

Emma Kendall - Producer
BA English (3rd Year)

Previous Experience -
Producing: OPEN (Edinburgh)
Acting: Sketchy Characters,
Rhinoceros, The Infant (NNT)
A Midsummer Night's Dream,
Dr Faustus (Lakeside)



This September, Chris made me watch a film called 'Brazil' by Terry Gilliam, which turned out to be rather excellent.

"I'm gonna do a play and it's gonna be a bit like that but also a bit like Monty Python and it'll have clowning and it'll show people that war's bad and stuff," he announced proudly.*

"Okay," I replied, "I'll make you some spreadsheets."

And that's what we did.

Producing Macbett has been the most fantastic two months and there's just so many people who need to be thanked for that. Hopefully we've remembered them all in the preceding pages of the programme, but here are a few I'd like to mention. Our wonderful cast, for working so hard from the word go and making me laugh every day. Catherine Boot and Hayden Ashby, for loaning us their expertise. Our set designer, the angel of the North Ollie Shortt. The all-watching, ever-supportive, ever-answering-stupid-questions Eden Philips Harrington. The dream technical triumvirate of David Taylor, Sam Osborne and Joanne Blunt (and Nathan Penney, who is always helping). More personally, Jamie Drew and Ian Sheard, for their patience and understanding when I cheated on their show with this one. And Nikki Hill, Max Miller, and Molly McGee, for endlessly protecting what's left of my tarnished sanity.

And finally, Chris - thank you. It's been incredible watching all your mad ideas become a reality on stage. You have not only been the most fantastic director to work with, but also the most mischevious partner-in-crime and, perhaps most importantly, the greatest friend a girl could ask for. I wouldn't have got through this term without you.

I hope you all enjoy the show you're about to see. It's been a joy, a delight and an honour.

*I'm paraphrasing, but only slightly.

Chris Trueman - Director
BA Philosophy (3rd Year)

Previous Experience -
Directing - Rhinoceros, The Adventures
of Anne Marie de Bourbon(NNT)
Acting: Bent, Romeo And
Juliet, Foxfinder (NNT)



"War is organised murder, nothing else" - Harry Patch, Last surviving soldier of WW1
(types the middle class wannabe hippie from the comfort of his ivory tower).

As you are about to witness, we have a wonderful cast, and each of them have been fabulous to work with, making rehearsals always funny (mostly downright weird). Eden and Libby, your work on costume has made all my cape based dreams come true! To all the stage managers, of whom there are too many to name, thank you for your relentless concentration and your hard work; it has made the plethora of props and costume changes possible. Ollie, I cannot thank you enough, no one could have been more enthusiastic and dedicated to create such an ambitious set. You took our brief and it's more impressive than we could have hoped for. Sam, Joanne, and David, your work on tech is superb and you took a vague brief and created a light and sound design that would give Pink Floyd a run for their money. Finally, Emma... she's alright.

Emma: it's no exaggeration to say that this show wouldn't have happened in any capacity without you. Armed with her smorgesbord of spreadsheets, Emma has organised every single part of this show, including the director. From the poster to costumes to set, she has worked tirelessly over the last three months to make this an excellent show, and I know the cast and myself are endlessly grateful for that. On a more personal note, she is an irreplaceable friend, and our increasing similarities via osmosis are perhaps not as terrifying as I originally thought. Emma, how you coped with me for this amount of time demonstrates you have the patience and compassion of a saint. Were it not for the recent government cuts, I have no doubt she'd be entitled to the wages of a full time carer.

Enjoy the show!