



Harriet Lowe Producer

BA (Hons) Sociology, 2nd Year
Acting: (NNT) Frankenstein

This is the first Nottingham New Theatre show I have produced, and what a way to start! This production has been an absolute pleasure to be part of. Jake spoke a lot about 'Molly Sweeney', but I could never have anticipated falling in love with a play and its characters so much. It's a beautiful, humorous and deeply emotional play that challenges ideas of identity. Thank you to The Royal National Institute for Blind People (RNIB) who have been a huge help throughout this production, so if I can encourage you to give, we have fundraiser buckets in the foyer.

To Chloe, Dan and Sam, you are all such talented individuals and I have loved working with you. It is not an easy play due to its excessive monologues, but you all manage to make it look so natural and dare I say easy?

To Amy, I couldn't have thought of a better person to introduce me to the production world. Thank you for all the jokes, cuddles and general support without which this experience would of been vastly different.

Finally, to Jake, I know this is a play that is incredibly close to your heart and I hope I have helped you create something that you are proud of, but also hope I have made the production process as painless as possible. Thank you so much again for letting me be a part of this, it's been incredibly special.

I hope you enjoy the show.

Jake Leonard Director

BA (Hons) History, 3rd Year
Directing: (NNT) Look Back in Anger, Frankenstein
Writing: (NNT) Jack Aged 5 and a Half, Frankenstein
Producing: (NNT) Accidental Loss of a Baby, Robin Hood
Acting: (NNT) Too Far Away, Jerusalem
Technical Directing: (NNT/Edinburgh)
The Hand-Me-Down People



This production has been one of the smoothest and most enjoyable I have ever been involved with and for that I am very grateful. The cast and crew have done an excellent job with a very challenging text and, after wanting to do this play for so long, it has been a pleasure to see it put together.

Many thanks must firstly go to Amy and Harriet for being so patient and wonderful. I hope you've enjoyed yourselves. I am indebted to you both.

The cast have had the tough task of bringing these people I care about so much to life but they have risen to the challenge exceptionally and been a real joy to work with.

The crew have been extremely talented and understanding and, from the music to the set to the lighting, have put together something beautiful, so thank you all for that.

I know it sounds cheesy but my family and friends have been particularly supportive during this production so thank you to them (especially my mum and brother).

The Royal National Institute for Blind People (RNIB) have been incredibly supportive so if you have any spare change and feel the drive to give, we have placed some buckets for them in the foyer.

For those in the know, I hope the wait is worth it, but I hope that everyone in the audience enjoys the show, because what else is it all for?

Thank you all for coming.



Amy McWalters

Producer

BA (Hons) English, 3rd Year

Producing: (NNT) The Last of the Haussmans

Directing: (NNT) The Last of the Haussmans

I think I have to start by saying the hugest thank you to Jake for letting be a part of his baby. Many of us know how much this play means to him and it is his passion and drive about this beautiful piece which has made this process so unforgettable, for me and I think everyone involved. I almost feel guilty for taking any credit for this production because his obsession with Molly has made my job so easy!

Obviously Dan, Chloe and Sam are equally amazing for truly bringing the characters alive despite the huge challenge of relentless monologues. You have all worked so professionally (even Dan!) and have more than done us proud. Harriet, my partner in crime, has also been unforgettable through this whole process, I can't imagine doing this without her. Thank you so much for keeping me sane!

Finally, a huge thanks to everyone else who had a hand in pulling this production together from set designers, techies to costume and QMC for the hospital bed!