

Chelsea Wright – Director



MA Archaeological Research (2nd Year)

Previous Experience:

Directing –

Nottingham New Theatre: Educating Rita (2013)

Producing –

Nottingham Arts Theatre: Jekyll and Hyde (2013)

Nottingham New Theatre: Wild West End (2013),
Black Comedy (2012)

Set Design–

Nottingham New Theatre: Habeas Corpus, Titus
Andronicus; Buried Child; Foxfinder; Boeing–

Boeing; Educating Rita (2013) The Pillowman;
Charley's Aunt (2012)

Nottingham Arts Theatre: Curtains (2012)

Habeas Corpus on the surface may seem like a farce about sex and the body, but if you look further underneath all of that, Alan Bennett has cleverly woven themes of vanity, sexism and infidelity, as well as the shameful ignorance of doctors on their non-privatised patients. That, and a lot of the characters take their trousers off. I would like to firstly thank the Nottingham New Committee for this opportunity to (hopefully) see this exciting and diverse season out with a festive and funny bang!

The rehearsal process has been so much fun, and I have been so lucky to have a cast who have been able to add to and take so much from the script themselves, and as an ensemble they have bonded, and work together so fluidly. My thanks go out to them for being such a wonderful team to work with, and for each of them putting so much into their characters.

To the wonderful team behind the scenes: Aine, Kati and Irene for being wonderful Stage Managers. James and the tech team, thank you for all being a part of this show, and keeping everything running so smoothly. To my lighting designer Will: you are my hero, and Giles: thank you for creating such wonderful sound effects with my more than slightly vague descriptions of what I wanted.

My greatest thanks go out to Nikki. As a producer you are one of the most organised people I have met, often sorting things out before I've even thought of them. You have kept me sane.

Lastly, my thanks, as ever, have to go to Phil Geller, who always manages to save the show at the last minute...

Nikki Hill - Producer



BA (Hons) English and History (2nd Year)

Previous Experience:

Stage Managing-

Nottingham New Theatre: Molly Sweeney, Me, As A Penguin (2013)

Technical Operating:

Nottingham New Theatre: The Last Days of Judas Iscariot (2013)

This is the first NNT show I've produced and what a fantastic way to start. I can't believe it's finally here; it seems like such a short time ago I was giggling to myself in Hallward reading the script for the first time! Everything about the production has been an absolute joy and I couldn't have asked for a better group of people to work with.

Thank you to Chelsea for giving me this opportunity and showing me the ropes. You are an amazing director and have made my job so enjoyable. From auditions to full run-throughs your vision for this play has always been exceptional. I have loved working with you even though you do sometimes scare me in Mafia!

Now to our wonderful, wonderful cast, you are all so amazingly talented and I truly have loved every second. Every rehearsal was so absolutely outrageous that I never wanted to miss one and always left with a smile on my face! You always gave 110% and brought the play to life with such vibrancy and hilarity, and for that I am so proud of you all.

Thank you for coming, I hope you all enjoy the show.