

Production Team

Director: Dario Gabriel Mincioni
Producer: Holly Pownall
Technical Director: Tessa Denney
Lighting Designer: Will Pimblett
Technical Operators: Nathan Penney
Tom Gloess
Jess Elliot
Stage Manager: Dave Hanks
Poster Design: Ben Hollands

Toby: Daniel O'Connor
Cubby: Lyle Fulton
Recorded Voice: Becca Clee

Dario Gabriel Mincioni - Director **BA (Hons) Spanish and Contemporary Chinese Studies, 1st year.**

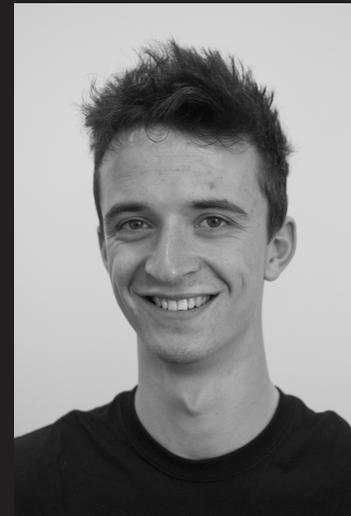
Concrete Boots has been my first contact with the NNT since the start of my time at Nottingham and is easily the most rewarding thing I've done here. Holly has not only supported me throughout this whole play and made it possible but also has managed to put up with me for the whole process too. Working with Dan and Lyle has been a pleasure as they both showed me their enthusiasm and work ethic from day one and continue to impress and surprise me as performers as we jump the last hurdle into show week. Thank you to all those who have made this possible.

Holly Pownall - Producer **BEng (Hons) Mechanical Engineering, 3rd Year.**

Concrete Boots is the second play I've produced at the New Theatre, and the first In-House show so it's definitely been a learning curve, but everything has worked out so far (fingers crossed)! It's been great working with Dario, Dan and Lyle, and I'm really excited to be putting this play on. Bring on show week!

Daniel O'Connor - Toby Gordon **(BA Hons) English and American Studies, 2nd year**

Concrete Boots has been both an incredibly rewarding and intense experience, the likes of which I've never experienced at the New Theatre before. From the workshops that made us go for a run or psychologically tried to turn Lyle and me against each other to effing and blinding when I couldn't remember my script. Dario has been an incredible director to work with and I hope we have done him and his vision of the play proud. I'd also like to say a huge thank you to everyone else involved, who have been wonderful in their diligent preparation for the opening show of this semester's in-house season!



Lyle Fulton - Cubby Gordon **BA (Hons) Politics, 3rd year.**

Preparing for Concrete Boots has comfortably been the most intense thing I've done in my time at the Nottingham New Theatre. It has also been seriously brilliant fun! From the infamous run (cheers Dario), to the weird and wonderful new rehearsal ideas we've used, it has been unlike anything I have ever experienced in my time at the theatre, and I'd like to say a huge thanks to everyone involved for making what will likely be my last in-house show at the theatre one to remember!



A very big thank you to Stuart Price and Wireless Theatre Company (<http://wirelesstheatre.co.uk/>) for making this play possible and supporting the NNT.