

Emily Sterling - Producer
BSc Biochemistry (2nd Year)

Previous Experience -
Producing: DEAD: A Musical (NNT)
Directing: Flowers For Algernon (NNT)
Acting: The Tempest, Sorry Wrong Number (NNT)



I knew I'd come to regret saying to my housemates, "If I take on a show this term you have my full permission to slap me." ... I also knew however, I most certainly wouldn't regret agreeing to be part of one of Emma's amazing plays. It hasn't disappointed.

The last 2 weeks have been mad and intense but extremely enjoyable. I feel so lucky to have had the opportunity to have worked with 4 wonderful and talented women on (potentially) their last NNT show. Right from the start Emma invited me in to Jessica's world and let me become engrossed in it. Casting Fliss and Daniella supplied real, organic chemistry to bring Emma's words off the page and into the conversational characters she writes so well. Having Emily Wong on board has been a god send. Her help adding personal touches and casting an eye over the aesthetics of the set has been so valuable. I'd also like to thank our super techies Ben and Joanne. Without them our little world could not have come to life as it has. Working with Fliss and Daniella has been such fun, they bring hard work and great ideas to every rehearsal and are just joys to be around. They have been up for everything we have thrown at them and have brought their own style too. I wish them both, and Joanne all the best luck in their future theatrical endeavours, of which I hope there will be many.

Finally I have to thank Emma for letting me be part of one of her plays. The experience has been fantastic. Having been a fan of your writing and directing style in the past I have so enjoyed seeing how you work. The detail you observe in language and your ability to direct conversational speech are amazing. You are such a talent and I cannot wait to see what you do in the future.

Emma White - Director
BA English and Creative Writing (3rd Year)

Previous Experience -
Directing: A Beautiful Thing,
Ambergate Reservoir (NNT)
Acting: As You Like It, The Skriker (NNT)



'Infectious' is powerful because of its emotional processes, which you can't help but engage in as it's an audience interaction show! Jessica is a very unusual and obsessive character, but as she lets her guard down over the course of the play, you will hopefully realise that her motives are not only understandable, but relatable.

Emily, thank you for being such a supportive producer and for working so hard – you deserve a medal! I have really valued your help and ideas, and I hope we will keep going out on day trips even though we no longer need to buy bags of sand and hundreds of tins of baked beans. Felicity and Daniella, how you've pulled off two slot-one shows in the same season I will never know, but thank you. You both came into this process with wonderful ideas and I'm so glad we've had another chance to work together. Max, as per usual your poster design is gorgeous, and thank you for turning it around so quickly. Emily, thank you for surpassing your role as design assistant and providing ideas and support in rehearsals. Finally, since this is the last show I will direct at the NNT, I want to thank all the friends I've made here who quickly made me feel a part of this community.

'Infectious' is an incredibly playful show, and it's been an absolute joy to work on it with such a talented group of people. It is also very moving and personal, so be ready to get the tissues out!