

Lydia Smith - Producer  
BA English (2nd Year)

Previous Experience -  
Producing: The Great Gatsby,  
Pornography, Not About Heroes (NNT)  
Assistant Producing: The Infant (NNT)



Ollie Shortt - Director  
LLB Law (3rd Year)

Previous Experience -  
Directing: Pornography, Overspill,  
Blue Remembered Hills (NNT)  
Acting: King Lear, Romeo & Juliet,  
Sorry Wrong Number, Pitchfork Disney (NNT)  
Producing: The Final Act (NNT)



The only way to describe the process of deciding to put on this show is fast; firstly, because the rights only became available one week before we begged committee to allow us to put it on and secondly, because Bull is one of the best scripts I've ever had the pleasure of reading. This play is powerful, painful and hysterical all at the same time.

The pressure of putting this show on in two weeks has been made easier by our wonderful cast; Rachael, Harry, Ben and Nick. Not only have they shown their dedication by agreeing to rehearse late into the night but they have also managed to make both Ollie, Natalia and I giggle continuously throughout rehearsals, managing to maintain the hilarity of jokes we have heard time and time again. Our Production Assistant, Natalia, has slotted perfectly into the team and her creative input has made me excited to see what she will bring to NNT in the future. I'd also like to thank our backstage team, especially James for spending hours plastering the auditorium floor with electrical tape.

Finally, I'd like to thank our wonderful director, Ollie, for being so much fun to work with. His attention to detail and passion for the show has driven the whole process to be as 'crisp' as it is today. I'm so pleased we decided to put on this show and I feel very privileged to be a part of Ollie's last directing endeavour at NNT. Thank you for being a wonderful friend and a top director.

The whole team have made what could have been an extremely stressful process into what has been incredibly enjoyable – I hope you will enjoy the show as much as I have enjoyed producing it!

We're not doing a play this term. We are not doing a play this term. \*phone rings\* Ollie: "LYDIA IT'S OLLIE THE RIGHTS FOR BULL ARE AVAILABLE" Lydia: "WE'RE DOING A PLAY THIS TERM".

Once again myself and Lydia have put on a show in a fortnight. Although exhausting, Bull is one of the best experiences I have had at The New Theatre. From my first reading of it 8 months ago, I immediately fell in love with the undulations in this script which has you crying with laughter one minute and wincing with disgust the next. The actors grasped this immediately and really have grabbed the bull by the horns (sorry). The rehearsal room has been teeming with energy from day one and I cannot thank Nick, Rachael, Harry and Ben enough for this joyous experience on my last play Directing at NNT.

We have once again had the pleasure of working with a wonderful lighting team in James and Tom who have been brilliant to have around and helped massively in creating the intense feel that we wanted on stage as well as keeping us calm when the pressure was on. We have also been blessed with Natalia, our fantastic Production Assistant who has a superb creative eye and I am certain she will continue to do brilliant things.

Finally, Lydia Smith (aka Legend Smith). I cannot tell you how happy I am that we got to do one more show together. Somewhere in between laughing (lots), eating (more) and making weird noises (too many to count) we've put together two huge shows. You are an amazing partner and friend who is immensely talented and I will miss working with you too much.

That's all from me folks - get yourself a spot ringside and get a drink down you. You'll need it.