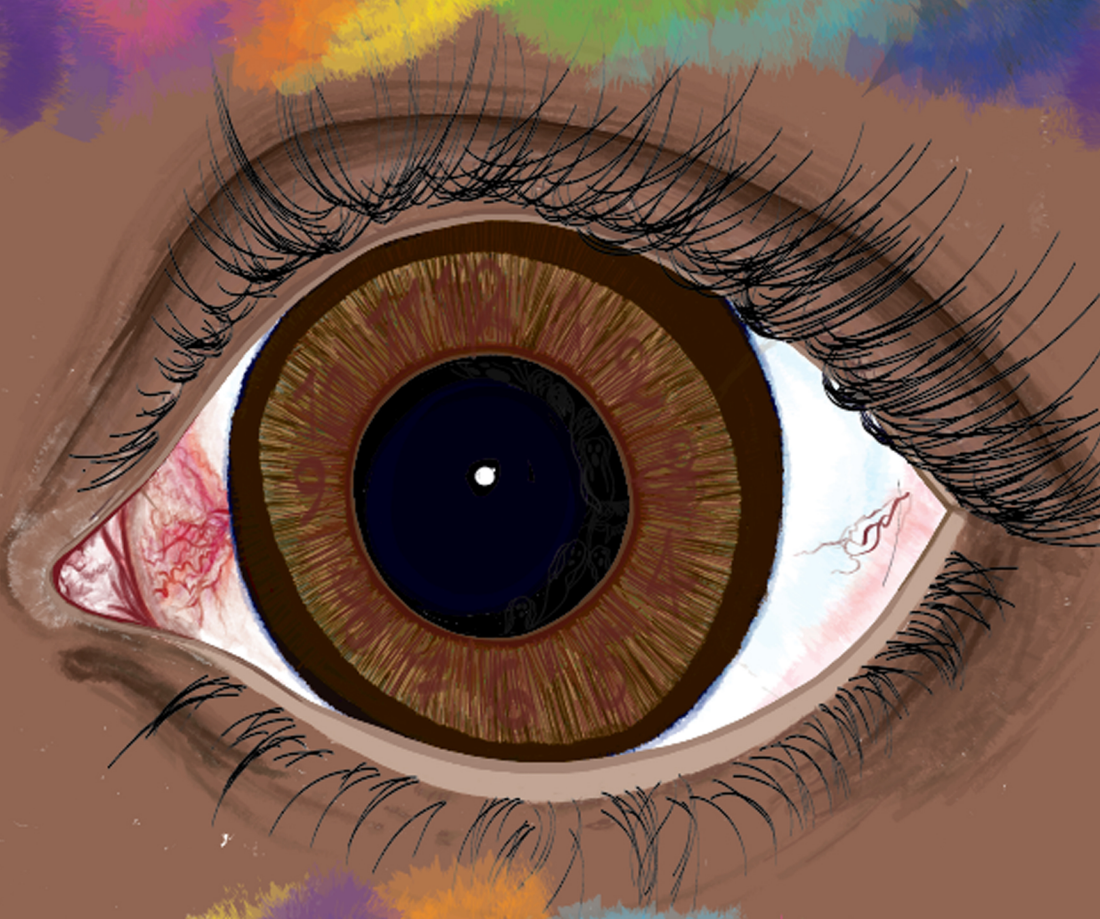


The wonderful world of Dissocia



By Anthony Neilson

EDWARD II

BY CHRISTOPHER MARLOWE



TUESDAY 10TH - FRIDAY 13TH DECEMBER 2019
DOORS AT 19:00PM | START AT 19:30PM
FRI MAT AT 14:30PM | TICKETS FROM £4
BOOK NOW: NEWTHEATRE.ORG.UK



Director - Nat Henderson
MA English Studies - 1st year

Acting: Mercury Fur, Camp Macbeth, Bluestockings (Lakeside),
Collaborators, X,

Directing: Potential, Paper Cranes, NSFW, Inhabitation



Director - Joe Strickland
PhD Digital Economy - 3rd year

Acting: Our Country's Good, The Master and Margarita,
Oedipus The King (Lakeside), Rumours,
Dirk Gently's Holistic Detective Agency, Rat King
Directing: Strangers, The Skriker, Mercury Fur,
The Nether, Fairytaleheart,
The Importance of Being Earnest, X, Human Animals
Producing: Our Country's Good, Reservoir Dogs,
Brave New World, And Then There Were None,
Paper Cranes



Producer - Alice Clothier
BA Philosophy - 3rd year

This is Alice's first show at NNT!



A few years ago we put on a show called Paper Cranes and a professional director that came to see it liked it, but encouraged us to be more ambitious. He followed that up by saying that there was an upper limit to ambition and that shows, like The Wonderful World of Dissocia, weren't possible to put on at a student theatre.

We don't like being told we can't do things.

The Wonderful World of Dissocia is a truly phenomenal play. It veers so wonderfully from comedy to tragedy, from brilliantly surreal to biting natural. Like a magic eye picture, the more you look at it the more you get out of it, and we couldn't take our eyes off of it. Fortunately for us we found a team of people that loved the weird and wonderfulness of it too and we got to work!

Thank you to everyone who has helped with the show. This has been a huge team effort and we're eternally grateful for everyone that has helped us throughout this process. Our performers who have trusted the method behind our madness and who have poured hours into puppetry practice. Our design team for jumping into the tsunami of ideas and coming out with puppets, costumes and props galore. Our tech team for creating a magical world in front of our eyes where anything can happen and working so hard to make sure that the show looks and sounds great.

Finally, thank you for coming to watch the play. When the play gets weird, and it will get weird, resist the urge to pull back, take a deep breath, and jump right in.

Thank you guys so much for letting me be part of such a fantastic show and for letting me produce my first show at NNT! It's been lovely to work with you all and I hope you all enjoyed being a part of it as much as I did!

Luwa Adebajo - Lisa
BA Religion philosophy and ethics - 2nd year

Escape Room, Ring ring, Twelfth Night



Abby Rennison
Guard 1/Jane/Britney/Dot
BA Law and European law - 4th year

This is Abby's first show at NNT!



Daniel Morris - Victor/Oathtaker/Violinist/Vince
MSci Physics - 4th year

Acting: Camp Macbeth, The Ringmaster,
Wishful Thinking, Twelfth Night, Freshers Meat,

Directing: Things I Know To Be True



Oliver Binns
Guard 2/Goat/Biffer/Dr Clark
BSc Psychology and Cognitive Neuroscience
2nd year

Previous Plays: Importance of Being Ernest,
Dr Faustus, Superhero Inc., Twelfth Night,
Things I Know To Be True, Nothing To See Here,
Alice In Wonderland

Directing: Rat King



Esther Townsend
Passenger, Attendant, Ticket, Dr Faraday
BA Sociology - 2nd year

The Beauty Queen of Lenaine,
Forgetfulness Therapy



Louise Duncan -
Passenger, Attendant, Argument, Nurse 2
BA History - 1st year

This is Louise's first show at NNT!



Daisy Norton
Passenger, Attendant, Laughter, Nurse 1
BA English and Philosophy - 1st year

This is Daisy's first show at NNT!



Morven Cameron
Passenger, Attendant, Inhibitions, Nurse 3
BSc Chemical Engineering - 3rd year

Acting: Paper Cranes, In to the Missing,
The Importance of being Earnest, Rat King

Producing: Human Animals



Cast

Lisa - Luwa Adebanjo
Victor, Oathtaker, Violinist, Vince - Daniel Morris
Guard 1, Jane, Britney, Dot - Abby Rennison
Guard 2, Goat, Biffer, Dr Clark - Oliver Binns
Passenger, Attendant, Ticket, Dr Faraday - Esther Townsend
Passenger, Attendant, Laughter, Nurse 1 - Daisy Norton
Passenger, Attendant, Argument, Nurse 2 - Louise Duncan
Passenger, Attendant, Inhibitions, Nurse 3 - Morven Cameron

Crew

Directors - Nat Henderson, Joe Strickland
Producer - Alice Clothier
Assistant Director - Daisy Forster
Assistant Producer - Ella Seber-Rajan
Set Designer - Joe Strickland
Costume Designer - Nat Henderson
Design Assistant (puppets) - Molly Symms
Design Assistants (set) - Lucy House
Publicity Assistant - Charlie Bellwood
Publicity Assistant - Rhona Mitchell
Stage Manager - Ishita Burman
Technical Directors- Nadia Elalfi & Rose Edgeworth
Assistant Technical Director - Rose Edgeworth
Lighting Designer - Tara Prasad
Sound Designer - Toby Rusell
Shadow Sound Designer - Cecelia Alexander



Every year, one in four of us will experience a mental health problem. But hundreds of thousands of people are still struggling. This term, the NNT's season charity is Mind. Mind is a mental health charity based in England and Wales set up in 1946. It offers easily accessible information and counselling to those with mental health issues. Due to its stature, it is also able to produce real change by successfully lobby authorities on issues regarding mental health. Its lobbying has proven results, such as in the Mental Health Units Act 2018. There are 132 independent affiliated Mind associations, including one for Nottinghamshire, which offer services such as local supported housing and self-help support groups.

We have chosen this charity in memory of one of our members, Rohanna Brown. Rohanna was involved in around 14 different productions over her time at NNT, and was a recognised and loved figure around the theatre.