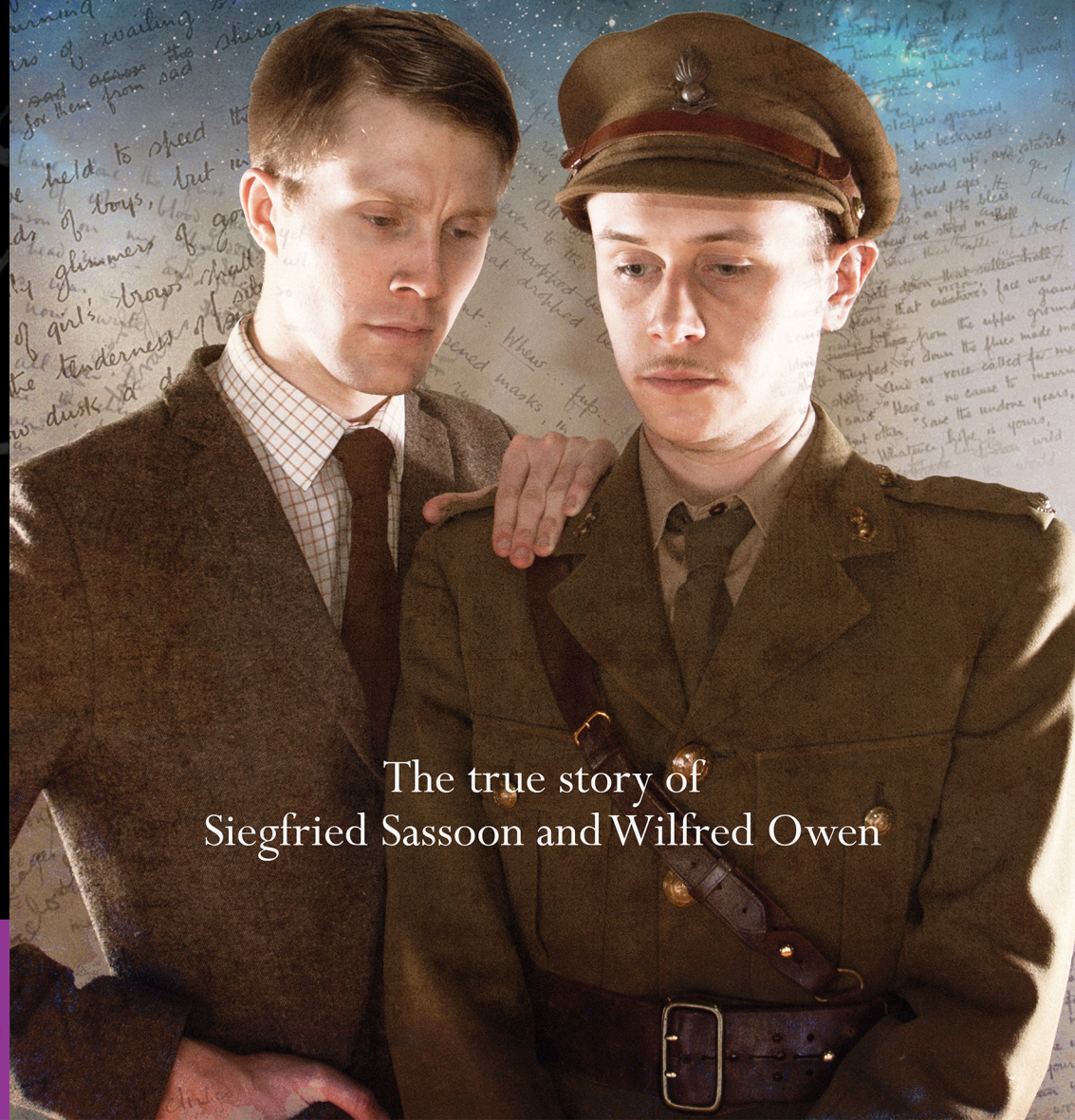
The Glass Menagerie

Tennessee Williams



NOT ABOUT HEROES

by Stephen
MacDonald



The true story of
Siegfried Sassoon and Wilfred Owen

18th - 21st March 2015

Doors 7pm/Start 7:30 (Sat Mat Start 2:30)

Tickets from £4

Reserve tickets at newtheatre.org.uk

The Nottingham
New Theatre

Students' Union
UNIVERSITY OF NOTTINGHAM

Cast

Wilfred Owen - Jacob Hayes

Siegfried Sassoon - Ben Hollands

Crew

Director - Laura Jayne Bateman

Producer - Lydia Smith

Assistant Producer - Anna Scholes

Technical Director - Gus Herbert

Lighting Designer - David Taylor

Shadow Lighting Designer - James Fox

Technical Operator - Niamh Caines

Set Designer - Laura Jayne Bateman & Lydia Smith

Stage Managers - Jake Leonard, Kathy Shepherd,

Amy Naylor, Max Miller, Libby Boyd

Poster Designer - Ben Hollands

Special Thanks - Vintage Years Costume

Hire; The Festival Players, Loughborough;

The Rose Theatre, Kidderminster

TELUS

Harry Patten-Dobbs



"As for the right way, the correct way, and the only way, it does not exist"

 The Nottingham
New Theatre

16th - 17th March 2015
Doors 7pm/Start 7:30
Tickets from £3
Reserve tickets at newtheatre.org.uk

Students' Union
UNIVERSITY OF NOTTINGHAM

Lydia Smith – Producer
BA English (1st Year)

Previous Experience:
Assistant Producing: The Infant
(Nottingham New Theatre)
Acting: Alice's Adventures in
Wonderland (JFK High School)
Directing: A Nativity Gone Wrong
(JFK High School)



Laura Jayne Bateman – Director
BA English (1st Year)

Previous Experience:
Acting: Doubt (Nottingham New
Theatre), My Boy Jack (The Festival
Players), The Sound of Music (Leicester
High School for Girls), Daisy Pulls It Off,
Spider's Web (Leicester Drama Society)



Producer's Note:

Not About Heroes is a play that bereaves, astonishes, delights and wounds us. It is a piece of writing that exhibits two men's dependence on each other in the hardest of times. I am incredibly grateful to Laura for introducing the script to me as I have enjoyed every aspect of this experience – from sourcing bargains in charity shops to making poppies out of tissue paper and pipe cleaners.

First and foremost I would like to thank our incredible cast. Both Ben and Jacob have shown such interest and dedication and have been a pleasure to work with. Ben's complete embodiment of Sassoon's character has been inspiring; displaying his subtle fragility behind an extremely English exterior with ease. Jacob's development of a nervous and timid war victim into a confident and outspoken poet has been outstanding, displaying his variability as an actor. You are both extremely talented and have made this experience so much fun.

Our Assistant Producer, Anna, has slotted in perfectly to the team and has put her efforts into a variation of roles; I am excited to see what she has in store for NNT in the future. I would like to thank the whole of the backstage team for their commitment and mesmerising organisation of an abundance of letters. Laura, our incredible director, has astonished all of us with her unbounded talent. Your devotion to this play has been inspiring and your incredible attention to detail has made my job a lot easier! Finally I would like to thank Stephen McDonald for writing such a beautiful script. I hope that you will enjoy the show as much as I have enjoyed producing it.

Director's Note:

Just as Wilfred Owen's poetry is not about heroes, this play is not about war. Granted, it is the hideousness of war that brings the two characters together, and, after sixteen months, what wrenches them apart, but this is a play about peace: about the search for peace, and about finding it in oneself, in poetry, and in another human being. Siegfried Sassoon and Wilfred Owen – two of the greatest poets of the First World War – were, briefly, able to find such peace in each other whilst the world around them was ravaged by conflict. This play celebrates that achievement, a far more remarkable one than even the military and literary accolades they received (both won Military Crosses, and both are commemorated in Poets' Corner in Westminster Abbey). It has been a joy and a privilege to bring this play to the stage, and I am immensely grateful for the support that I have received from the New Theatre community.

There are so many people to thank that, regrettably, I shall not have room to list them all here. Firstly, the New Theatre committee, for placing their faith (and finances) in an inexperienced first-year; Jake Leonard, a wonderful director, for being so generous with his knowledge and time; our entire backstage team, for working so hard and with such skill; Anna, our assistant producer, for her help and enthusiasm; Ben and Jacob, our incredibly talented actors, for their commitment and passion; Lydia, our exceptional producer, whose dedication to this project has been truly inspiring; and, lastly, to you, our audience, for supporting this production and the New Theatre. I hope that you enjoy the show.

Jacob Hayes - Wilfred Owen
BA History (3rd Year)

Previous Experience:

Acting: Punk Rock; Mojo; The
Rehearsal, Habeas Corpus; The
Pillowman, The History Boys,
Abigail's Party (Nottingham New
Theatre); Vessel (Fine Frenzy Theatre)
Directing: Me, As a Penguin,
Freshers' Fringe 2013
(Nottingham New Theatre)



Anna Scholes - Assistant Producer
BSc Geography (1st Year)

This Anna's first production at
The Nottingham New Theatre

Previous Experience:

Acting: Woman In Mind (Poynton
High School and Performing
Arts College), Blue Remembered
Hills (Garrick Theatre)



Ben Hollands - Siegfried Sassoon
MA English (4th Year)

Previous Experience:

Acting: Emily and
Ben in: 'A Likely Story' King Lear;
18B; The Final Act; Equus; The
Rehearsal; Habeas Corpus;
Sorry, Wrong Number;
The Comedy of Errors; East;
1984; The 39 Steps;
Directing/Writing: Freshers' Fringe
2014 (Nottingham New Theatre)

