

# IOLA

OR THE PEE

Music by ARTHUR SULLIVAN

## DRAMATIS PERSONAE

THE LORD CHANCELLOR	...	...	...	...	...	...	ANDREW HUBBARD
EARL OF MOUNTARARAT	...	...	...	...	...	...	MICHAEL ADDISON
EARL TOLLOLLER	...	...	...	...	...	...	PETER FOGG
PRIVATE WILLIS (of the Grenadier Guards)	...	...	...	...	...	...	PHILIP ORCHARD
STREPHON (an Arcadian Shepherd)	...	...	...	...	...	...	JOHN YELTON
QUEEN OF THE FAIRIES	...	...	...	...	...	...	MELANIE COMLEY
LANTHE (a Fairy, Strephon's Mother)	...	...	...	...	...	...	BEVERLEY BAKER
ELIA	}	Fairies					DIANE HIGGINSON
EMILIA							MARGARET ATKIN
HELENA							LYNDA SHEPHERD
HYLLIS (an Arcadian Shepherdess and Ward in Chancery)	...	...	...	...	...	...	JANE COLE

## CHORUS OF FAIRIES

Dorance Baxter, Catherine Bosshardt, Cathy Clowes, Margaret Gordon, Angela Griffiths, Barbara Boughton, Wendy Jenkins, Helen Marshall, Susan McCracken, Lynette McEwan, Susan Munroe, Sarah Payler, Marion Stearn, Hilary Tilt, Margaret Vince, Diane Walton, Joy Williams, Julie Whitaker, Catherine Dinn.

## CHORUS OF DUKES, MARQUISES, EARLS, VISCOUNTS, AND BARONS

Paul Adam, Victor Crewes, Philip Dean, Alan Gould, Jeremy Harvey, Bernard Haylett, Andy Jobling, David Johnson, David Lee, James Macey, Mike Steven, Martin Sach, Paul Benyon.

ACT I — AN ARCADIAN LANDSCAPE

ACT II — PALACE YARD, WESTMINSTER

Date between 1700 and 1882

There will be an interval of 20 minutes between the acts. Patrons are requested to refrain from smoking at all times.