

Tom Heath - Director/Writer
BA English with Creative
Writing (3rd Year)



Previous Experience -
Directing: Infirmity (NNT)
Producing: Bottleneck, Yours and Mine,

This started as something very different to what it is now. Boo and I knew we wanted to write about mental illness but got stuck somewhere along the way - we couldn't work out what we wanted to say. And that's when we realised that that's okay, because that's how to approach something like this. Mental illness is something so personal and yet so universal simultaneously that we couldn't begin to epitomise that experience in a play. So that's when 'Hinged' really started to take shape - becoming a play that doesn't claim to portray a definite image of what mental health means, but simply asks you, the audience, to think about it from a different perspective and come to your own conclusions.

Despite the fact me and Boo wrote it, we've learnt as much in this process as anyone else. From the very beginning it's felt like a fluid and two way process with the cast which has led to the performance of a play that I'm not only passionate about, but also hold immense pride for. Rachel, Iona, Kate and Emma have all brought their own ideas to the table and immersed themselves in this piece of student writing, which I can only be humbled by. Our choir as well, led by Gwen Morris, have been a spectacular addition to the play and have been a pleasure to work with. Finally, I have to thank my co-director Boo for being such an amazing person to work with and for having an enormous influence on making this play what it is now, as well as how I write in general. I can't thank her, the wonderful cast, the crew and the choir enough in the words I have here, but I think I speak for all of us when I say that I hope you enjoy this work that we've all put so much into.

Boo Jackson - Director/Writer
BA Philosophy (3rd Year)



Previous Experience -
Directing: Infirmity (NNT)
Acting: Women of Troy, Blue
Remembered Hills (NNT)

When Tom and I first decided to write and stage 'Hinged', we were really excited. However, we had no idea how lucky we were going to be, and what an amazing team we were going to be working with. So, rather than making this about me, I want to use this space to thank the people that have made this process such a pleasure. First: our cast. Rachel, you have been an absolute dream to work with. You've brought dimensions to Georgiana that Tom and I had never even thought of, and have been completely professional every step of the way. Emma: somehow, you managed to make the character of Isabelle likeable, which as I'm sure the audience will agree after seeing the show, is no small feat. You brought an energy to the rehearsals which has kept us all up-beat, so thank you. Kate, when Tom and I wrote the character of Catherine, I completely fell in love with her, and was really worried that we'd never find anybody to play her how I imagined her. You, however, have made me love her even more! Iona, you have completely brought The Nurse to life, and have given her complexity that we could never have created. Your dedication to the role has been phenomenal. Also, well done for learning to pronounce 'Moabites', I'm very proud.

As well as our cast, I must say a massive thank you to our Musical Director Gwen, and our choir. You've been absolutely invaluable to this process, and have made the play into something that it could never have otherwise been. Finally, I'd like to say thank you to my co-writer and director Tom. You've kept me sane through this whole process, and I think it goes without saying that none of us could have put this show together without you. I think all that's left to say is that I hope you all enjoy the show as much as I've enjoyed working on it!