

Charlotte Sanders - Producer
BA Politics (2nd Year)

Previous Experience -
Acting: And Then There Were None,
Pornography (NNT)



When Max first approached me about putting on a play I was apprehensive, excited and slightly confused as he'd just turned up to my house party and said 'I need to talk to you'. In my drunken state I willingly accepted and it wasn't until the next morning I realised that we were actually going to be putting on a play.

The journey has been incredible not only to explore new things as my first time producing but to be so involved with a piece and watch it grow from a few ideas and some words on a page to a fully-fledged heart wrenching piece happening right in front of my eyes.

My first thanks have to go to Max. Firstly, for trusting me to be his producer. Secondly, for dealing so calmly with bumps in the road and for ideas that didn't pan out. Thirdly, for being able to handle me. I can be a bit of nightmare when I'm stressed, tired, hungry, annoyed or just generally in a bit of a bad mood and Max has dealt with me superbly. Lastly, for being a wonderful director. Your creative flare, flexibility whilst knowing what you want and being really good at burning up photos of people's faces. For a first time director you have more than impressed me and given me such an amazing opportunity to be part of such a fantastic show.

Next I must thank Libby, Jess, Louis and Jamie. Your dedication, humour and immense talent has made this process not only extremely enjoyable but 100 times easier than it could have been. Despite having to take a few breath breaks for laughing at the word 'minx' too much and trying to flip your water bottles every single rehearsal, it has gone relatively smoothly. You are all fantastic actors and I hope you enjoy performing it as much as I enjoy watching it. Go out and smash it!

Max Miller - Director
BA Geography (3rd Year)

Previous Experience -
Acting: And Then There Were None,
Pornography, Rhinoceros, King Lear (NNT)
Assistant Directing: Let's Just Pretend (NNT)



I first read 'Closer' at the start of August on the train up to Edinburgh, and what struck me most was the sheer honesty and realism of the dialogue. Here was a play which conveyed a realistic interpretation of relationships, and the ups and downs which couples experience on a daily basis. One trip to Edinburgh later, which inspired several aspects of the production, and I knew this was a play I desperately wanted to put on.

Working with the cast in this show has been an absolute privilege and such an easy process. Jamie, Jess, Libby and Louis - you guys have made these past three weeks so much fun and far less stressful than I ever imagined it would be. From water bottle flipping and endless enjoyment of some of Jamie's lines (I know they're cringy in places but there's nothing we can do) it's been some of the most fun I've had doing a show. You're all incredibly talented and I can't wait to see what you all do next.

And finally, a huge thanks to Charlotte. You're probably the most organised and dedicated person I've ever met. From scheduling rehearsals around endless lectures and essays, to keeping the budget in check for every penny and making sure we all stay healthy and happy. You've kept me calm and sane throughout and I'm immensely proud of what we've achieved with this production.

I hope you all enjoy the show, and if you take anything from this show - don't hurt the people you love, it can get rather messy.