

Ed Eggleton - Producer
BA Philosophy (1st Year)



Previous Experience -
This is Ed's first production at NNT

Coming onto this project late, and it being my first ever production with the Nottingham New Theatre, I felt apprehensive about part in the role as Producer, something I had never undertaken before. But it quickly came apparent that this show, with its cast (of one) and crew, would be an amazing opportunity to put on something unique. This show, in the way it looks into the mind set of an artist in such an intimate way, offers something original to theatre, and I am proud to have been a part of making that a reality on stage.

There are a few people I would like to thank. Firstly, Tom, the director, who has been a great support throughout the entire process, working hard. It has not been an entirely easy process, but Tom's commitment and perseverance has helped push everyone through. He is a great director and I expect to see many other great things from him in the future.

Secondly, Ted, who has worked hard on the show from the outset with professionalism and commitment. Playing the only character in a play can be something very difficult for even the most experienced of actors, and yet Ted carried this out with confidence and artistry that I am very proud of.

And finally, to everyone who I have pestered or questioned again and again and did not tire of me, without you this wouldn't have been possible. This applies especially to Niamh; without whom I would never have had this opportunity in the first place.

Tom Proffitt - Director
BA English (2nd Year)



Previous Experience -
Directing - The Glass Menagerie (NNT)
Assistant Directing - Doubt (NNT)

I ended up wanting to write and put on 'Dark Room' because I think it is very rare to find theatre pieces that explore the apparent everyday frustrations of being an artist. In particular, from a perspective as intimate as the one which I decided to explore it from. Through writing this piece, I wanted to strike at the core as to what I feel it means to be an artist and the everyday anxieties people who create anything undergoes. It has been a new and incredibly fascinating experience adapting something that I have written myself on to the stage, and if any interesting debates among the meaning of art are evoked as a consequence of this piece, then I feel that I ultimately will have been successful in what I set out to do.

As with every show, I have many thank yous to pass on, and sadly do not have the space to state them all here, but there are a few people that I want to give special thanks to. Ted, doing a single hander play has been a new experience for both of us, and you have been an absolute joy to work on developing this character with. I hope you recognise your over-shining talent as an actor and I am sure I will enjoy many performances from you in both In-House and Fringe in the near future. Ed, considering your coming into this project at the later stages of the process, you have been as delightful a producer as I could have wished for. Your unbridled professionalism in dealing with all my demands and making sure that everything runs smoothly is testament to your talent, and I am sure you will go on to do many great things within the New Theatre.

My final thanks goes to the committee (in particular Niamh) for having the belief which allowed me to drive this project forward.