

WHAT DO YOU SEE?



RED

BY JOHN LOGAN

27th Feb - 2nd March 2013

Doors 7pm (and 2pm Fri mat)

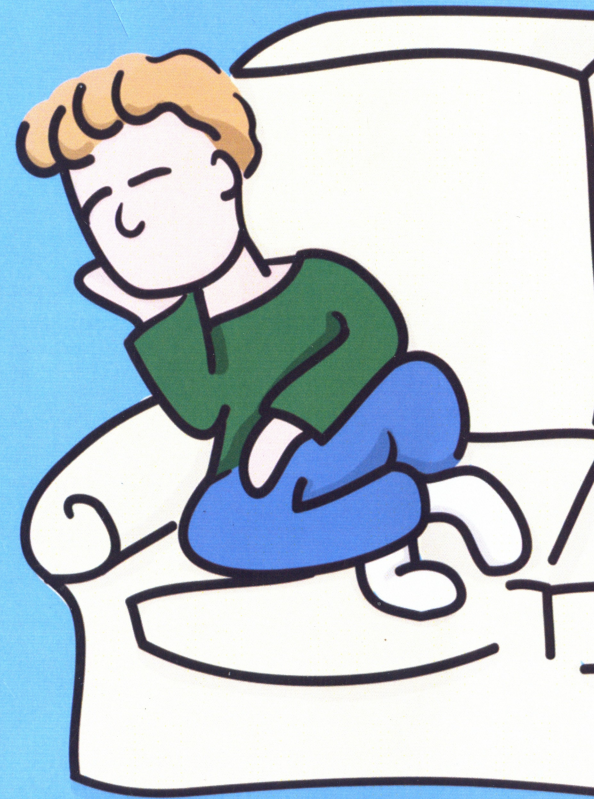
Tickets from £4

boxoffice@newtheatre.org.uk

the nottingham
new theatre

Students' Union
UNIVERSITY OF NOTTINGHAM

Me, As A Penguin



By Tom We

THE DEEP
THE WORLD'S ONLY SUBMARIUM

20th - 23rd February 2013

Doors 7pm (and 2pm Sat mat)

Tickets from £4

The Nottingham New Theatre

boxoffice@newtheatre.org.uk

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new theatre

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UNIVERSITY

Director's Note

It has been a privilege to direct for the first time in this wonderful theatre and work with such a fun script. I was extremely dubious as to whether I'd enjoy directing as much as I've loved acting and it has completely surpassed all expectations. When I first read 'Me, As A Penguin' I fell in love with it straight away; the characters, the sense of humour and the range of emotional messages made me unable to resist putting it on.

The sheer number of people who've helped out on this production has been astonishing and I owe so much to each and every one of them.

Alice, Bentley, Joe, Chelsea, Matt and Tom, your expertise and patience has brought everything together and there's no way I could have managed without you.

I've had the privilege of working with a cast that couldn't have been better. Their commitment and talent made what quite a daunting task into a believable reality.

Thank you to Tyler, my incredible producer and friend, who encouraged me to get this project off the ground. Her hard work behind the scenes has not gone unnoticed and I can't imagine doing this without her happy face to cheer me up!

I have had a brilliantly chaotic, exciting and enjoyable two weeks working on this play and hope that you enjoy watching our take on this cute and quirky comedy.

Producer's Note

This is the first show I have produced at the Nottingham New Theatre and it has been a truly wonderful experience. I've enjoyed the intense but extremely fun few weeks we've had to work on 'Me, As A Penguin' and I'm definitely going to miss this show once it's over.

There's a countless list of people that I'd like to thank, including the NNT committee for being so welcoming and supportive, and the crew for all their hard work, especially Alice, Chelsea, James B, Joe, Matt, and Tom. Working with the cast has been a joy and I can't describe how lovely and hardworking they all are, and they've made producing this play really fun.

Finally, I'd like to thank Jacob, for asking me to do this; it's been an incredible experience. The passion he has shown for 'Me As A Penguin' has been encouraging and it has been amazing to see him interpret this script and bring it to life in just a few weeks.

I hope you enjoy watching 'Me, As A Penguin'



Cast

Stitch - Oliver Kiddell
Liz - Ellie Cawthorne
Mark - John Bell
Dave - Peter Bradley
Old Lady - Hilary Adams

Crew

Director - Jacob Hayes
Producer - Tyler Gordon
Technical Director - Wawa Hunja
Lighting & Sound - Emma-Louise Amanshia
Set Designer - Alice Child
Stage Managers - Tessa Denney & Nikki Hill

Special Thanks

Tom Barnes, James Bentley, Liz Cornwell, Tom Dineen, Emily Heaton,
Joseph Heil, Sam Hayward, Louie Isaaman - Jones, Jake Leonard
Ryan Lobo, Matt Wilks, Chelsea Wright
The Deep Aquarium
The Nottingham New Theatre



Oliver Kiddell

It has been a big challenge to explore and understand Stitch, but a challenge I've loved. He is so different to any role I've played before, it's been a true pleasure to really venture outside my acting comfort zone (And pick up a few new skills along the way!) Thanks to Jacob and Tyler for giving me the chance to play Stitch, and for being so welcoming and supportive. And a big shout-out to Ellie, John, Pete and Hilary, my amazing co-stars, as well as everyone who has helped behind the scenes to make this production happen. Enjoy the show!



Ellie Cawthorne

This is my second pregnant role at the New Theatre, and it's been a pleasure being reunited with the bump again. This time it even has a dad!
Thanks so much to all the cast and crew, especially Jacob and Tyler. They have been a dream to work with, and I can't quite believe how much they have managed in two weeks whilst still staying chilled. Enjoy!



John Bell

Mark is my third and final role in main season NNT. The last three years have gone so quickly and I'm happy to end it with a play filled with so much bathos and warmth because it delivers a strong message: life falls apart sometimes but all we can do is laugh at it. As the first of the season it's even clearer how hard people behind the scenes work, and special thanks to Jacob and Tyler for putting up with me. I hope you all enjoy 'Me, as a Penguin'. Stay Dench.



Peter Bradley

I've had a great time playing a grumpy northerner; so different to how I am in real life. Thanks so much to Jacob and Tyler for casting me in my first NNT speaking role, and also thanks to the rest of the cast and crew as you guys have been lovely! Hope you enjoy the show!



Hilary Adams

I had only been in Nottingham for five days when I auditioned for 'Me, as a Penguin.' As an exchange student from the United States, I was very nervous about getting involved with the NNT, unsure whether they would even let me in. Imagine my utter relief and happiness when I discovered a cast and crew more warm and welcoming than I could have ever imagined. I love you all so much, and I can't wait to see you all later in the season! Love, Hildawg xx





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