



***BOEING***

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***A Comedy by  
MARC CAMOLETTI***

***Translated by  
BEVERLEY CROSS and FRANCIS  
EVANS***

 The Nottingham  
**New Theatre**

12th-15th June 2013  
Doors 7pm (and 2pm Sat mat)  
Tickets from £4  
boxoffice@newtheatre.org.uk




Frankenstein

 The Nottingham  
**New Theatre**

15th - 18th May  
Doors 7pm (and 2pm Sat mat)  
Tickets from £4  
boxoffice@newtheatre.org.uk


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## Frankenstein

Adapted from the novel by Mary Shelley

### CAST

Victor Frankenstein – Dan O'Connor

Elizabeth Lavenza – Jessica Lundholm

Victor's Creation – James Gregory

Justine Moritz – Emily Brady

Victor's Father, Alphonse – Toby Stevens

William Frankenstein – Ben Stead Lewis

### Chorus:

Jessica Ashley    Becky Avery    Catherine Cunningham    Sam  
Greenwood

Georgie Lack    Greg Link    Harriet Lowe    Ellen Richardson

### CREW

Director: Jake Leonard

Producer: Jenny Kohnhorst

Technical Directors: Emma-Louise Amanshia & Wawa Hunja

Technical Operators: Rosie Cave, Jess Courtney, Alex Day, Claire  
Lennox, Mitchell Masterson, Mia Obertelli

Lighting Designer: Will Pimblett

Set Designers: Matt Wilks & Alexander Jamieson

Stage Managers: Peter Bradley, Dani Jeyes, Bethan Maynard, Page

Phillips-Harrington, Rory O'Shea, Tom Selves

Staging Co-ordinator: Chelsea Wright

Costume Design: Abby Robinson

Make-up Artists: Emily Heaton & Emma McDonald

Special Make-up & Mask: Hugh Purves

Musical Director: Greg Link

Original Score: Euan Ritchie

Additional Music & Storyboards: Liam Leonard

Waltz Instructor: Nicola Fox

Additional Choreography: Jenny Lake & Catherine Royall

Publicity Managers: Page Phillips-Harrington & Rory O'Shea

Publicity Designer & Photographer: Nick Barker

### Special Thanks to:

The Cast & Crew, The Nottingham New Theatre Committee. The  
Leonard Family, The Kohnhorst Family, Aubrey Turner, Simon Peal,  
Tash Putter, Nicola Fox, Jenny Lake, Catherine Royall, Dan Turek,  
Robert Leventhall, Matt Miller, Eve Wersocki Morris, Becca Clee, Jayne  
Stead, Dan Widdowson, Alex Daniel, Roger Smissen

And Fabric House, 242 Victoria Market, Victoria Centre, Nottingham,

NG1 3PS

### **Director's Note- Jake Leonard**

This show has been such a collaborative effort; from great set designers, to reliable techies, to creative musicians, to a stunning cast and a formidable backstage crew. I've really enjoyed it and I'm very pleased to see it all come together. It's a wonderful example of just how good this theatre is and I'm very proud and grateful to be a member and to be allowed to play with all the toys while the talented people figure it out.

Speaking of talented people, this production is here in all its glory simply because of Jenny Kohnhorst. She is magnificent and has saved the day from day one. Jenny - thank you and I'm sorry.

As I want to further the adaptation, I would appreciate any feedback you may have so feel free to be as cruel or kind as you like. Thank you for coming. I hope you enjoy the show!

### **Producer's Note- Jenny Kohnhorst**

As a first time producer this show has been quite the initiation, and I have loved every second. This show could never have come together without the help and talent of some of the most dedicated, creative and gifted people I've been lucky enough to meet. To all of them I can't say thank you enough!

To our wonderful cast and crew- you have been amazing. Hilarious and hard-working from the start, it's been a pleasure getting to know you all. We've survived late nights, a few tears and only the occasional diva strop... Honestly I couldn't have asked for a better bunch- my little Frankenteenies you're a dream!!

And to Jake, your vision and dedication has been clear from the start. You've given absolutely everything you have to this production and I think you have something to be really proud of. Thank you so much for letting me be a part of it with you!

Enjoy the Show!!

THE SUNDAY TIMES

**national student drama festival**

### **Cast Notes**

**Toby Stevens:** Frankenstein, like all of the plays I've been in with the New Theatre has been awesome, and it's been a pleasure working with Jake, the nicest guy in the theatre and Jenny, his enforcer.

**Harriet Lowe:** It's been an absolute pleasure. This play is ridiculous and ambitious, and I couldn't think of a better way for me to be introduced to the world of the New Theatre. Enjoy the show.

**Sam Greenwood:** Frankenstein has been the most unique and exciting New Theatre play I've had the pleasure of being in. Many thanks to Jake, Jenny and my marvelous fellow cast for such a fantastic time. Apologies it seems generic but 'tis all true!

**Georgie Lack:** I have had the best experience taking part in Frankenstein. From making so many new friends and memories, to working with Jake our lovable director and Jenny our crazy producer, I will always be grateful for this show making my first year of the New Theatre amazing!

**Ellen Richardson:** Being in this play has been a challenge which has been met with dedication by every member of the team, and I've learnt a lot from the months we've worked together. I am delighted to be a part of Frankenstein!

**Greg Link:** I've loved my role as Musical Director in Frankenstein as the cast has been so much fun to work with. Many thanks to Jake and Jenny for the opportunity and to Euan for writing some super music.

**Catherine Cunningham:** Being part of the Frankenstein cast has been the highlight of my final year and provided a welcome distraction from my dissertation. I have enjoyed every minute of it and want to thank Jake and Jenny for letting me part of this incredible production.

**Emily Brady:** Being in a play with such a wonderful group of people, the most enthusiastic producer and the loveliest director who NEVER GETS ANGRY has been an absolute joy from start to finish. All I can say is... IT'S ALIVE!!!!

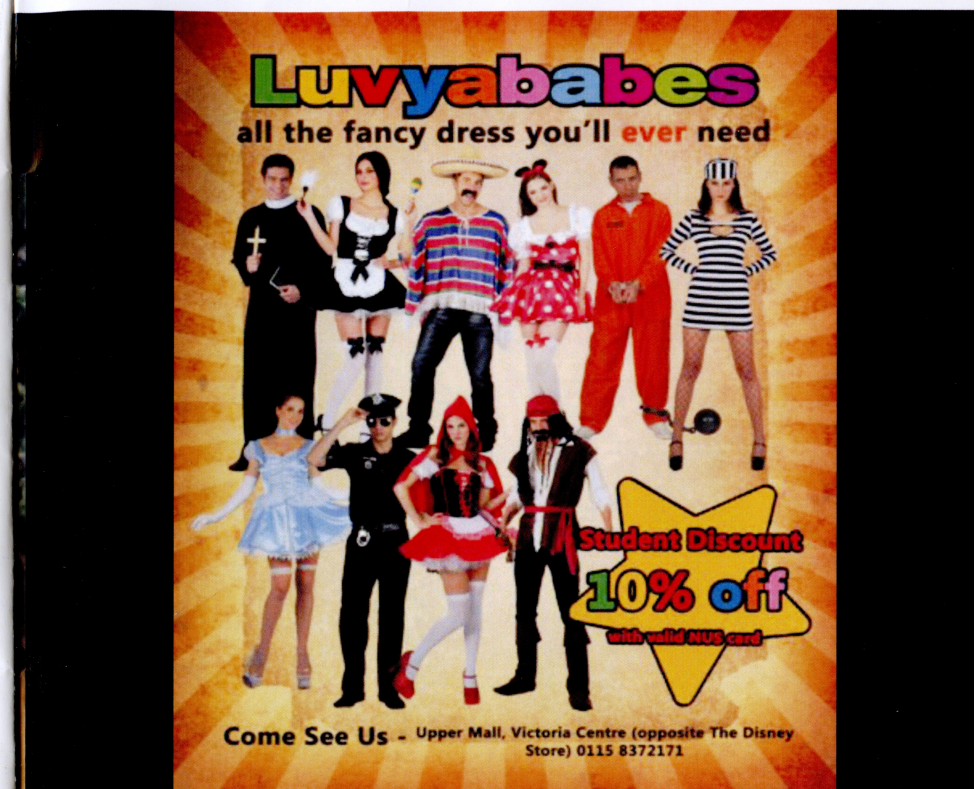
**Jessica Ashley:** Jake and Jenny are absolute heroes for what they've made of Frankenstein! It's been such a ridiculously amazingly fantastic show to be part of, even putting up with O'Connor alternately being a diva and a creep has somehow been worth it, love all the Frankenteenies so much xx

**Jessica Lundolm:** It's been a pleasure being part of an incredibly lovely cast and crew and bringing to life a story which I love so much. Jake's passion and vision had been unrelenting. The chorus' harmonies are both creepy and beautiful as balls. Special thanks goes to Jenny for being such a brilliantly organised mum to such a huge cast of children, Jake for his patience and faith in us when we panicked, and to Dan and Emily for making rehearsals so fun and never ceasing to make me laugh.

**James Gregory:** I'd like to thank Jake and Jenny for being lovely and Matt Miller for ensuring I won't be. It has been a wonderful experience, thank you.

**Becky Avery:** If you know someone in the Frankenstein production, don't ask them if they're playing the monster! Haha, it's a bad joke. As a chorus member new to the theatre, I've met a hilarious bunch who have created a play great enough that even Mary Shelly would be jealous.

**Dan O'Connor:** Frankenstein has been an unforgettable experience from the get-go, and I'd like to thank the incredible cast and Jake and Jenny for being so wonderful and for putting up with me for so long! I hope you enjoy the show, as a lot of blood (mainly mine), sweat, and tears (also mine) have gone into it!



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