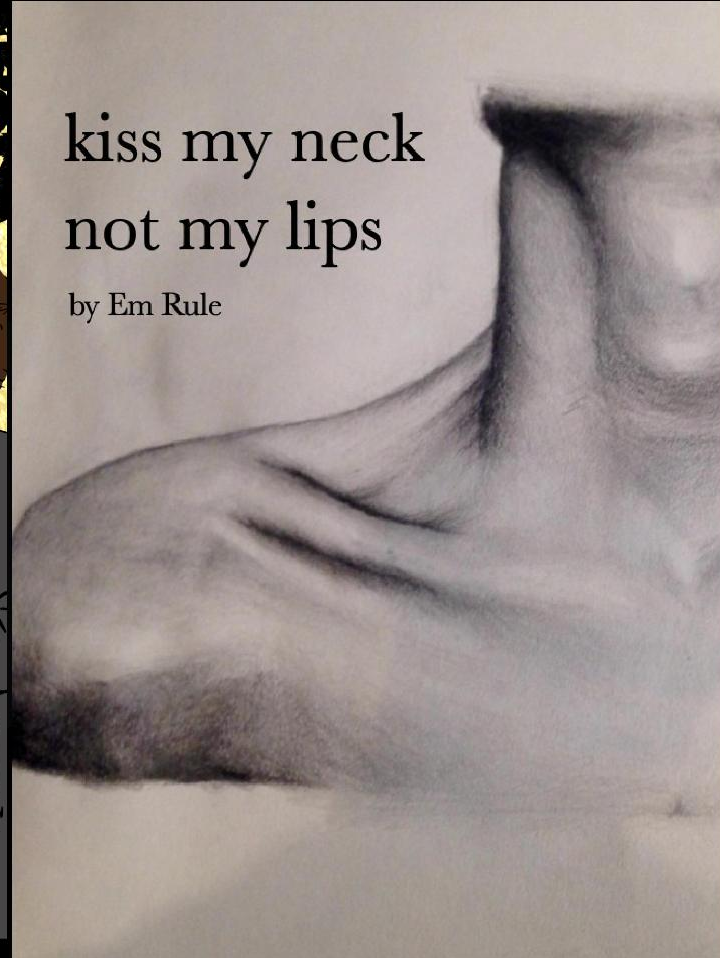


La Casa de Bernada Alba

Federico García Lorca
Translated by A.S. Kline

kiss my neck
not my lips

by Em Rule



11TH - 14TH MARCH 2020
DOORS AT 19:00PM | START AT 19:30PM
SAT MAT AT 14:30PM | TICKETS FROM £4
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MON 16TH - TUES 17TH MARCH 2020
2 SHOWS PER NIGHT | 19:30PM & 21:30PM
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Caetano Capurro - Director
1st Year English

Acting: Fresh Meat (Unscripted),
Dead Meat (Unscripted)

For my first time directing I have had some ups and downs, but overall I feel the process has helped me learn ridiculous amounts about the theatre in every aspect and also I feel it has helped me grow as a person. I am extremely excited to put on the show and every hurdle we overcame just excited me even more. I have put all my time and effort in to the show and have been extremely lucky to have a cast and crew that give back even more! I am very happy with the result of these weeks of work and I hope you enjoy watching it as much as I enjoyed directing it.



Ella Seber-Rajan - Producer
1st Year English

Acting: Fresh Meat (Unscripted),
Dead Meat (Unscripted)

When Cae first spoke to me about directing and producing a play at the NNT as first years I was beyond confused. It seemed such a huge challenge to take on in a world I had just been introduced too. However, upon learning he was interested in putting on a well-known Spanish play with an all female cast...I was immediately intrigued. Despite being part of this community for a short time, it had already dawned on me that I wanted to use my time at the theatre to help diversify the productions. This would be not only in terms of genre or themes, but also branching away from the focus on anglocentric plays at the theatre. Producing 'La Casa de Bernarda Alba' seemed the perfect way to begin to do this. Producing this play has not only been an incredible experience with an amazing cast and crew, but it has been something I never imagined doing so soon. My involvement with productions in the past has only ever been limited to acting, but learning the ins and outs of the behind the scenes operation has been an eye-opener for me. Getting a taste for what it means to be a theatre producer has been incredibly exciting and I can't wait to produce more shows in my years to come at the NNT. We've all worked incredibly hard to make this an entertaining piece and are very proud of the end result. Enjoy the show!



Nicole Klutse - Bernarda
3rd Year Industrial Economics

First Show at NNT!



Sophie Mackenzie - La Poncia
1st Year Hispanic Studies and History

First Show at NNT!



Katie McCabe - Adela
1st Year Modern European Studies

First Show at NNT!



Daisy Forster - Martirio
1st Year Liberal Arts

First Show at NNT!



Philippa Horn - Angustias
1st Year American Studies & History

First Show at NNT!



Helena Hunt - Amelia
1st Year International Relations
& Asian Studies

Acting: Dead Meat (Unscripted)



Katie Booth - Magdalena
1st Year Philosophy & Theology

Acting: Dead Meat (Unscripted)



Sherifah Dawodu - Maria Josefa
1st Year Medical Physiology
& Therapeutics

First Show at NNT!



Sofia Loreti - Servant
1st Year Management

Acting: Fresh Meat (Unscripted),
Dead Meat (Unscripted)



Edie Gillett - Prudencia / Beggar Woman
2nd Year Philosophy

First Show at NNT!



Pete Rouse - Assistant Director
1st Year English & Classics

Acting: Dead Meat (Unscripted)

Cast -

Nicole Klutse: Bernarda
Sophie Mackenzie: La Poncia
Katie McCabe: Adela
Daisy Forster: Martirio
Philippa Horn: Angustias
Helena Hunt: Amelia
Katie Booth: Magdalena
Sherifah Dawodu: Maria Josefa
Sofia Loreti: Servant
Edie Gillett: Prudencia / Beggar Woman

Crew -

Director: Caetano Capurro
Producer: Ella Seber-Rajan
Assistant Director: Pete Rouse
Assistant Producer: Cameron McNally
Shadow Director: Lauren Birks
Make-up Assistant: Olivia Duggan
Stage Manager: Shez Khan
Technical Director: Skylar Turnbull Hurd
Lighting Designer: Chiara Crompton
Assistant Lighting Designer: Rose Edgeworth
Sound Designer: Emily Rule
Sound Design Assistant: James Barlow



Every year, one in four of us
will experience a mental health problem.
But hundreds of thousands of people are still struggling.
This term, the NNT's season charity is Mind.
Mind is a mental health charity based in England and
Wales set up in 1946. It offers easily accessible information
and counselling to those with mental health issues.
Due to its stature, it is also able to produce real change
by successfully lobby authorities on issues regarding
mental health. Its lobbying has proven results, such as
in the Mental Health Units Act 2018. There are 132
independent affiliated Mind associations, including one for
Nottinghamshire, which offer services such as local
supported housing and self-help support groups.

We have chosen this charity in memory of one of our
members, Rohanna Brown. Rohanna was involved
in around 14 different productions over her time at
NNT, and was a recognised and
loved figure around the theatre.



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/StuFFnotts

**Monday 15th -
Tuesday 16th June 2020**

Tickets from £5
Festival pass for £25

StuFF

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England's only **student run** theatre.

15+ performances from
emerging local artists
and established national companies.