



Jess McNamee – Producer
BA English (2nd Year)

Previous Experience:
Acting – Foxfinder (Nottingham New Theatre), The Taming of the Shrew, Guys and Dolls (St. Bede's College), Bugsy Malone, Oliver Twist (Romiley Little Theatre)
Directing – Blue Remembered Hills (Nottingham New Theatre)

Producer's Note:

First and foremost, we have to thank our cast. The first slot is never easy, and they've not only been amazing with pragmatics like line-learning, they've somehow managed to make us laugh again and again at scenes we've watched twenty, thirty times over. Even when the whole cast was plagued by illness akin to if we'd dug up some cursed Egyptian king, they've pulled through and made us proud to say that we're putting on this show.

Our Assistant Director Carn is an incredibly talented man that we know will go far in New Theatre, and he's been amazing to have around as an extra pair of Directorial eyes and to debate with Sam over their extensive- no, infinite- knowledge of films. Lydia, our Assistant Producer, has slotted perfectly into the team, and has put her efforts into many roles, not least the costumes you will see tonight.

Alex Huntley, for giving us both an amazing set design and an awesome poster, proving he is in fact a god. Wesley Nash, who nodded and smiled even when given the most obscure directions for lighting. Joe and Eden, who managed to turn ideas from our head and (badly) scribbled drawings into an actual 3-D set... I still have no idea how they do it, but they deserve thanking!

Our stage managers, Lou, Darcey and Harry, without whom the show wouldn't run half as smoothly. And finally Oliver Lansley himself, for writing one of the funniest scripts we've ever had the pleasure of reading. We hope that you enjoy the show... if you laugh half as much as Sam and I have these past two weeks then we've done our job!



Jess Lundholm – Samedi
BA Hispanic Studies (2nd Year)

Previous Experience:
Acting – Doctor Faustus (Lakeside Theatre), Room 30, Frankenstein (Nottingham New Theatre), Romeo & Juliet (VF Theatre)
Directing – Fresher's Fringe 2014 (Nottingham New Theatre)



Emma Kendall – Castogan
BA English (2nd Year)

Previous Experience:
Acting – Doctor Faustus (Lakeside Theatre), The Vagina Monologues (Nottingham New Theatre), The Domestic Abuse Project, The Teenage Pregnancy Project, and The Alcohol Project (Peer Productions Schools Tour)
Writing & Directing – Pipe Dreams (Woking Youth Arts Centre), Rapunzel (Guildford High School),
Musical Director – Pants on Fire/Mobile Phone Show (Rhoda McGaw Theatre)



Amy Brough-Aikin – Lily
BA American and Canadian Studies (4th Year)

Previous Experience:

Acting – Bed, Accidental Loss of a Baby,
Memory of Water, Stags and Hens
(Nottingham New Theatre), Bed (Lakeside
Arts), Memory of Water (NSDF)



Sam Greenwood – Director
MA Politics (Research Track)

Previous Experience:

Directing: Freshers Fringe 2012, Foxfinder
(Nottingham New Theatre)
Acting: History Boys, Black Comedy, Little Red,
Frankenstein, Comedy of Errors, Robin Hood,
Blue Remembered Hills, Romeo and Juliet
(Nottingham New Theatre)

Feargal Murphy – Cooper
LLB Law (3rd Year)



Previous Experience:

This is Feargal's first production at the
Nottingham New Theatre

Acting: Billy Liar, Stags and Hens, Twelfth
Night, Back to the 80s, Great Expectations
(Newpoint Players), Stags and Hens (St.
Colman's College), Newpoint One-Act
Play Festival

The Infant walks a difficult line between comedy, thriller, even horror. Essentially if you leave the auditorium a little roughed up and wondering whether you should have been laughing at what you were – we'll have done our jobs right. Yes, it is a 'dark' play and indeed it is a political one (student's playing politics what a shocker) but what's appealed to me about the Infant throughout is that the themes don't drown out the characters and the serious elements, even when they do take the fore, retain a sense of twisted mischief to them. It's been a mad rush putting this together in the two weeks we asked for and we wouldn't have had it any other way. Essentially what I'm trying to say is that if it's even as half as entertaining for you to watch as it has been for this team to put on, should be a good night!

To my remarkable cast and crew I offer my heartfelt thanks for a wild two weeks, sorry for the stress-based surrealism! In particular many thanks to Jessica McNamee for being an absolute stalwart through even the most irrational of concerns and impromptu trips to A and E. Many thanks also to the remarkable assistants on the show, Lydia Smith and Carn Truscott, Lydia for her remarkable dedication to doing any and everything for the show, Carn for his insightful and informative feedback – I'm sure they'll be up to big things in the near future. Of course thank-you to the ever remarkably reliant and reliable crew who have been here doing things I don't comprehend until the early hours of the morning!

Last and certainly not least many thanks to this remarkable Cast, who have been phenomenal to work with and will be awesome to watch. Talking of which, hope you enjoy the show. I'll stop babbling now!