

Ross Brisk - Producer
MEng Manufacturing Engineering (1st Year)

Previous Experience -
This is Ross' first production at NNT



The Importance of Being Earnest has been my first official foray into the world of producing and I could not have wished to do it with a more supportive group of people. The support Eden has given Nathan and I has been invaluable and we owe her a great deal. The cast themselves have been a joy to work alongside – being understanding of our failings and more than willing to put in hard graft when required, always with a smile and humour to take the edge off.

Onto the first time director I have been working alongside, Nathan. I've known Nathan for a good few years now – indeed I would claim some credit (or share the blame...) for bringing him into technical theatre. From extensive research I have concluded this is the point I'm supposed to say many wonderful things – those of you who know me will realise that isn't something that comes naturally, at least not without a heavy dose of sarcasm alongside. In all seriousness it has been a joy to work alongside this man and support him growing into his directorial boots, with only a few stumbles along the way. I have to thank him his support as I have tried to find my feet – as well as only a few nudges when I dozed off in rehearsals...

'A trivial comedy for serious people' this is a play that has a great deal to give – and even a small amount of satire. Perhaps just some light relief from a stressful world, there might just be some more serious points you take away – I hope you enjoy the play. Just remember, there is always time in life for a muffin or two.