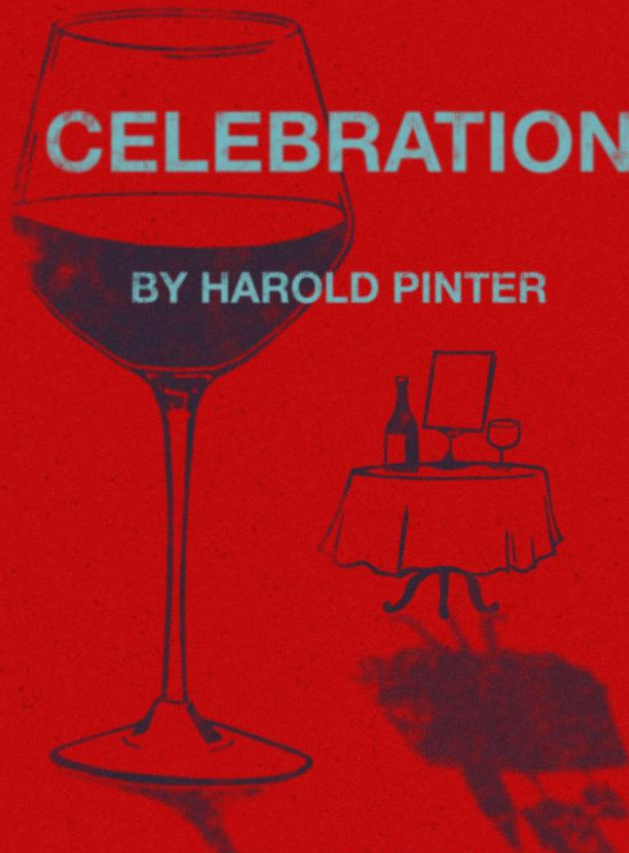


# CELEBRATION

BY HAROLD PINTER



This amateur production of **Celebration (Pinter)** is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)



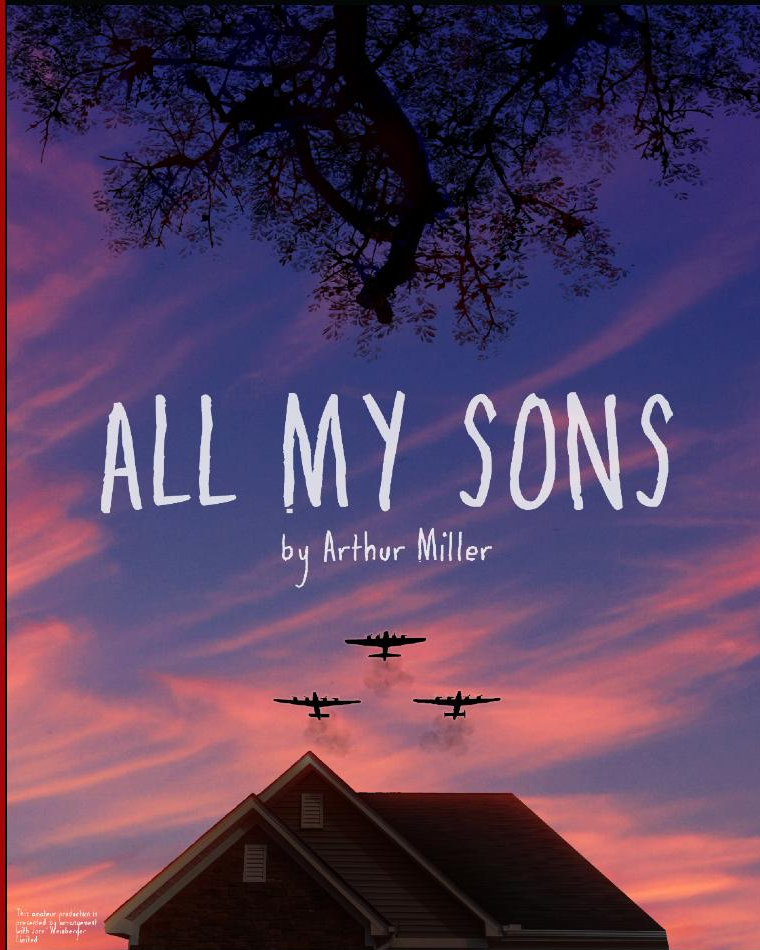
26TH - 29TH FEBRUARY 2020  
DOORS AT 19:00PM | START AT 19:30PM  
SAT MAT AT 14:30PM | TICKETS FROM £4  
BOOK NOW: [NEWTHEATRE.ORG.UK](http://NEWTHEATRE.ORG.UK)



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The Nottingham New Theatre

# ALL MY SONS

by Arthur Miller



This amateur production is presented by arrangement with Concord Theatricals Ltd.



5TH - 8TH MARCH 2020  
DOORS AT 19:00PM | START AT 19:30PM  
SAT MAT AT 14:30PM | TICKETS FROM £4  
BOOK NOW: [NEWTHEATRE.ORG.UK](http://NEWTHEATRE.ORG.UK)



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Bill Hayes - Director  
2nd Year Philosophy

### Acting: Midsummer Night's Dream

Harold Pinter's last work Celebration offers a glance into the lives of people we would all want to eavesdrop on in a restaurant, pulling no punches in moving from casual conversation to the obscene and the absurd.

Seeing everybody in the rehearsal room have the same reaction, as I did with celebration when first reading the play, has been a real joy. The cast's dedication to work within the two week deadline has been amazing. I cannot thank them enough for each and every smile they brought to me. Without their stunning talent and enthusiasm I would be stuck in no man's land.

Staging Pinter as a first time director was a daunting challenge. It was only with the help of an incredible backstage team that it has been at all possible. Their expertise, patience and support has made the entire experience shine with positivity; thank you to Sophy and Ellie. My assistant director Nathanael's willingness to throw himself into learning has been wonderful to watch, he has proved invaluable and I owe him a debt of gratitude. Libby, our assistant producer, has shined throughout the process. Providing an extra pair of eyes for me and much needed hands for Skylar. I also have to give thanks to each and every wonderful person who has contributed their valued skill sets; Alice, Nadia, Tara, Rose, Jase, Beth, Emily and Josh - where would I be without you?

Skylar is the one person whom without I would be wandering the corridors of NNT alone, with no idea of where I needed to be or what I should be doing. With unmatched dedication she has encouraged, supported, refined and facilitated all of my ideas. There is no doubt that Celebration owes its existence to her. It is my absolute pleasure that she has been my producer and better still my friend.

Without rambling on too much, one more person I would like to thank is my girlfriend Rosie Thackeray. Whose expert directorial guidance I could seek at any minute of everyday. More than that she breathes inspiration into anybody she comes into contact with. I could not wish for a better person to share life with.



Skylar Turnbull Hurd - Producer  
3rd Year Philosophy

### Producing: Here The World Entire, Vincent River

This is the second time I've produced a show that has a two week time scale from casting to show week, and I've absolutely loved Producing this show. Getting involved with this show has reminded me how much I love the fast-paced nature of NNT, and also shown, yet again (!), how well we do shows in such a short period of time. The show itself is excellent, and I cannot wait for you all to see it!

First big thank goes to our amazing cast. Getting the 9 of you together has been a laugh, and your unfading enthusiasm throughout has honestly been so inspiring. We know how hard you've all worked and committed, and you should all be very very proud of yourselves. I know that I am!

Second big thank goes to Bill and I's assistants Libby and Nathanael. Both of you have been so so helpful, and Bill and I have really appreciated every input you have made. Similar big thank goes to our Backstage Crew. Sophy and Ellie, thank you for coming on board and employing your wealth experiences to our play. Bill and I appreciate both of your efforts and commitment so very much. Rose, Alice, Nadia, Beth, Tara, Josh, Jase, Emily - you have all been an absolute dream; thank you so much for each using your amazing skill set and applying it to our play - you've honestly been the dream team.

Third big thank goes to Billington Bill. Sorry for not being the most helpful at first when I decided to prioritise my degree - that was stupid; I learnt from my mistakes and here I am! Your passion and enthusiasm is infectious, and I canny imagine doing this with anybody else.

Just a wee final thank to NNT and our Committee, for helping me out endlessly.

Comeabration and celebration with us!





Jake Levy - Lambert  
2nd Year Politics and International Relations

Acting: Esse SA Essay, Stags and Hens



Joe Butler - Matt  
2nd Year Philosophy

Acting: To Become A King  
Is To Become A Killer



Lily Bailes - Julie  
1st Year English & Hispanic Studies

Acting: Midsummer Night's Dream



Jessica Staplehurst - Prue  
2nd Year Medicine

Acting: Incognito



Rohan D Rakhit - Russell  
3rd Year History

Acting: Paper Cranes,  
One Man Two Guvnors,  
Quiz Show, Breathing Holes,  
Here The World Entire

Directing: Vincent River



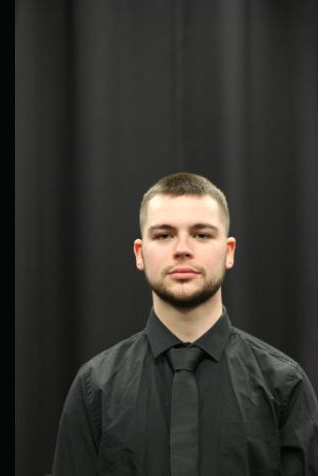
Jack Linley - Richard  
4th Year Economics MSc

Acting: Macbeth, The Importance of  
Being Earnest (72 in 72), X,  
The Escape Room, Twelfth Night (72 in 72),  
Rat king, Things I Know To Be True,  
Alice in Wonderland (72 in 72), Edward II



Rachel Coussins - Suki  
1st Year English with Creative Writing

First show at NNT!



Oliver Binns - Waiter  
2nd Year Psychology and  
Cognitive Neuroscience

Acting: Importance of Being Earnest (72 in 72),  
Dr Faustus, Superhero Inc. (Unscripted),  
Twelfth Night (72 in 72),  
Things I Know To Be True,  
Nothing To See Here (Unscripted),  
Alice In Wonderland (72 in 72),  
The Wonderful World of Dissocia,  
Dead Meat (Unscripted)



Eleanor Veal - Sonia  
1st Year Zoology

Acting: Dead Meat (Unscripted)



Nathanael Bruke - Assistant Director

This is Nathanael's first involvement with NNT!

Cast -  
Lambert: Jake Levy  
Matt: Joe Butler  
Prue: Jessica Staplehurst  
Julie: Lily Bailes  
Russell: Rohan Rakhit  
Suki: Rachel Coussins  
Richard: Jack Linley  
Waiter: Ollie Binns  
Sonia: Eleanor Veal

Crew -  
Director: Bill Hayes  
Producer: Skylar Turnbull Hurd  
Assistant Director: Nathanael Bruke  
Assistant Producer: Libby Horobin  
Technique Consultant: Emily Rule  
Publicity Assistant: Tara Anegada  
Stage Manager: Ellie Roberts  
Technical Director: Sophy Baxter  
Lighting Designer: Rose Edgeworth  
Hair & Makeup Assistant: Beth White  
Set Assistant: Alice Walker



Every year, one in four of us  
will experience a mental health problem.  
But hundreds of thousands of people are still struggling.  
This term, the NNT's season charity is Mind.  
Mind is a mental health charity based in England and  
Wales set up in 1946. It offers easily accessible information  
and counselling to those with mental health issues.  
Due to its stature, it is also able to produce real change  
by successfully lobby authorities on issues regarding  
mental health. Its lobbying has proven results, such as  
in the Mental Health Units Act 2018. There are 132  
independent affiliated Mind associations, including one for  
Nottinghamshire, which offer services such as local  
supported housing and self-help support groups.

We have chosen this charity in memory of one of our  
members, Rohanna Brown. Rohanna was involved  
in around 14 different productions over her time at  
NNT, and was a recognised and  
loved figure around the theatre.



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@stuffnnt



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/StuFFnotts

**Monday 15th -  
Tuesday 16th June 2020**

Tickets from £5  
Festival pass for £25

# StuFF

A **summer arts festival** from  
England's only **student run** theatre.

15+ performances from  
emerging local artists  
and established national companies.