

Creative Team

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| Director | Martin Berry |
| Designer | Dorrie Scott |
| Lighting Designer | Richard Statham |
| Company Stage Manager | Jo James |
| Composer | Manuel Bärenz |
| Assistant to Director | Louise Croft |
| Assistants to Designer | Morgan Whiting-Fawcett, Rachael Jacks, Hannah Kettle and Lois Connell |
| Assistant Lighting Designer | Joseph Heil |
| Assistant to Producer | Alexa Robertson |
| Assistant to Marketing Team | Abigail Ellison |
| Production Electrician | Chris Flux |

Thanks to: Presentation Design Services, Nottingham Playhouse, Karl War, Horse Haynes, Tempo, Alyssa Watts and Matt Horton

Martin Berry

Recent credits as director/associate director include: *Macbeth*, *Harvest*, *Richard the Third* (Italia Conti, London), *The Last Five Years* (Brewery Theatre/Lakeside), *The Lonesome West* (Alma Tavern), *A Christmas Carol*, *Sweeney Todd*, *Into The Woods*, *Lysistrata*, *Oh What a Lovely War*, *Little Shop of Horrors*, *Doctor Faustus* (Lakeside), *The Mod Crop* (Theatre Royal), *Savage Children*, *Pictures at an Exhibition*, *The Last Days of Mankind* (Bristol Old Vic and tour), *Joseph and the Amazing Technicolour Dreamcoat* (West End and tour), *Hammer of Defiance* (Galleries of Justice), *Terrorism* (Greenwich Playhouse), *To Kill A Mocking Bird* with Harriet Walter (Bath Literature Festival) and *The League of Youth*, *Our Man in Havana* (Nottingham Playhouse).

Credits in BBC Radio include associating on *The Archers* for Radio 4.

In 2015 Martin will be developing new work with MishMash Productions Ltd and Aurora orchestra as well as productions of *The Wiz* and *Neverland* at Nottingham Lakeside Arts, and Michael Eaton's new play *All Schools Should be Art Schools*.

Martin is an international examiner for Trinity London and trained at Rose Bruford College. He has a Masters Degree in directing from the Bristol Old Vic.

