

Joe Strickland - Producer

Previous Experience -
Producing: Brave New World, Reservoir Dogs,
Our Country's Good (NNT)
Directing: Strangers (NNT)
Acting: The Master and Margarita (NNT)
Oedipus The King (Lakeside)



When I first heard James' ideas for this production I was blown away. The amount of thought and detail seemed impossible but having worked with James before and having seen him turn impossible ideas into reality I was excited to see more. Being part of the process has been great fun and I'd like to thank James for letting be part of such an amazing end of year production.

Thanks too must go to our wonderful cast. You've all worked so hard on your characters and come on board with James' and my ideas so well. Getting across the style or tone we wanted for the show could have been an arduous process but you've all made rehearsals a really fun place to be and I hope opportunity allows us to work together again at some point.

Not only our cast, but our crew also deserve a huge thanks. Ollie needs a special mention for designing and building our wonderful set which will work so well with all the lights, projection, and sound we have planned to transport our audience into Christie's tense drawing room on Indian Island. I'm sure they'll be on the edge of their seats not just due to the drama but to get the best view of your feast for the eyes.

James and I am eternally grateful to everyone that helped us make this show a reality. I hope you have as much fun watching it as we've had making it!

James Fox - Director
BA English and American Studies (2nd Year)

Previous Experience -
This is James' first production at NNT



Tonight's play comes directly from one of the best selling books of all time. With over 100 million copies sold, And Then There Were None is the world's best selling mystery novel, and a genre that holds a special place in my heart. As a child, I was enamoured with the works of Agatha Christie, there is just something about the cleverness of the mystery genre that kept me glued to the page. It is with therefore great pleasure, that I finally have the opportunity to present my own take on the worlds favourite murder mystery.

A heavy influence on my interpretation of the play comes directly from the German Expressionist movement. As characters die under suspicious circumstances, the tension grows and an animalistic madness develops on the Island. What better way to express the exponentially increasing levels of insanity the play, than to borrow from a creative movement that evolved out of the psychological trauma endured in First World War Germany. The disturbed individuals you will witness tonight, as they descend from civility in a fight for survival, are dwarfed by the imposing set separated from civilisation by the barrier of the weather.

And Then There Were None is more than a murder mystery; it is a study in psychosis. That being said, I highly encourage the greatest amount of speculation on the part of the audience, as you search for the identity of the killer. As an added bonus, tonight's production will feature two intervals, in which you are encouraged to use the foyer as a forum for discussion to share your suspicions with your fellow audience members.

I however obliged to pass on a personal message from Agatha Christie, who says that if anyone is privy to the identity of the murderer, they must keep this information to themselves. Further, everyone who leaves the theatre tonight must make a solemn promise to never reveal the secret of the play for as long as they live.