

COMMUNITY. IDENTITY. STABILITY.

Aldous Huxley's

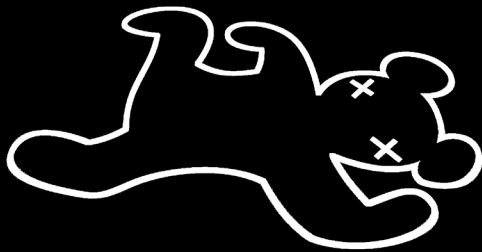
Brave New World

adapted by Roger Parsley



The TOYLAND MURDERS

a puppet show



MON 8TH & TUES 9TH JUNE
DOORS OPEN AT 7.00PM FOR A 7.30PM START
RESERVATIONS AT NEWTHEATRE.ORG.UK

Performing
Arts Studio
TRENT BUILDING
£3

Cast

Izzie Masters - Lenina Crowne
Arnaud Lacey - Bernard Marx
Cameron Walker - John
Leonardo Goodall - The Director
Bethan Mullen - Fanny Crowne
Katherine Shepherd - Linda
Victoria Rudolph - Nurse
Nicole Vigilance - Reporter
Mike Bradley - The Controller

Crew

Director - Ellen Richardson
Producer - Joe Strickland
Assistant Director - Lauren Day
Physical Theatre Choreographer - Laura Thornton
Dance Choreographer - Lydia Dyer
Technical Director - Darcey Graham
Set Design - Ellen Richardson
Lighting Design - David Taylor
Poster Designer - Alex Huntley
Projection Design - Joe Strickland

Based on the novel by Aldous Huxley, presented
through special arrangement with
Georges Borchardt, Inc. on behalf of The Aldous
and Laura Huxley Literary Trust,
Mark Trevenen Huxley and Teresa Huxley.
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Joe Strickland - Producer
BA Experimental Psychology
(3rd Year)



Previous Experience:

Producing: Reservoir Dogs, Our Country's Good (Nottingham New Theatre), Essarhaddon: The Substitute King, Surprise, Waiting for Godot, The Man Who Turned Into A Stick (Tadpole Inc Productions), Art (Forest School)

Producer's Note:

Brave New World is a book I absolutely love. The questioning of your own morals that Huxley induces are outstanding and it is this aspect of the novel that we've tried to capture in our production. The first act building a science fiction universe that comes under heavy fire with the introduction of an outsider to the society in the second act. I absolutely could not have done this without Ellen, my director, who helped me out when it looked like the play wouldn't be able to go ahead and has been a constant source of control for my wild ideas ever since. Obviously we couldn't have done this without the cast, who have all wonderfully grown into their roles and have been a real pleasure to work with. Our technical director, David, has also helped us design a phenomenal, technically ambitious set, and was always there to help if we needed it. I'd also like to thank Laura, our physical theatre choreographer, for working with us to sharpen up the movement sequences throughout the production and just being a lovely energy in the room. A big thank you to Alex Huntley for his stunning poster design and to everyone that has told us that they love the show idea and are looking forward to seeing it. Lastly, but no means least, I want to thank the audience that comes to see our shows. Science fiction is a genre not often performed live on stage and if you've come out to watch us perform then thank you so much for supporting both student theatre as well as science fiction theatre too.

Ellen Richardson - Director
BA Classics (3rd Year)



Previous Experience:

Acting: Reservoir Dogs, Our Country's Good, Frankenstein (Nottingham New Theatre)

Director's Note:

Brave New World started as an unserious, drunken conversation frequently punctuated with cries of "no, you could never do that onstage!". Joe and I took this as a sort of very serious personal challenge, and now I'm writing a director's note. Brave New World is a book that stays with you for life and I immediately jumped at the chance of directing it. It is daring, philosophical, political, and leaves you a lingering feeling of discomfort because it hits just a little too close to home. Although this is my fourth New Theatre show, it's my first experience directing and my last ever production at the theatre, and I will forever cherish the experience I have had -- I could not have asked for a more enthusiastic, talented cast. They have worked tirelessly, and I am so proud of every single one of them: thank you, all of you. Joe, you are a magnificent producer, without whom this would not have happened. Brave New World pushes the boundaries of what is socially and morally acceptable in a dystopian future not too far from present day; your perceptions will be attacked, your personal philosophy contested, your loyalties questioned and your heartstrings tugged -- plus we have some really cool lighting.

Izzie Masters – Lenina Crowne
BA Geography and Business (1st Year)

Previous Experience:

Acting: Our Country's Good (Nottingham New Theatre), Lysistrata, David Copperfield, Cold Comfort Farm, Playhouse Creatures, Wyrld Sisters, A Little Princess, The Adventures of Elsie Piddock (HSO), Sweet Charity, We Will Rock You, Honk (Stagecoach)



Lydia Dyer – Dancer
Bsc Psychology (2nd Year)

Previous Experience:

Acting: Woman of Troy



Arnaud Lacey – Bernard Marx
BA English (1st Year)

Previous Experience:

Acting: Reservoir Dogs
(Nottingham New Theatre)



Lauren Day – Assistant Director
BA English (1st Year)

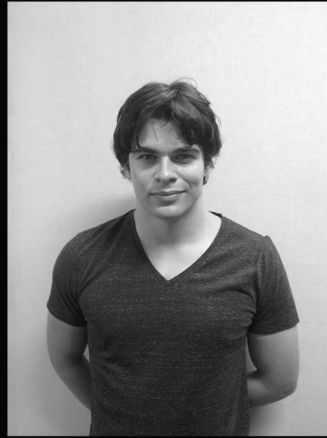
Previous Experience:

Acting: Freshers Fringe 2014
(Nottingham New Theatre),
A Midsummer Night's Dream
(King Edward VI Sixth Form)
Sound of Music, Pirates of Penzance,
Phantom of the Opera
(Summerhill School)



Mike Bradley – The Controller
MA English Studies (1st Year)

Previous Experience:
Acting: Reservoir Dogs, The
Adventures of Anne-Marie
de Bourbon, Bent
(Nottingham New Theatre)



Cameron Walker – John
BA English (1st Year)

Previous Experience:
Assistant Directing: Road
Acting: 40% (Nottingham New Theatre);
Punk Rock, Peepshow, The Boy in the
Striped Pyjamas, Pitchfork Disney,
Departures (Dubai College)



Leonardo Goodall – The Director
BA Spanish, Portuguese,
& History (1st Year)

Previous Experience:
Our Country's Good
(Nottingham New Theatre)



Bethan Mullen – Fanny Crowne
BA/BSc Economics (1st Year)

Previous Experience:

Acting: King Lear, What's Cooking,
Freshers Fringe 2014 (Nottingham
New Theatre) Oz, Burning Bird,
The Emperor's New Clothes (The
Castle, Wellingborough)

Singing: Doubt

(Nottingham New Theatre)

Producing (Assistant): The Jungle
Book (The Castle, Wellingborough)



Victoria Rudolph – Nurse
BA Classics (2nd Year)

Previous Experience:

Stage Manager: Fofinder
(Nottingham New Theatre)

Hair and Costume: Phantom of
the Opera



Katherine Shepherd – Linda
BA English (2nd Year)

Previous Experience:

Acting: Time Smash, Bantermine
(Improv Society), The Trial, Charlie and the
Chocolate Factory, The King's Clothes
(Three Radicals Theatre Group),
Mind Game, Our Country's Good,
Chatroom, The Taming of the Shrew,
Little Shop of Horrors, Forbidden
Planet (Bradford Grammar School)

Stage Managing: Not About Heroes,
Bent, Doubt, Punk Rock

(Nottingham New Theatre)

Directing: We Will Rock You
(Bradford Grammar School)



Nicole Vigilance – Reporter
BA Politics (2nd Year)

Previous Experience:

Freshers' Fringe 2013 (Nottingham
New Theatre), Little Shop of Horrors
(Old Palace School of John Whitgift)

